VISIT…

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PIANO • VOCAL • CHORDS

Katy Perry

One of the Boys

Alfred

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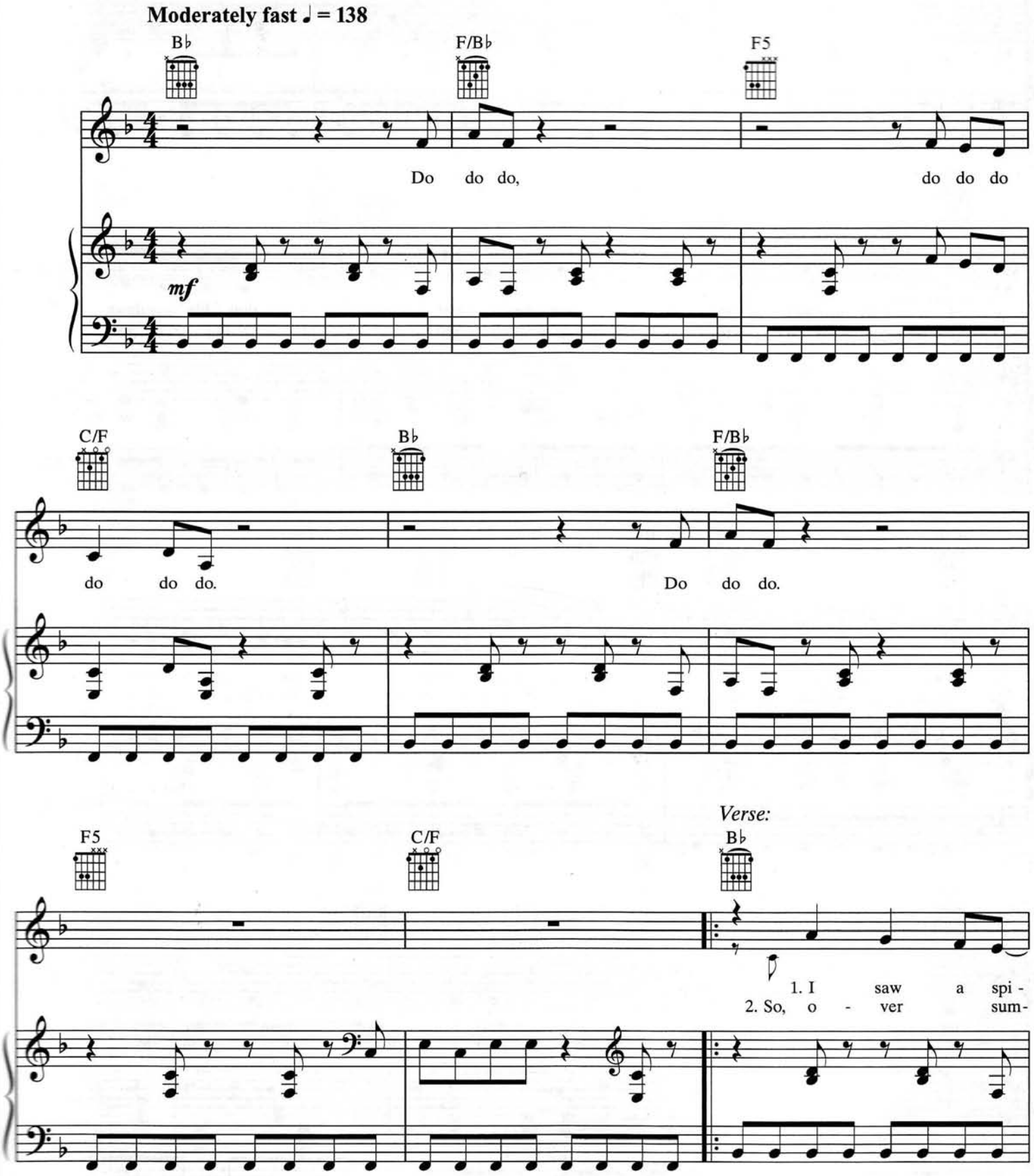
ONE OF THE BOYS

Words and Music by
KATY PERRY



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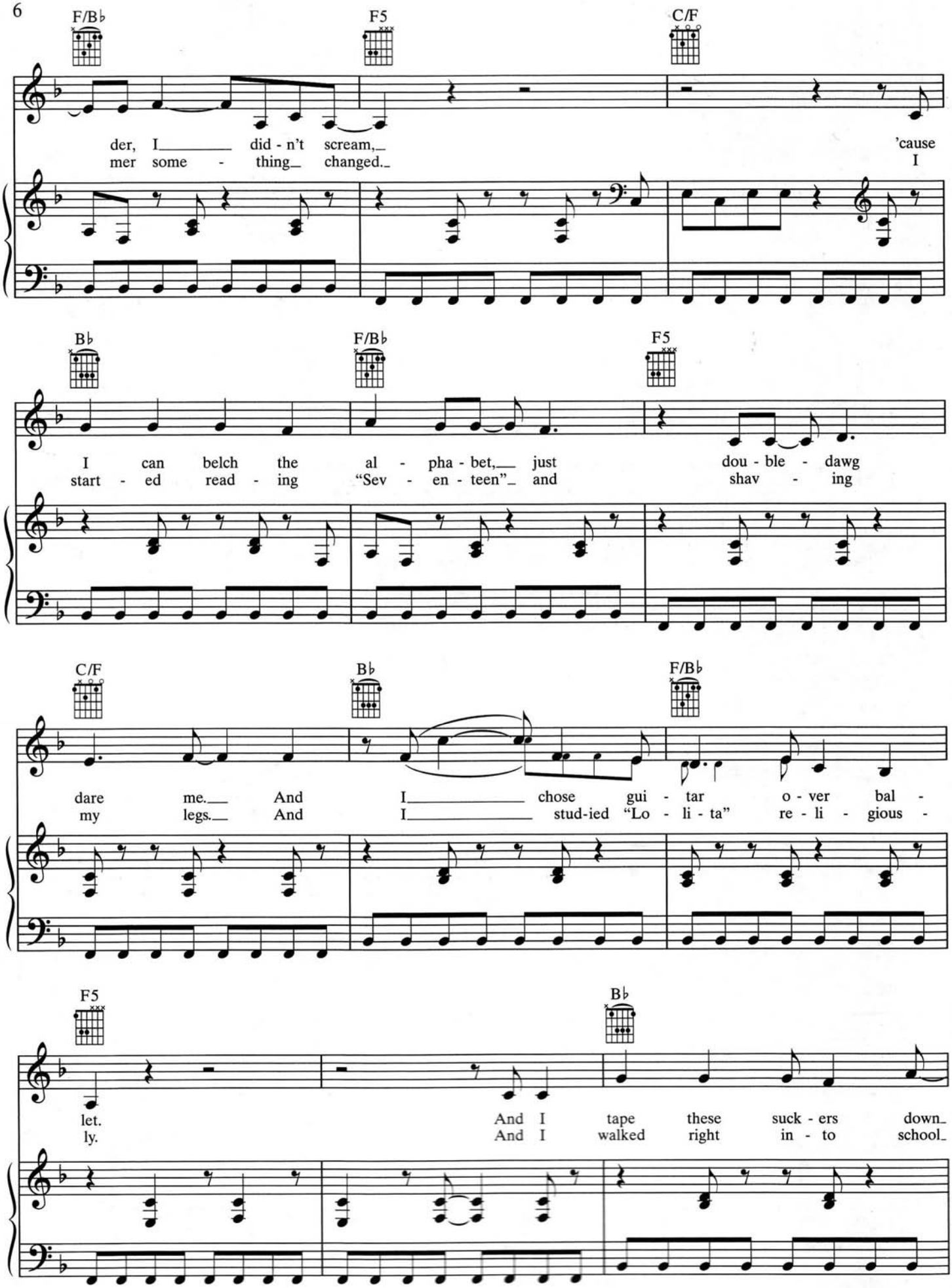
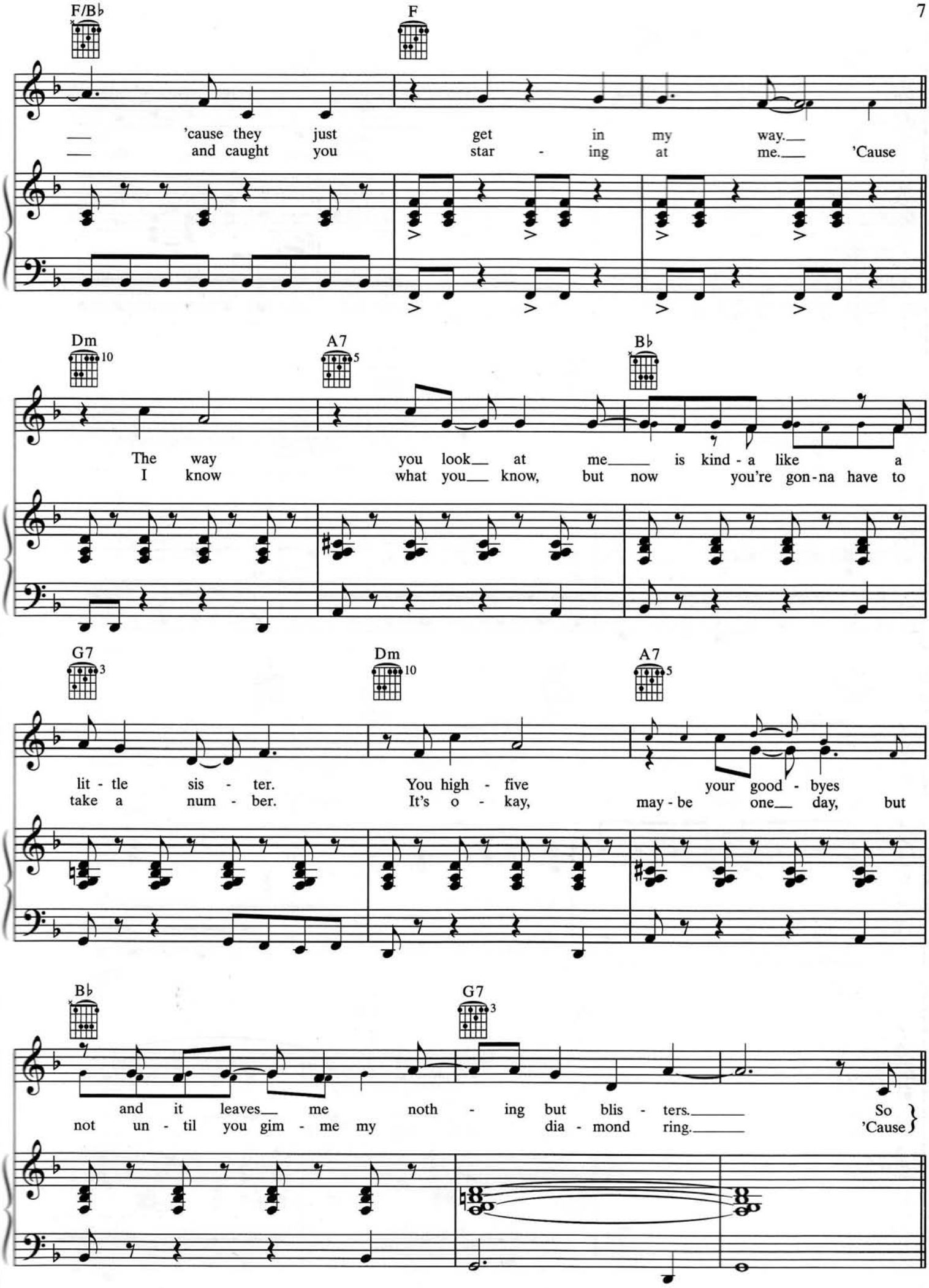
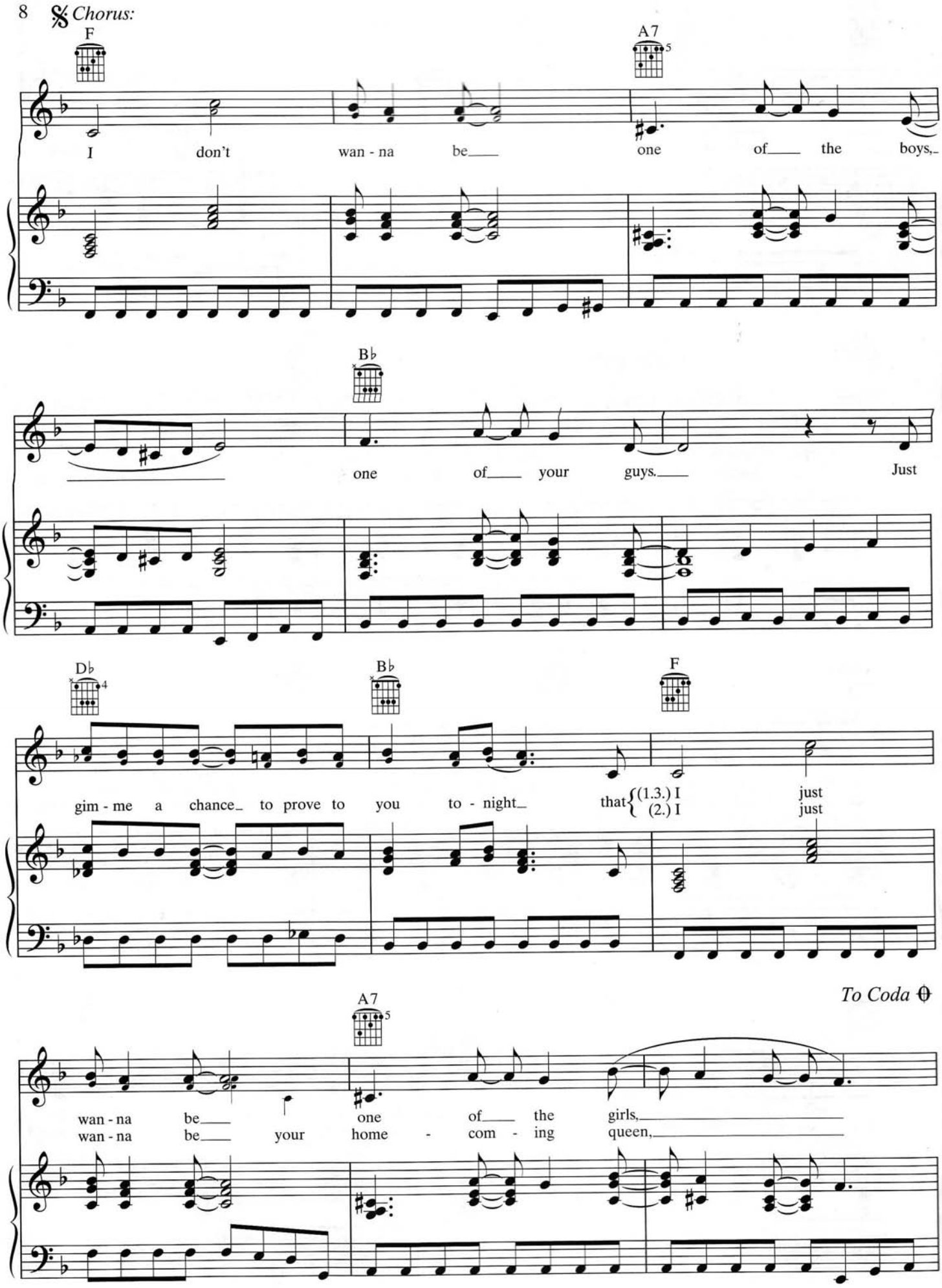
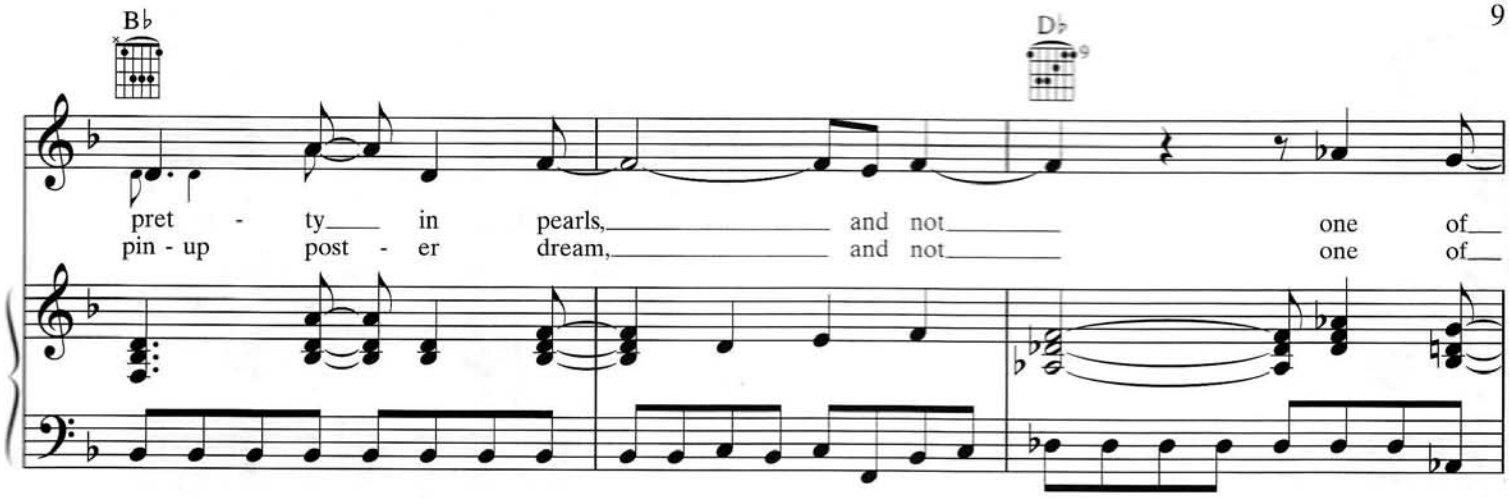
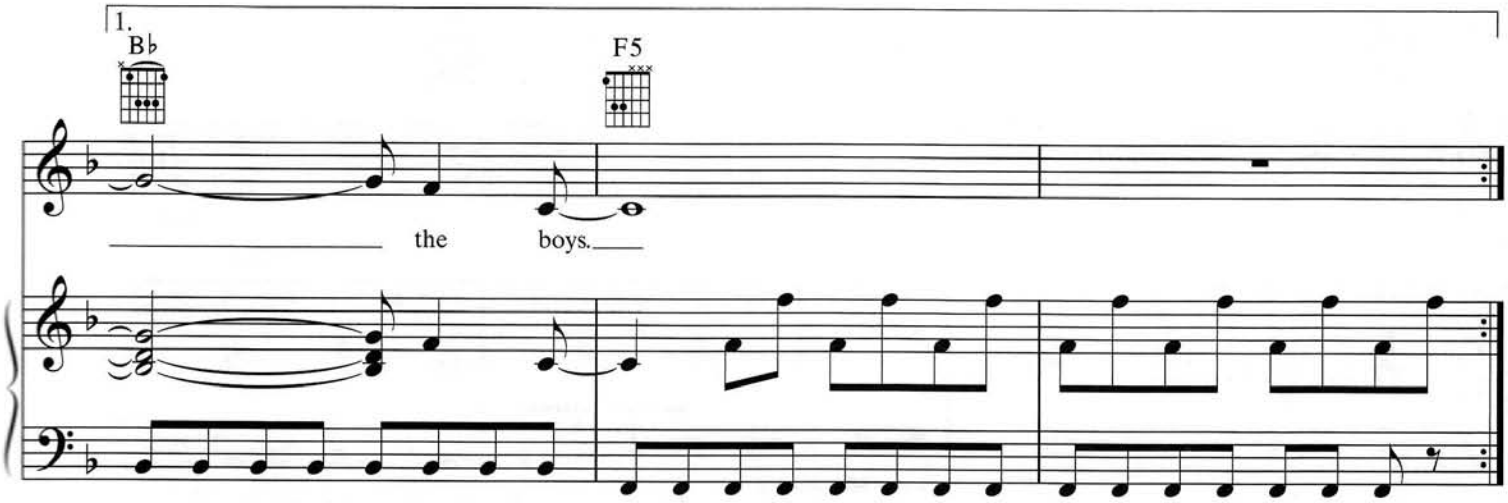
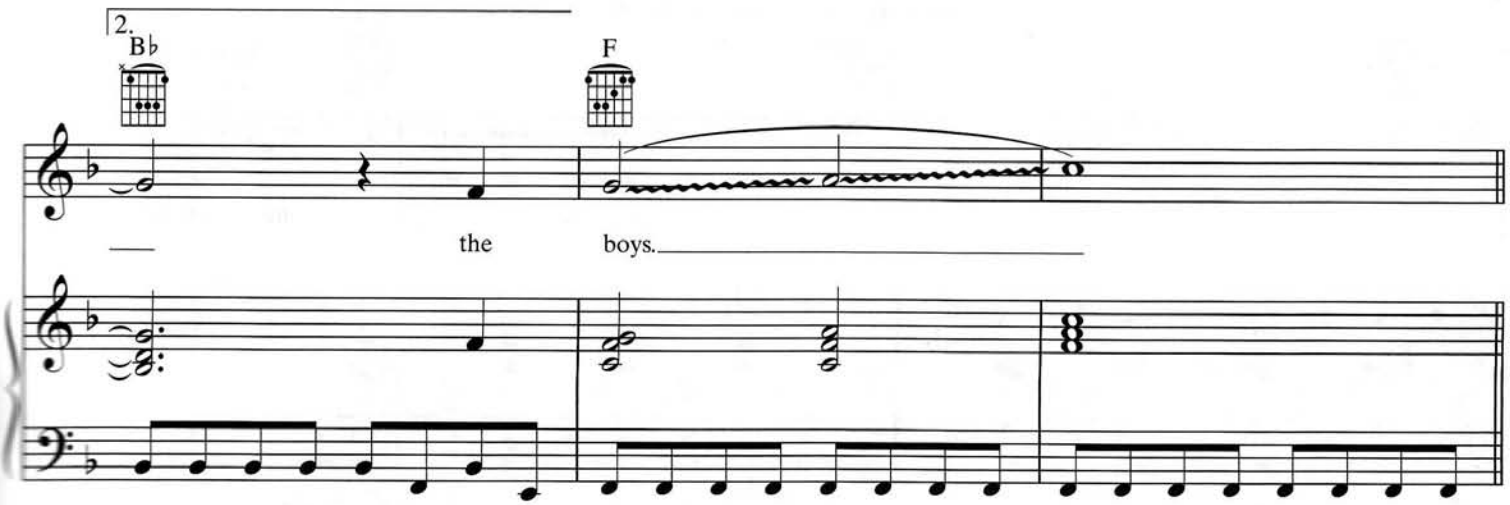

F/B♭
F5
C/F
der, I did - n't scream, 'cause
mer some - thing changed. I
B♭
F/B♭
F5
I can belch the al - pha - bet, just dou - ble - dawg
start - ed read - ing "Sev - en - teen" and shav - ing
C/F
B♭
F/B♭
dare me. And I chose gui - tar o - ver bal -
my legs. And I stud-ied "Lo - li - ta" re - li - gious -
F5
B♭
let. And I tape these suck - ers down
ly. And I walked right in - to school


F/B♭
F
'cause they just get in my way.
and caught you star - ing at me. 'Cause
Dm
A7
B♭
The way you look at me is kind - a like a
I know what you know, but now you're gon-na have to
G7
Dm
A7
lit - tle sis - ter. You high - five your good - byes
take a num - ber. It's o - kay, may - be one day, but
B♭
G7
and it leaves me noth - ing but blis - ters. So
not un - til you gim - me my dia - mond ring. 'Cause

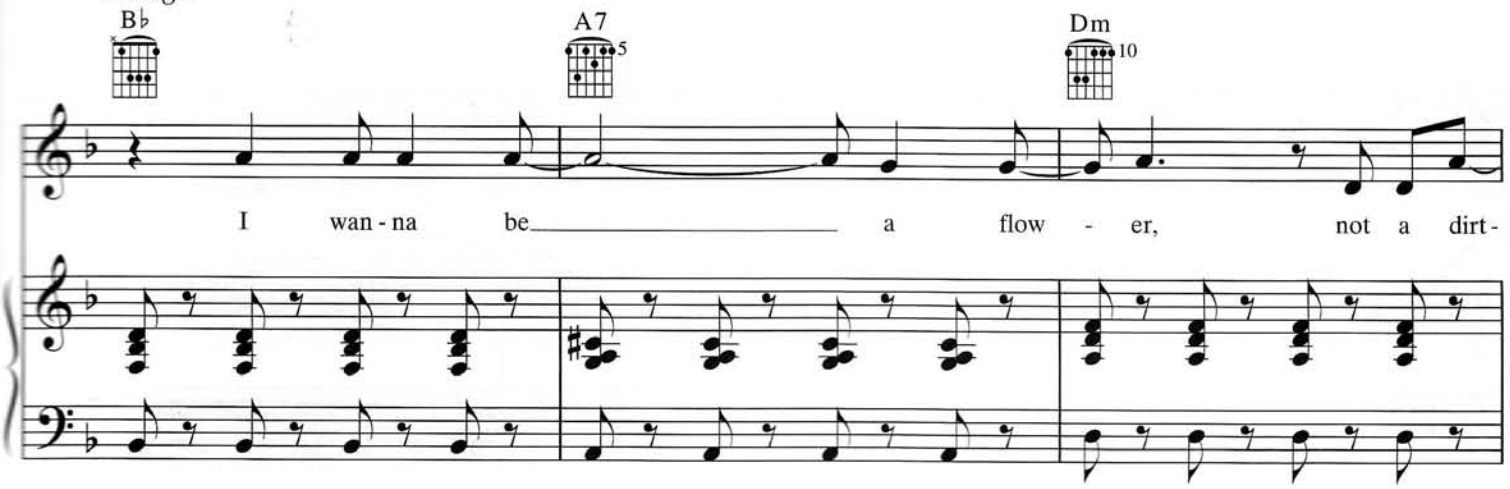

Chorus:
F
A7
I don't wan - na be one of the boys,
B♭
one of your guys. Just
D♭
B♭
F
gim - me a chance to prove to you to - night that (1.3.) I just
(2.) I just
To Coda
A7
wan - na be one of the girls,
wan - na be your home - com - ing queen,

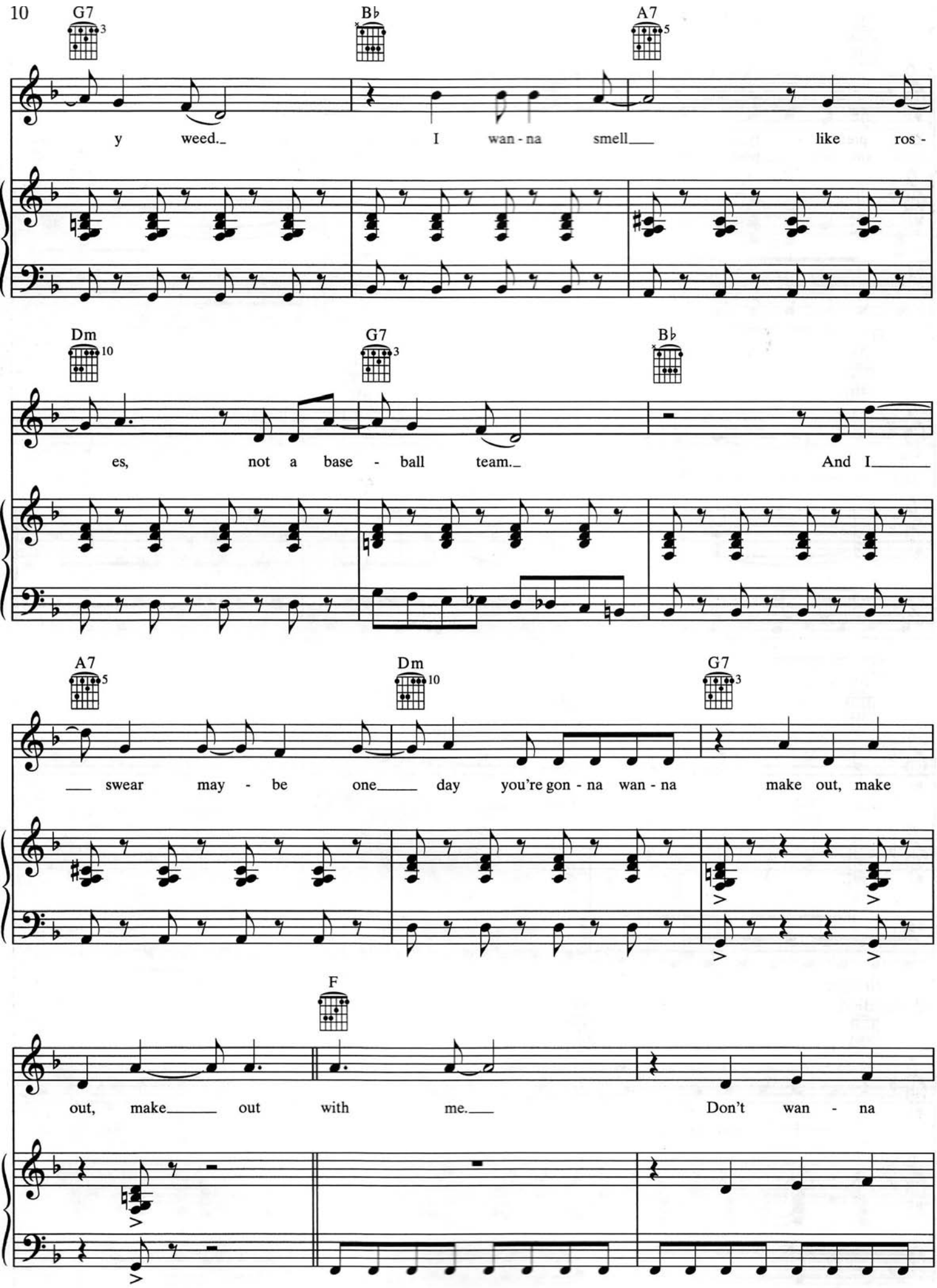

B♭
D♭
pret - ty in pearls, and not one of
pin - up post - er dream, and not one of

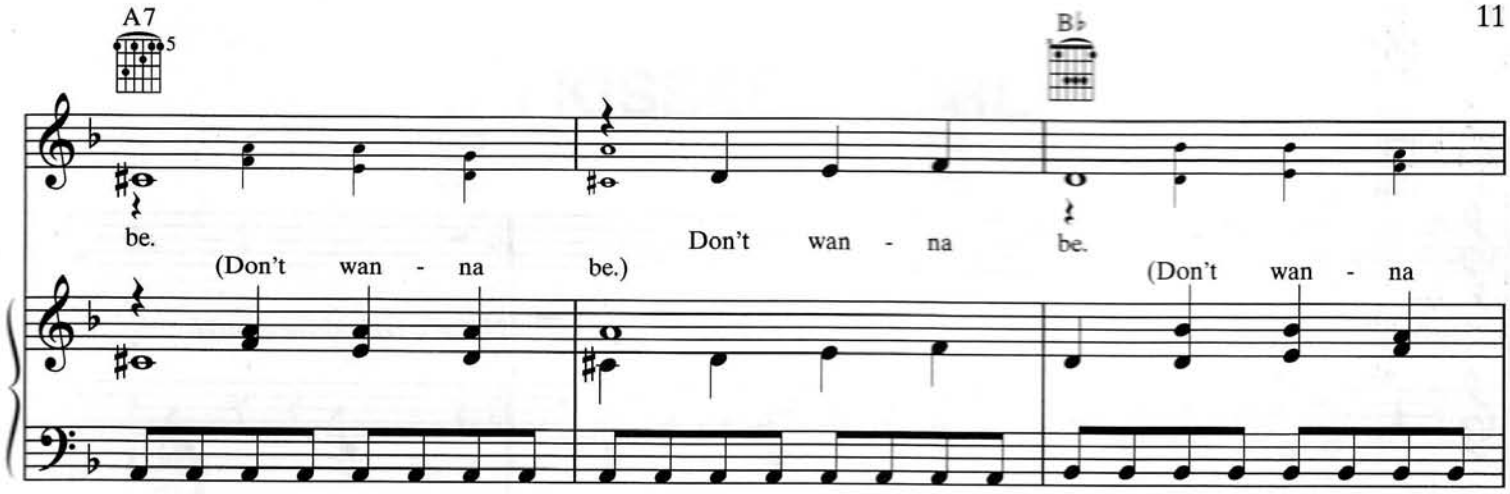

1.
B♭
F5
the boys.

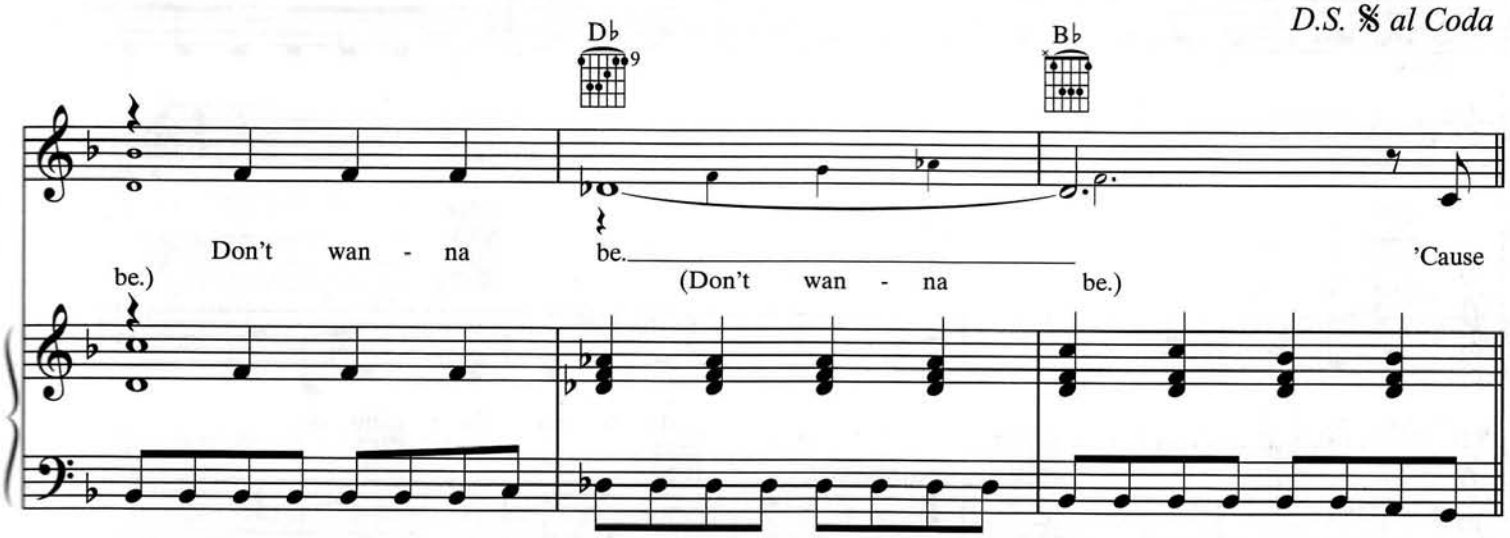

2.
B♭
F
the boys.

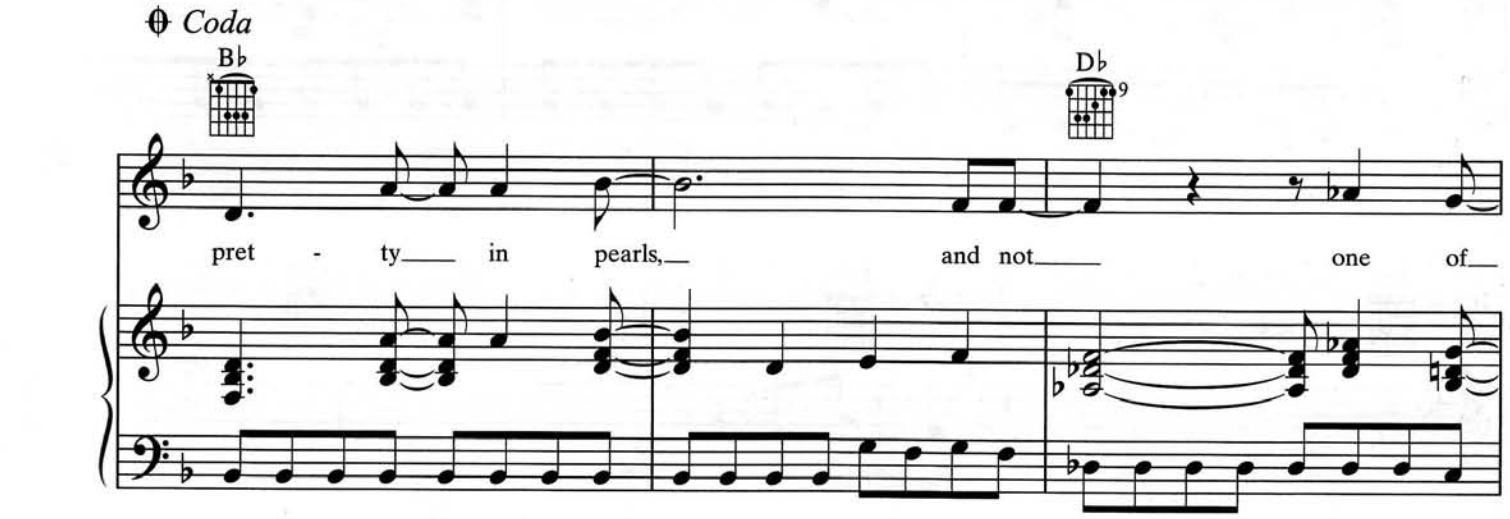
Bridge:

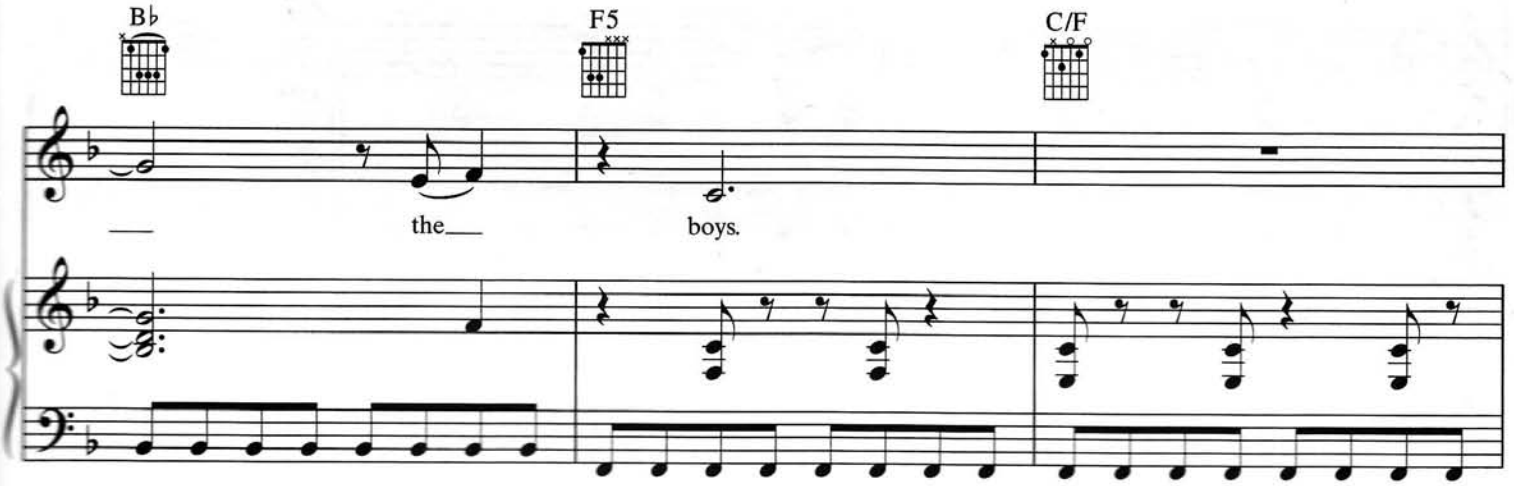

B♭
A7
Dm
I wan - na be a flow - er, not a dirt -

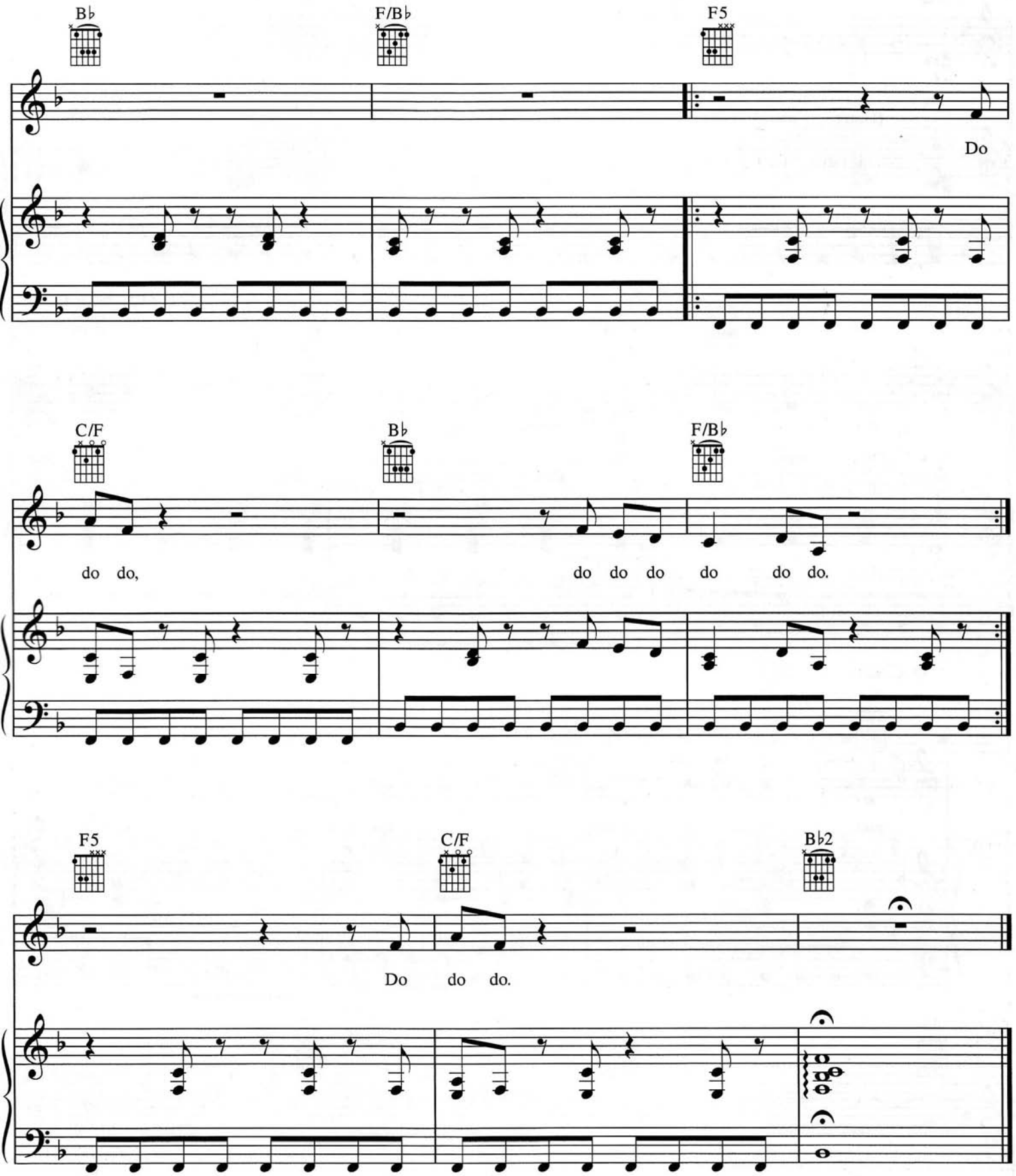

G7
B♭
A7
y weed. I wan - na smell like ros -
Dm
G7
B♭
es, not a base - ball team. And I
A7
Dm
G7
swear may - be one day you're gon - na wan - na make out, make
F
out, make out with me. Don't wan - na


A7
5
B♭
be.
(Don't wan - na be.)
Don't wan - na be.
(Don't wan - na


D.S. 𝄋 al Coda
D♭
9
B♭
be.)
Don't wan - na be.
(Don't wan - na be.)
'Cause

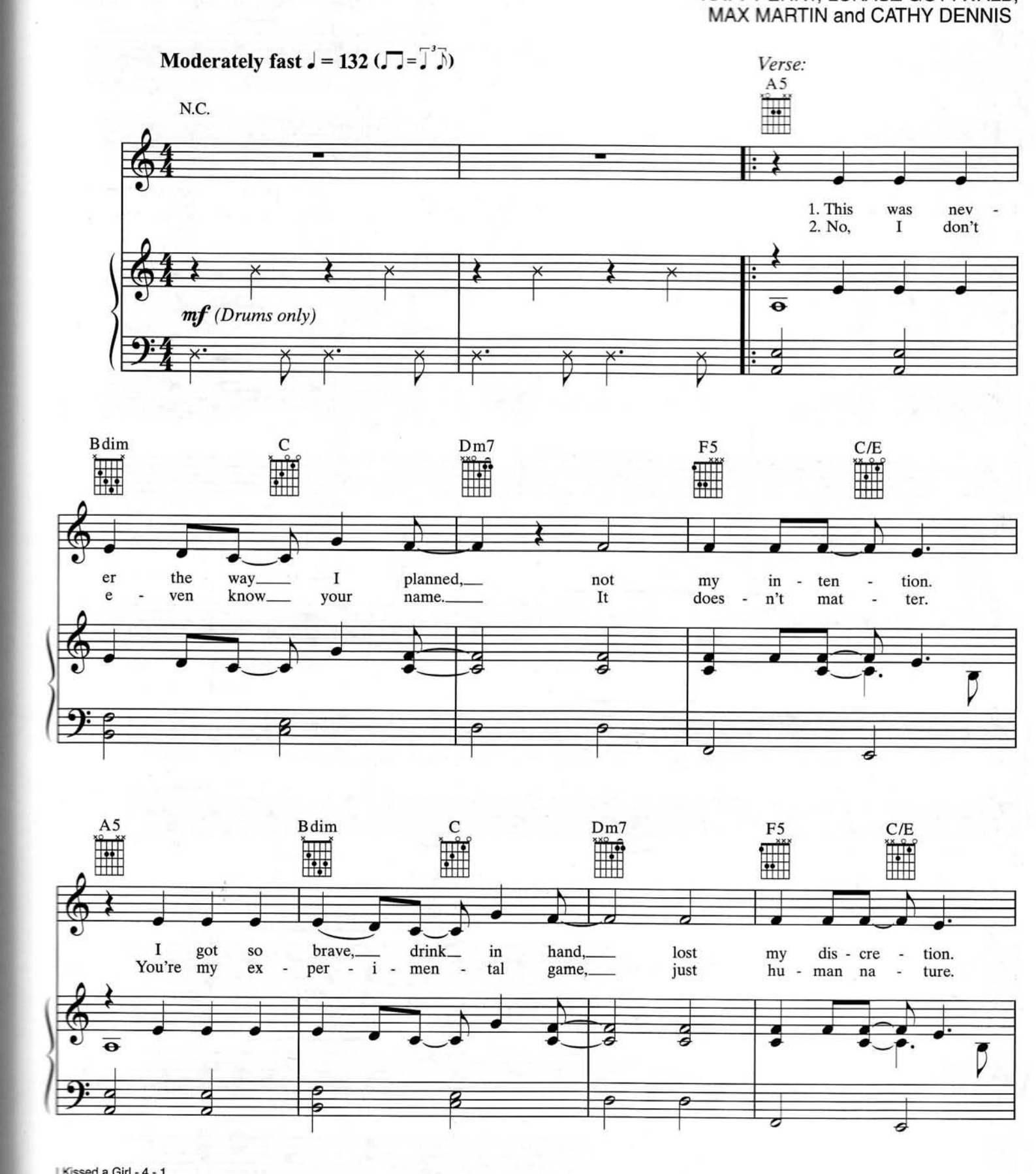

Coda
B♭
D♭
9
pret - ty in pearls, and not one of


B♭
F5
C/F
the boys.


B♭
F/B♭
F5
Do
C/F
B♭
F/B♭
do do,
do do do do do do.
F5
C/F
B♭2
Do do do.

I KISSED A GIRL

Words and Music by
KATY PERRY, LUKASZ GOTTWALD,
MAX MARTIN and CATHY DENNIS


Moderately fast ♩ = 132
Verse:

1. This was nev - er the way I planned, not my in - ten - tion.
2. No, I don't e - ven know your name. It does - n't mat - ter.
mf (Drums only)

I got so brave, drink in hand, lost my dis - cre - tion.
You're my ex - per - i - men - tal game, just hu - man na - ture.

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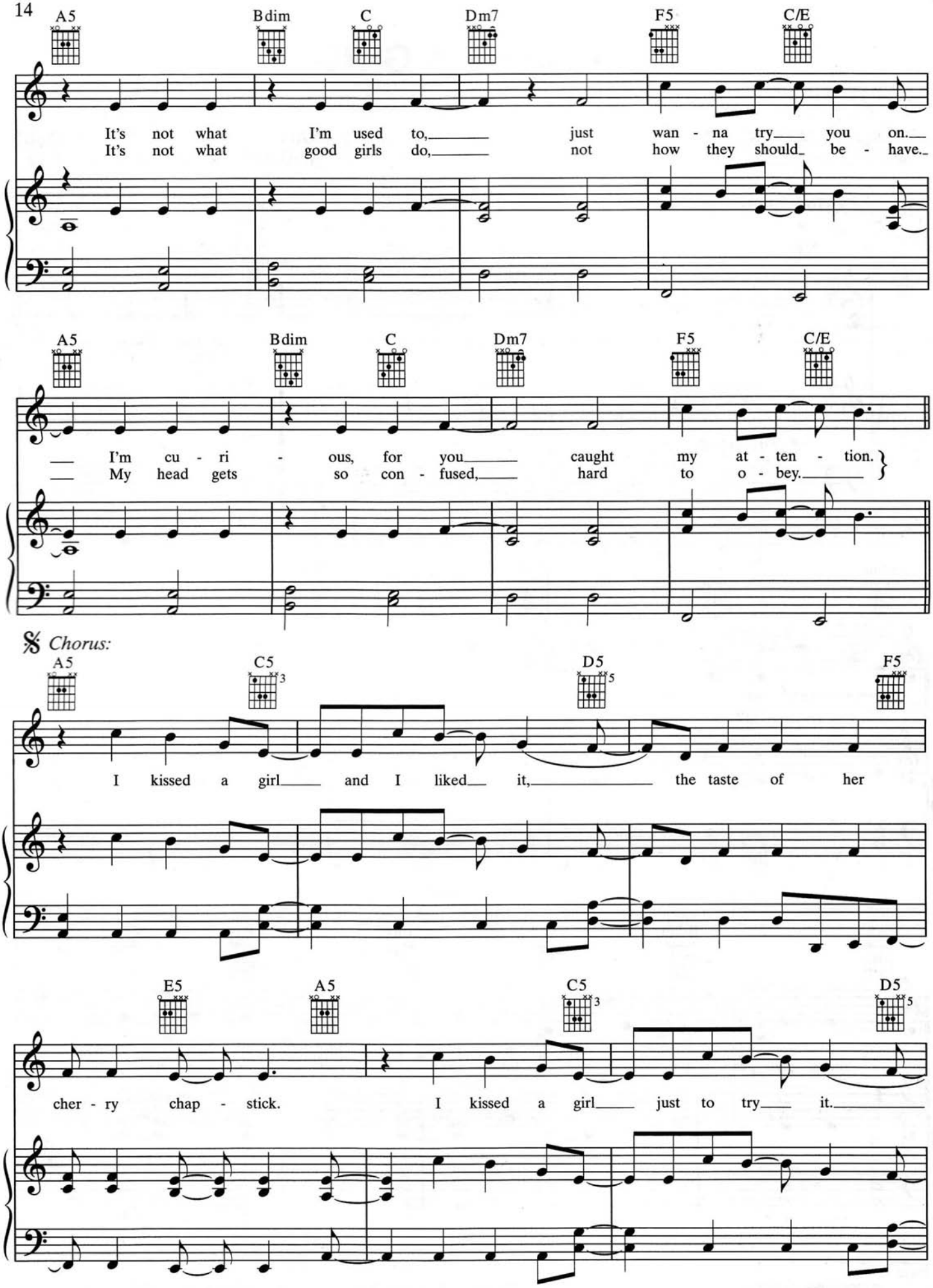
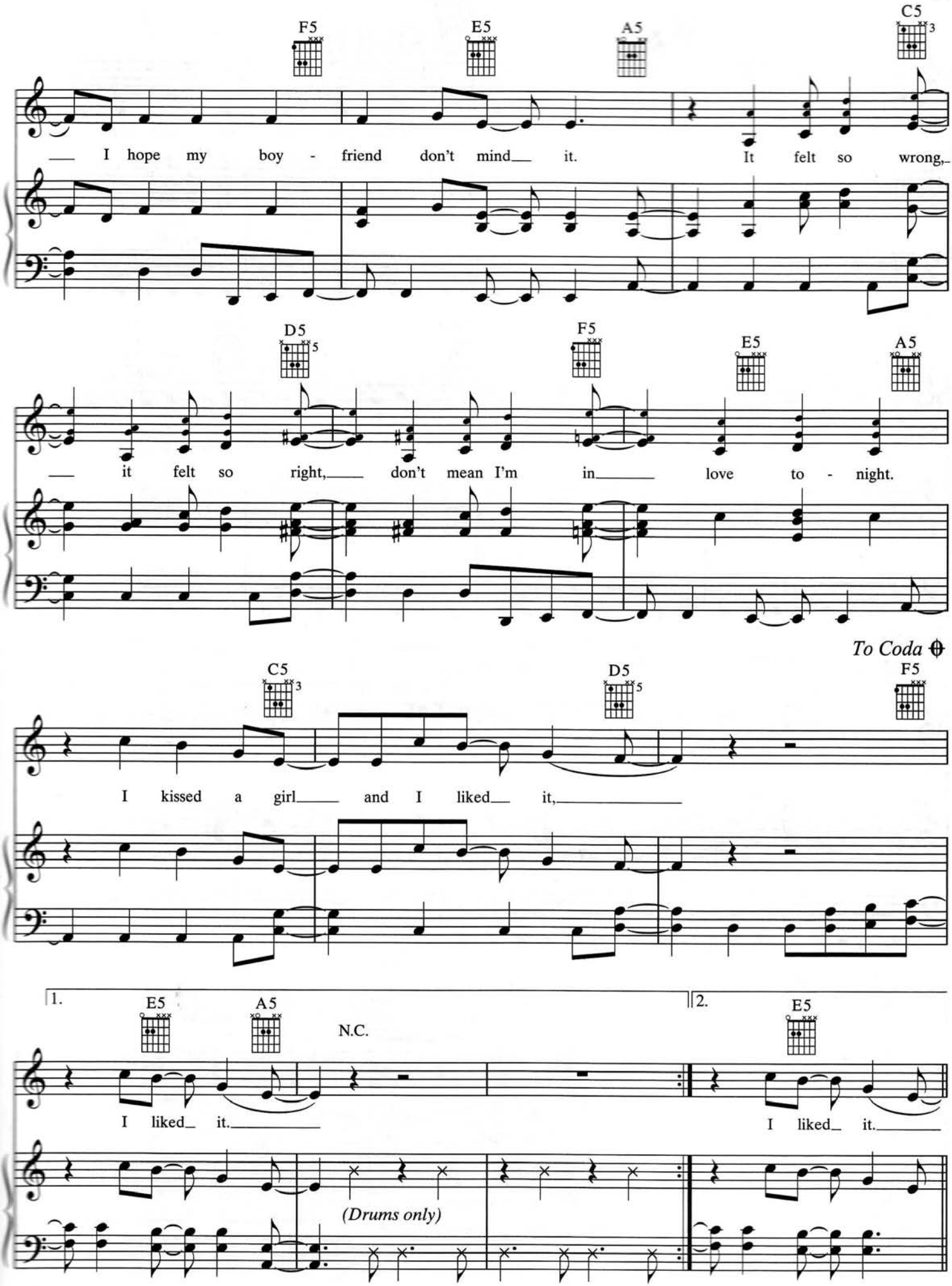
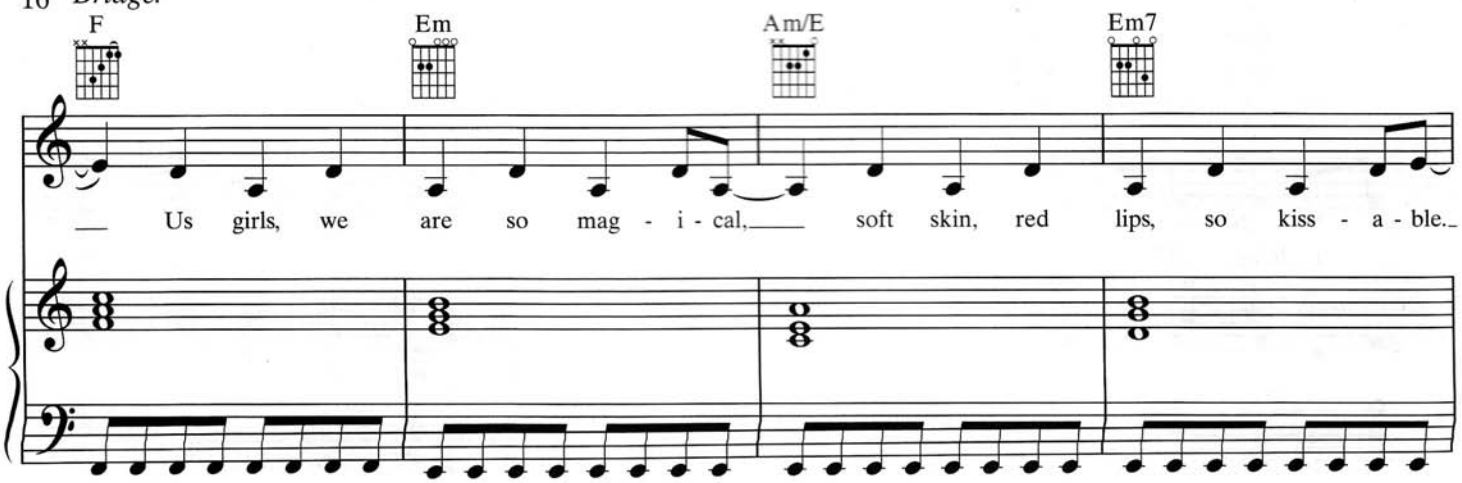
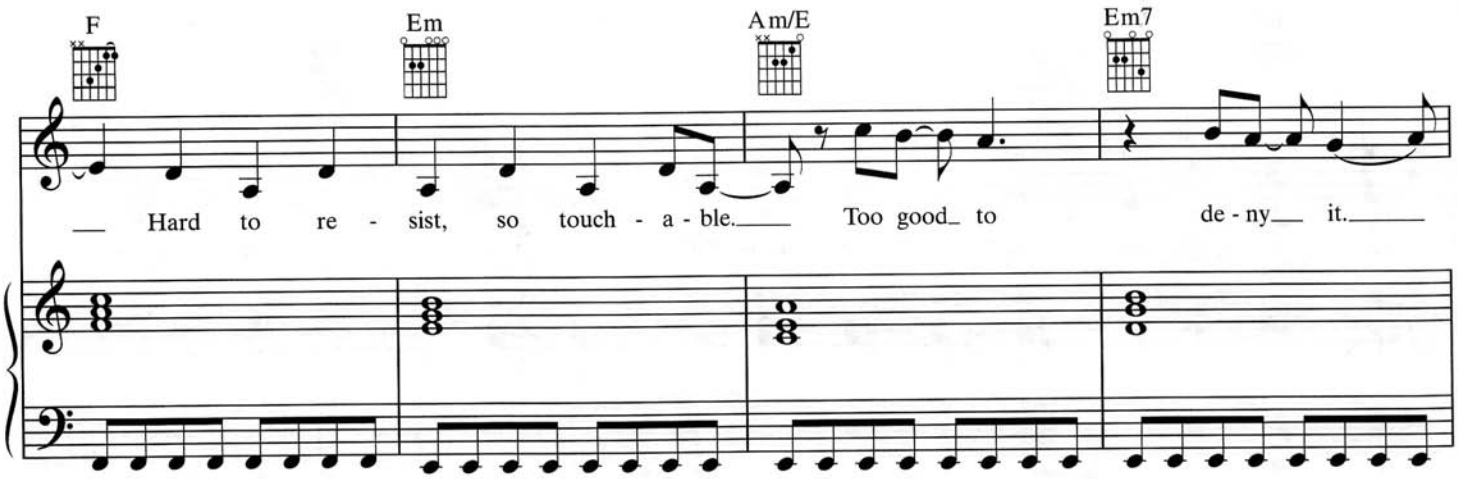
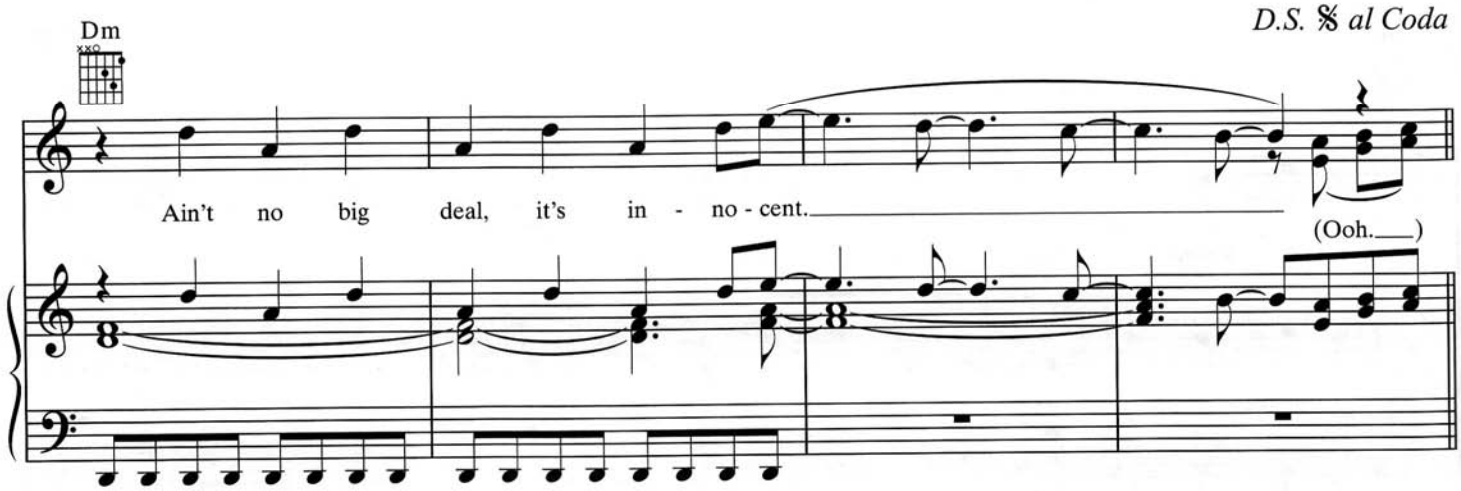

A5
Bdim
C
Dm7
F5
C/E
It's not what I'm used to, just wan - na try you on.
It's not what good girls do, not how they should be - have.
A5
Bdim
C
Dm7
F5
C/E
I'm cu - ri - ous, for you caught my at - ten - tion.
My head gets so con - fused, hard to o - bey.
Chorus:
A5
C5
3
D5
5
F5
I kissed a girl and I liked it, the taste of her
E5
A5
C5
3
D5
5
cher - ry chap - stick. I kissed a girl just to try it.

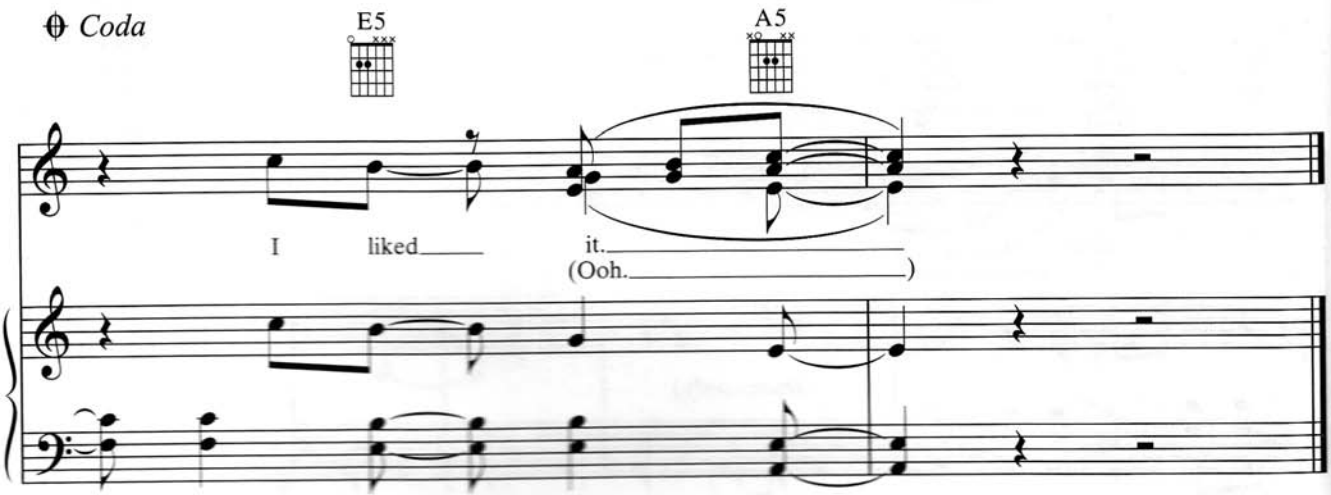

F5
E5
A5
C5
I hope my boy - friend don't mind it. It felt so wrong,
D5
F5
E5
A5
it felt so right, don't mean I'm in love to - night.
To Coda
C5
D5
F5
I kissed a girl and I liked it,
1.
E5
A5
N.C.
I liked it.
(Drums only)
2.
E5
I liked it.

 Bridge:


F
Em
Am/E
Em7
Us girls, we are so mag - i - cal, soft skin, red lips, so kiss - a - ble.


F
Em
Am/E
Em7
Hard to re - sist, so touch - a - ble. Too good to de - ny it.


D.S. 𝄋 al Coda
Dm
Ain't no big deal, it's in - no - cent.
(Ooh.)


Coda
E5
A5
I liked it.
(Ooh.)

WAKING UP IN VEGAS

Words and Music by
KATY PERRY, ANDREAS CARLSSON
and DESMOND CHILD

Moderately ♩ = 126

Verse 1:

F5

1. You got - ta help me out, it's all a blur last night.

Dm

We need a tax - i 'cause you're hung - o - ver and I'm

B♭5

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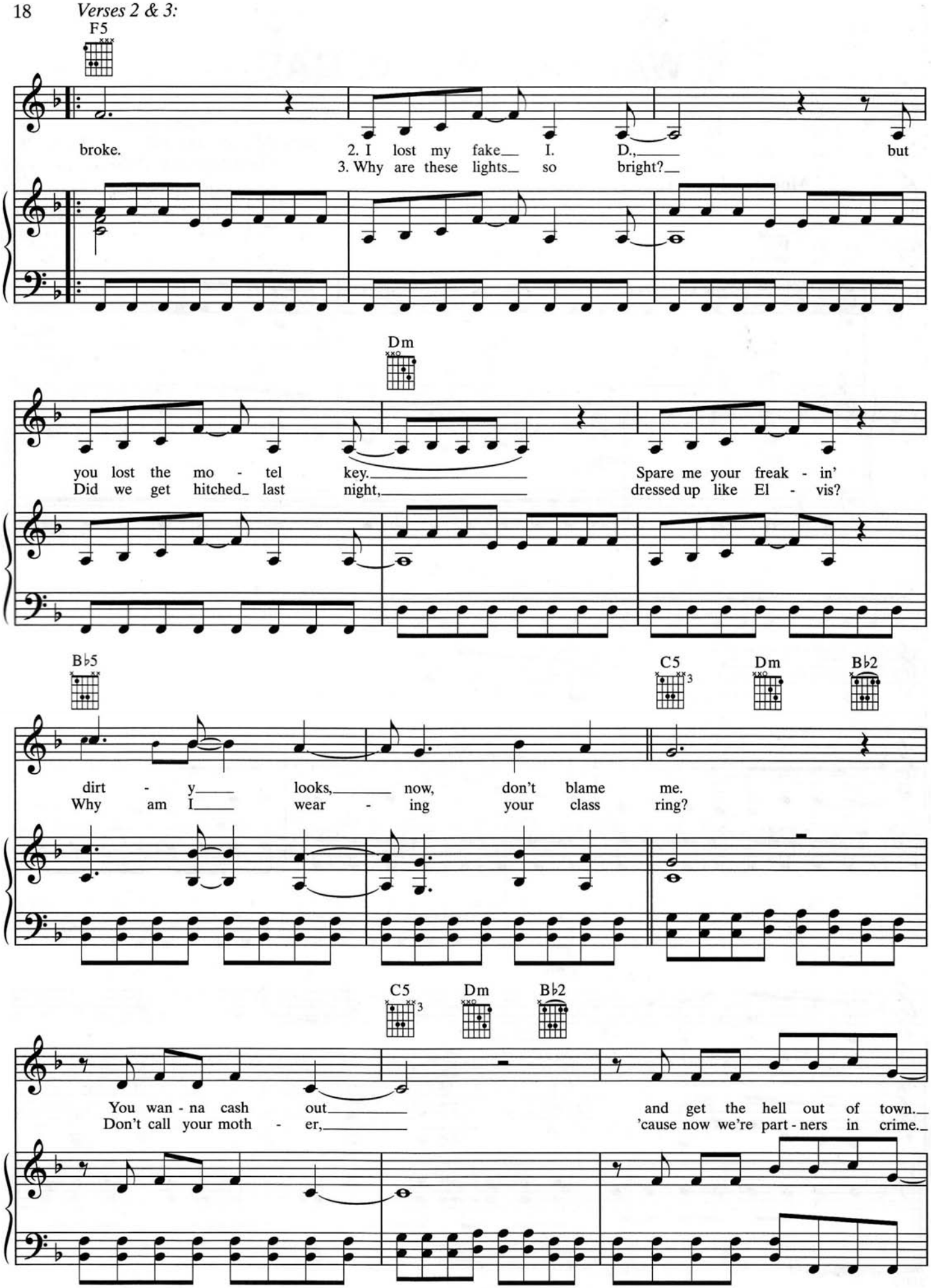
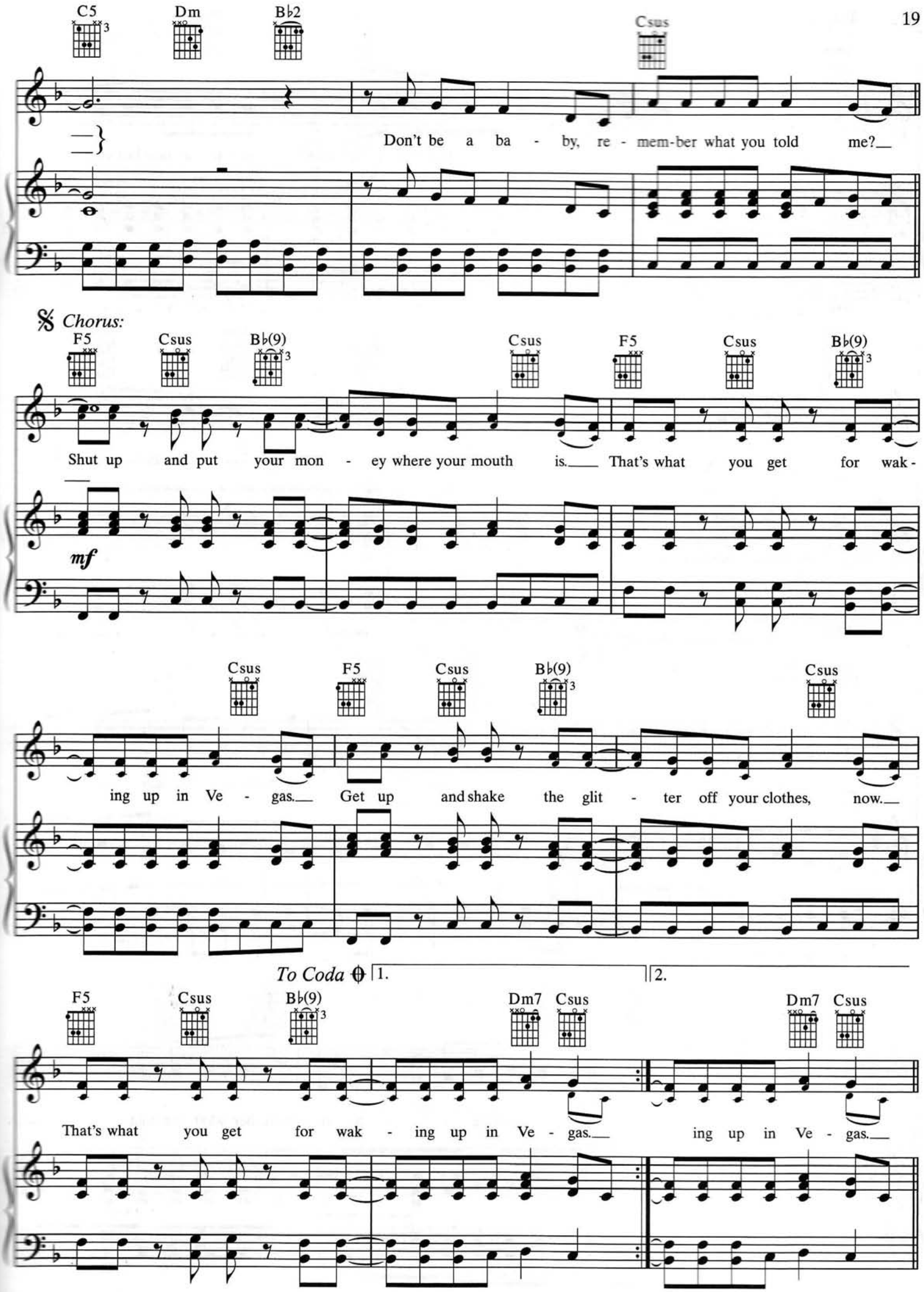
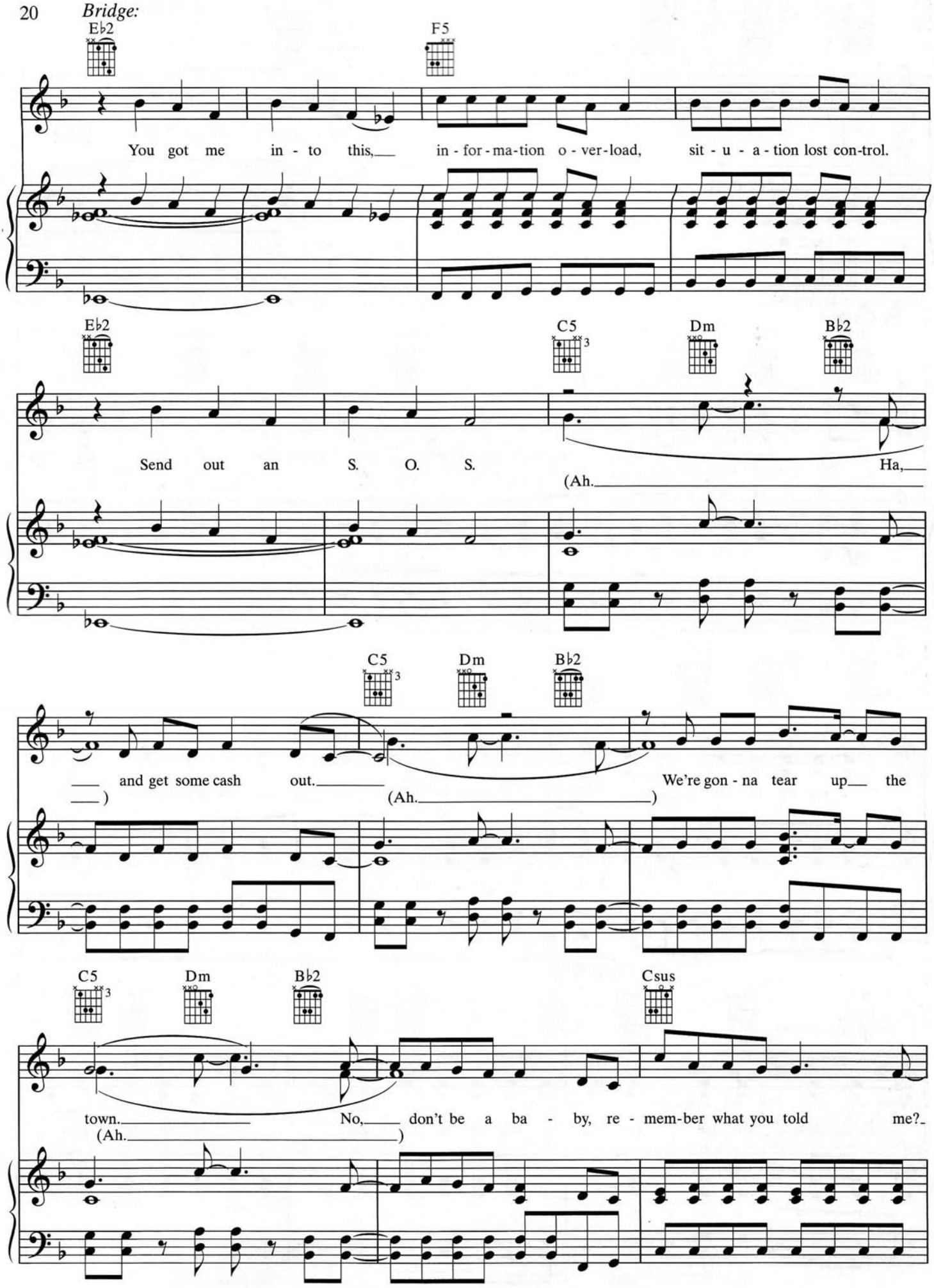
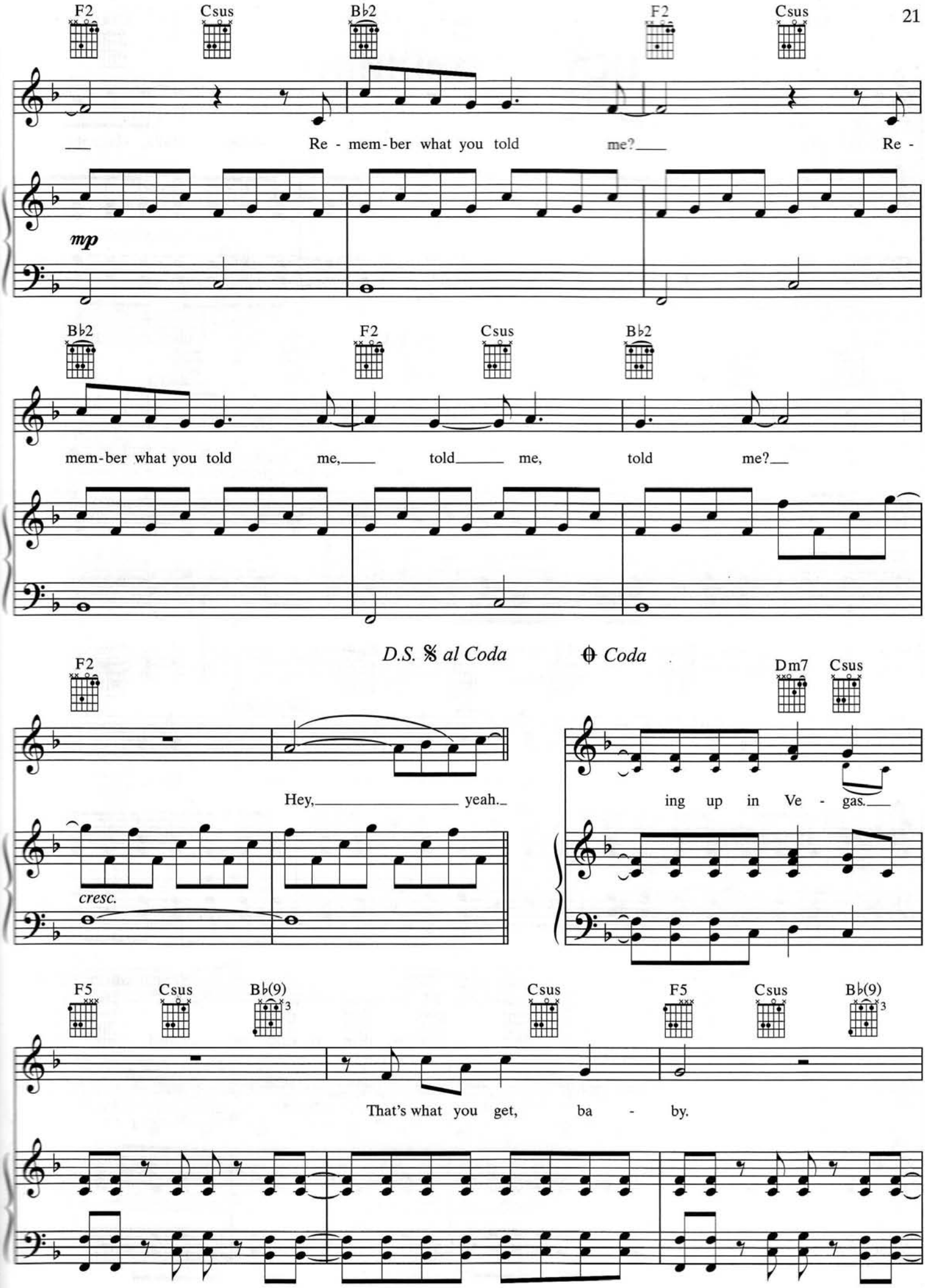
Verses 2 & 3:

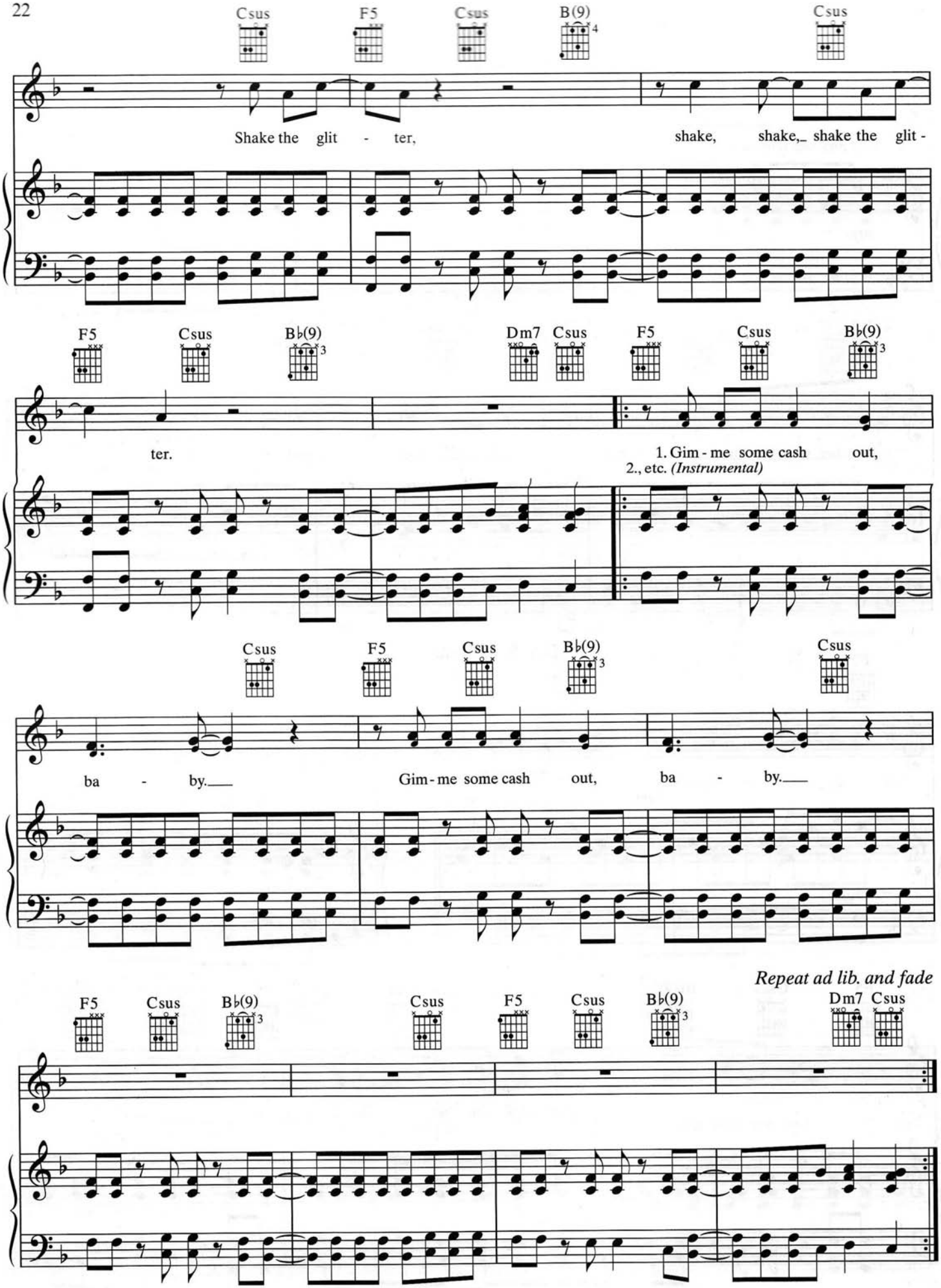

F5
broke.
2. I lost my fake I. D., but
3. Why are these lights so bright?
Dm
you lost the mo - tel key.
Did we get hitched last night,
Spare me your freak - in'
dressed up like El - vis?
B♭5
C5
Dm
B♭2
dirt - y looks, now, don't blame me.
Why am I wear - ing your class ring?
C5
Dm
B♭2
You wan - na cash out
Don't call your moth - er,
and get the hell out of town.
'cause now we're part - ners in crime.


C5
Dm
B♭2
Csus
Don't be a ba - by, re - mem-ber what you told me?
Chorus:
F5
Csus
B♭(9)
Csus
F5
Csus
B♭(9)
Shut up and put your mon - ey where your mouth is. That's what you get for wak -
mf
Csus
F5
Csus
B♭(9)
Csus
ing up in Ve - gas. Get up and shake the glit - ter off your clothes, now.
To Coda
1.
2.
F5
Csus
B♭(9)
Dm7
Csus
Dm7
Csus
That's what you get for wak - ing up in Ve - gas.
ing up in Ve - gas.

Bridge:


E♭2
F5
You got me in - to this, in - for - ma - tion o - ver - load, sit - u - a - tion lost con - trol.
E♭2
C5
Dm
B♭2
Send out an S. O. S. Ha,
(Ah.
C5
Dm
B♭2
and get some cash out.
)
(Ah.
)
We're gon - na tear up the
C5
Dm
B♭2
Csus
town.
(Ah.
)
No, don't be a ba - by, re - mem - ber what you told me?


F2
Csus
B♭2
F2
Csus
Re - mem - ber what you told me?
Re -
mp
B♭2
F2
Csus
B♭2
mem - ber what you told me,
told me,
told me?
D.S. 𝄋 al Coda
𝄌 Coda
F2
Dm7
Csus
Hey,
yeah.
ing up in Ve - gas.
cresc.
F5
Csus
B♭(9)
Csus
F5
Csus
B♭(9)
That's what you get, ba - by.


Csus F5 Csus B(9) Csus
Shake the glit - ter, shake, shake,_ shake the glit -
F5 Csus B♭(9) Dm7 Csus F5 Csus B♭(9)
ter.
1. Gim - me some cash out,
2., etc. (Instrumental)
Csus F5 Csus B♭(9) Csus
ba - by.___ Gim - me some cash out, ba - by.___
Repeat ad lib. and fade
F5 Csus B♭(9) Csus F5 Csus B♭(9) Dm7 Csus

THINKING OF YOU

Words and Music by
KATY PERRY

Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → *C*

Piano → E

G(4)

B(4)

1. Com - par - i - sons are eas - i - ly done_ once you've

Verse 2 (sing 2nd time only):

(2.) In - di - an sum-mer in the mid-dle___ of win-ter, like a

mp

(with pedal)

Am7

C♯m7

F2

A2

had___ a taste of per - fec - tion. Like an

hard___ can - dy with a sur - prise cen - ter. How do

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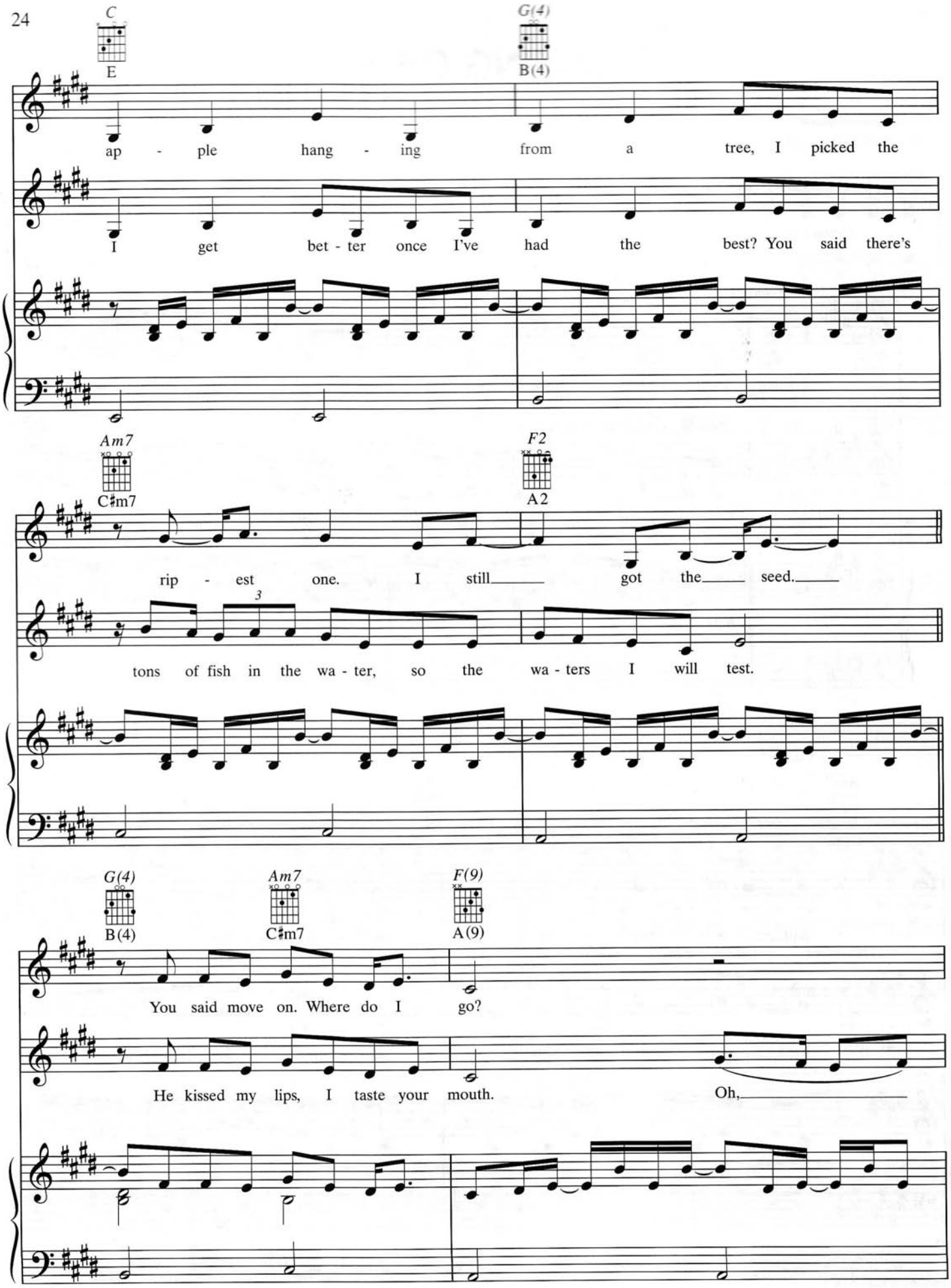
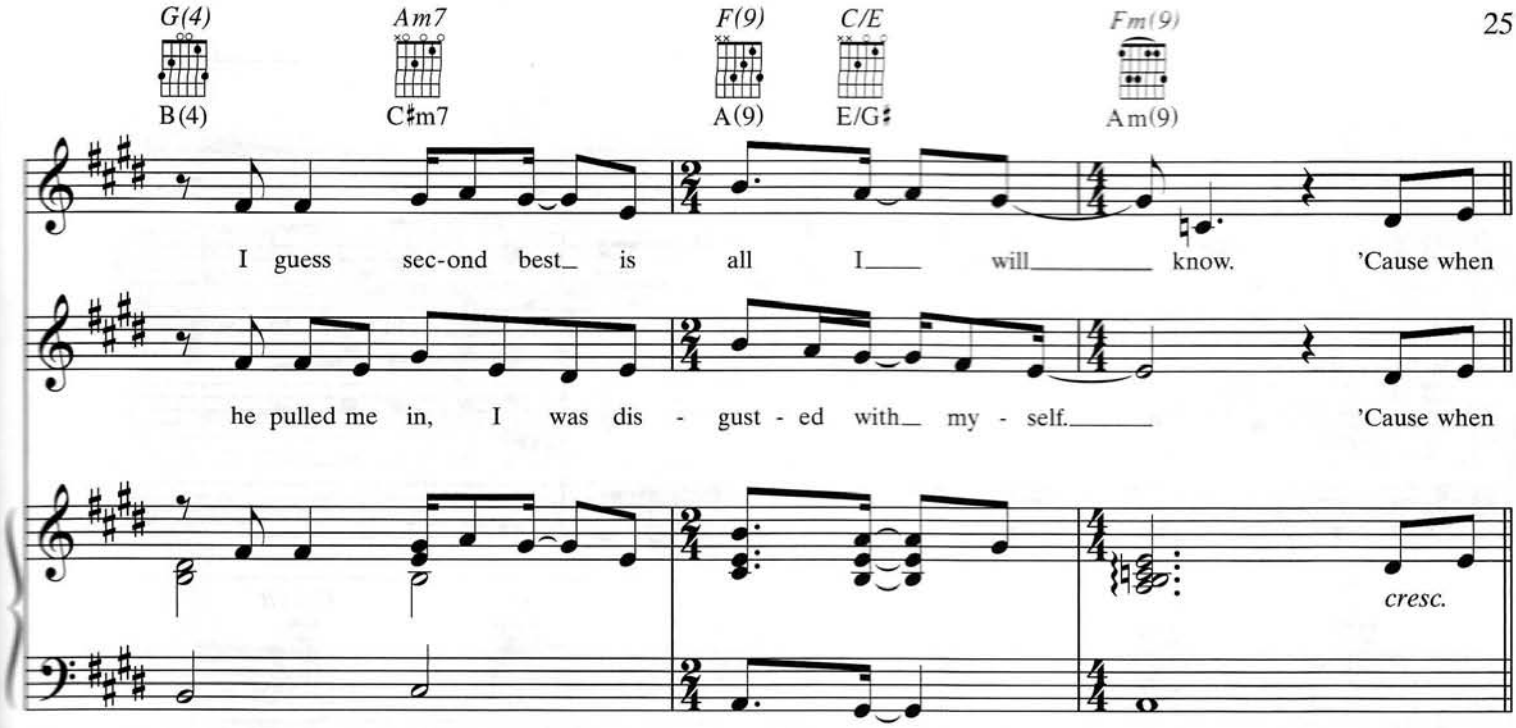
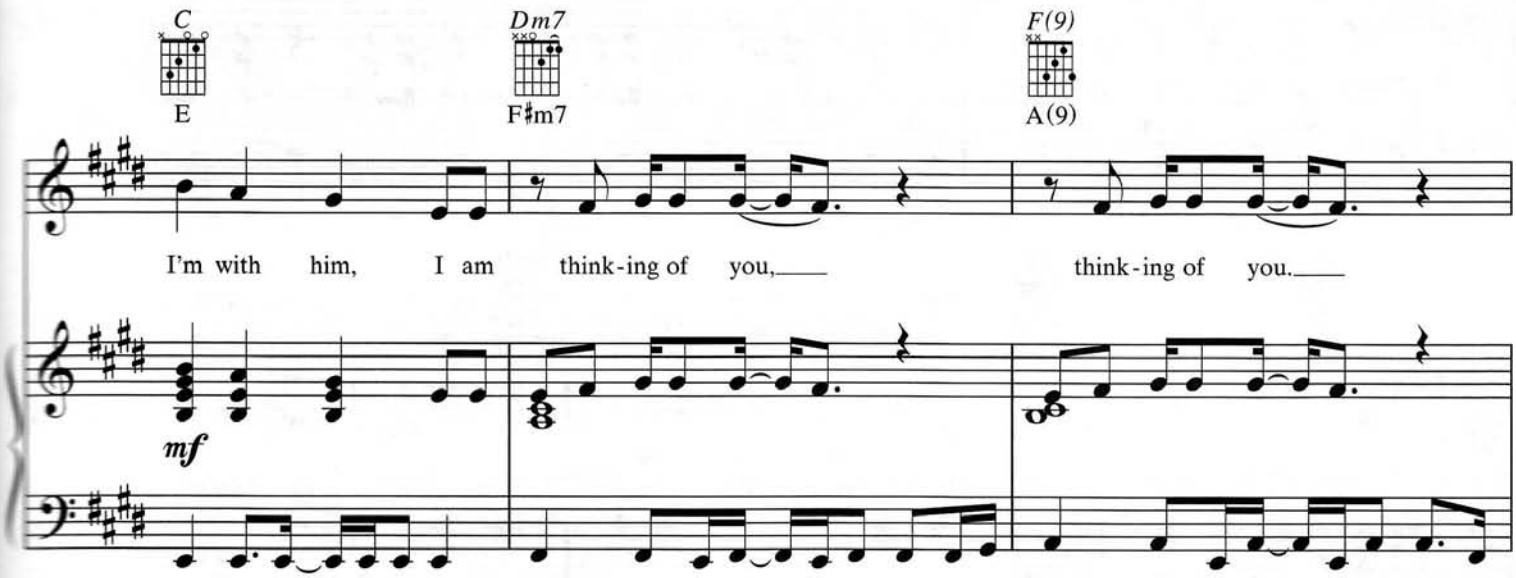
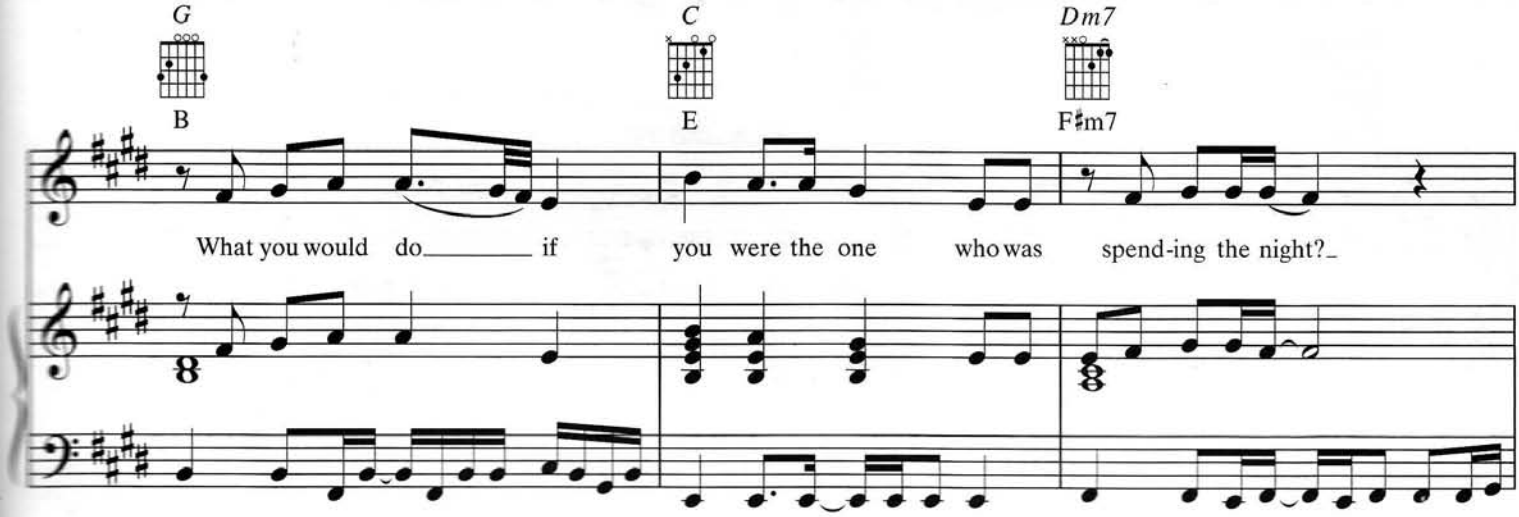
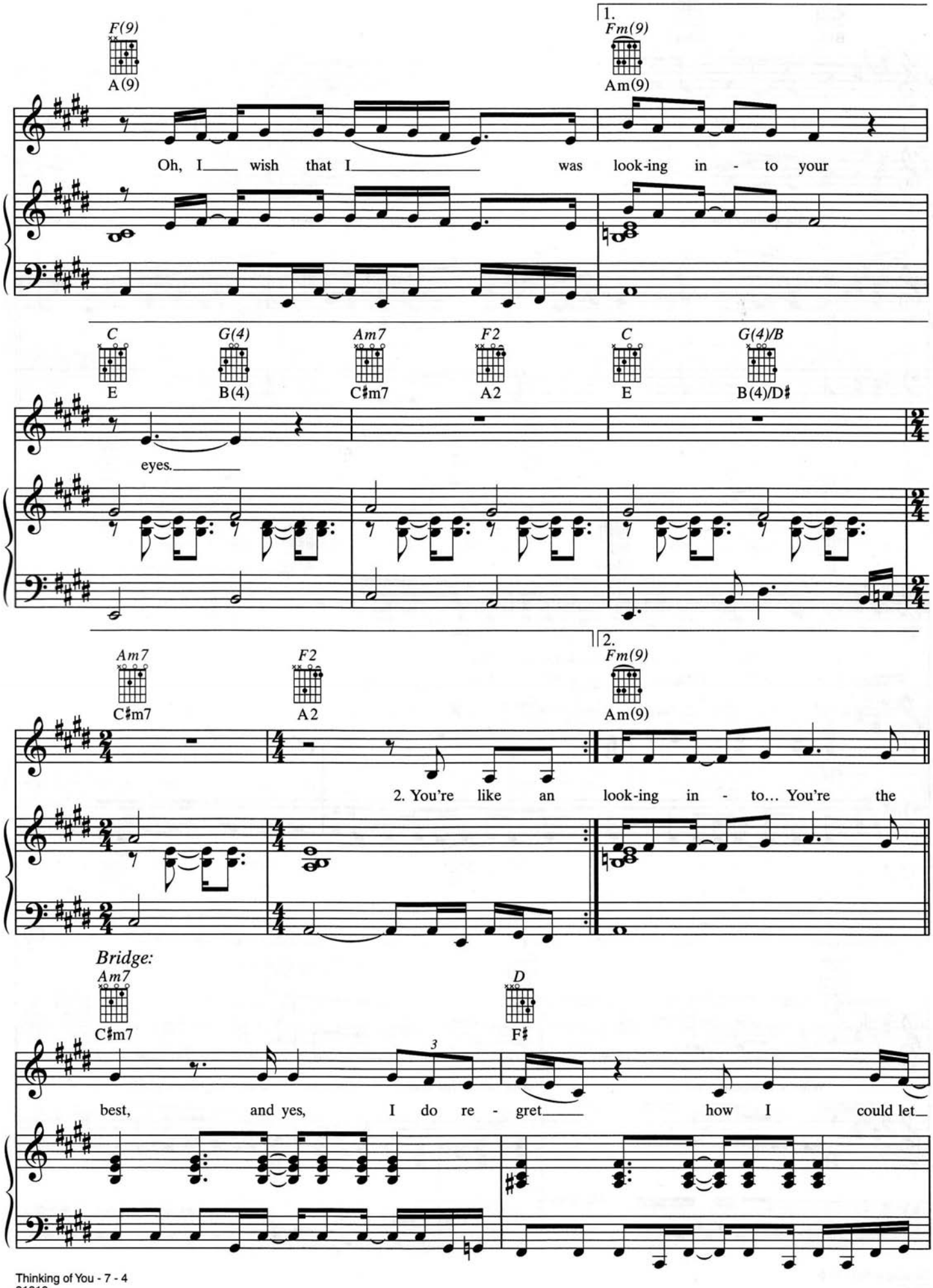

C
E
G(4)
B(4)
ap - ple hang - ing from a tree, I picked the
I get bet - ter once I've had the best? You said there's
Am7
C♯m7
F2
A2
rip - est one. I still got the seed.
3
tons of fish in the wa - ter, so the wa - ters I will test.
G(4)
B(4)
Am7
C♯m7
F(9)
A(9)
You said move on. Where do I go?
He kissed my lips, I taste your mouth.
Oh,

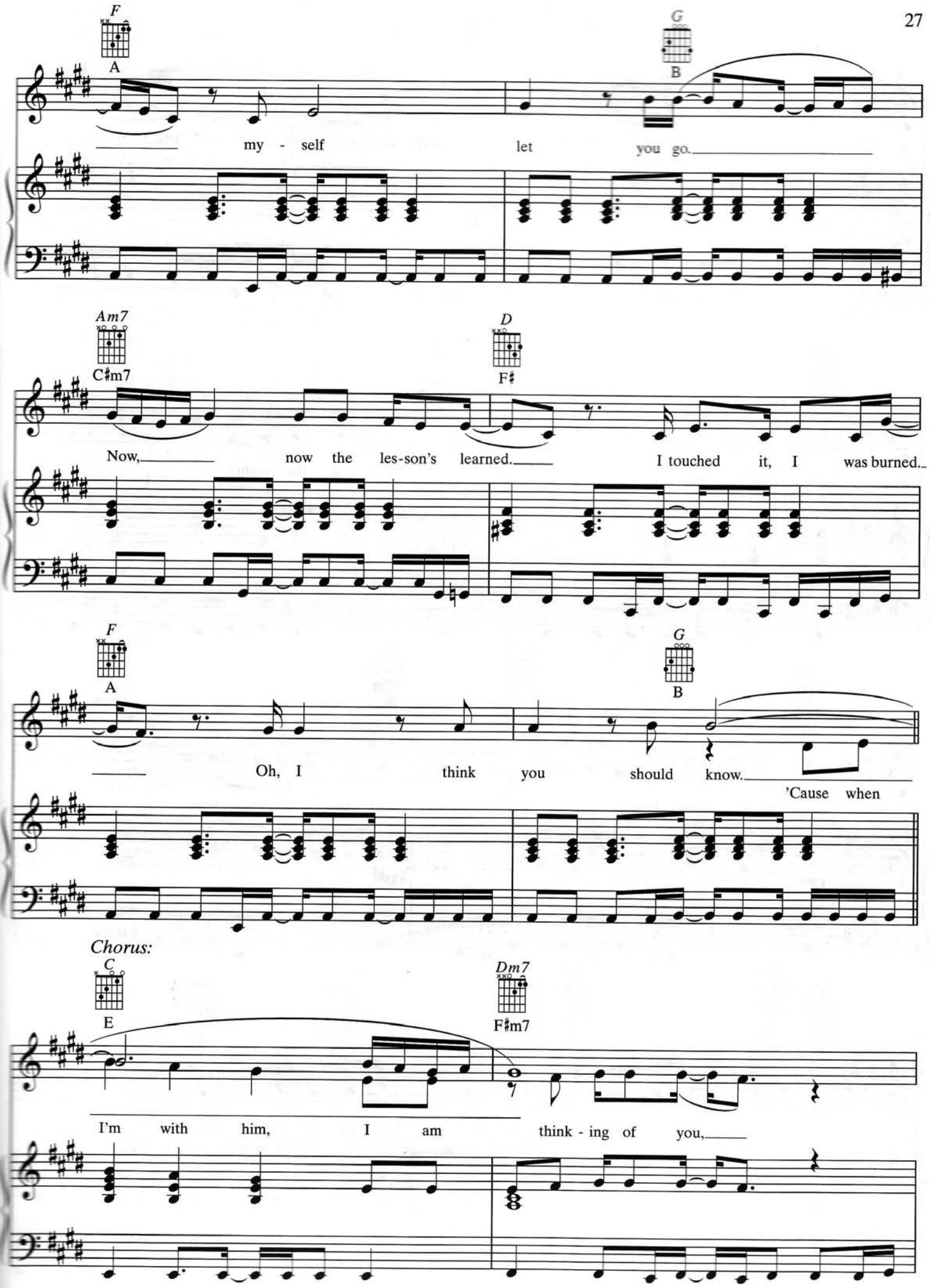

G(4)
B(4)
Am7
C♯m7
F(9)
A(9)
C/E
E/G♯
Fm(9)
Am(9)
I guess sec-ond best_ is all I___ will_____ know. 'Cause when
he pulled me in, I was dis - gust - ed with_ my - self._____ 'Cause when
cresc.

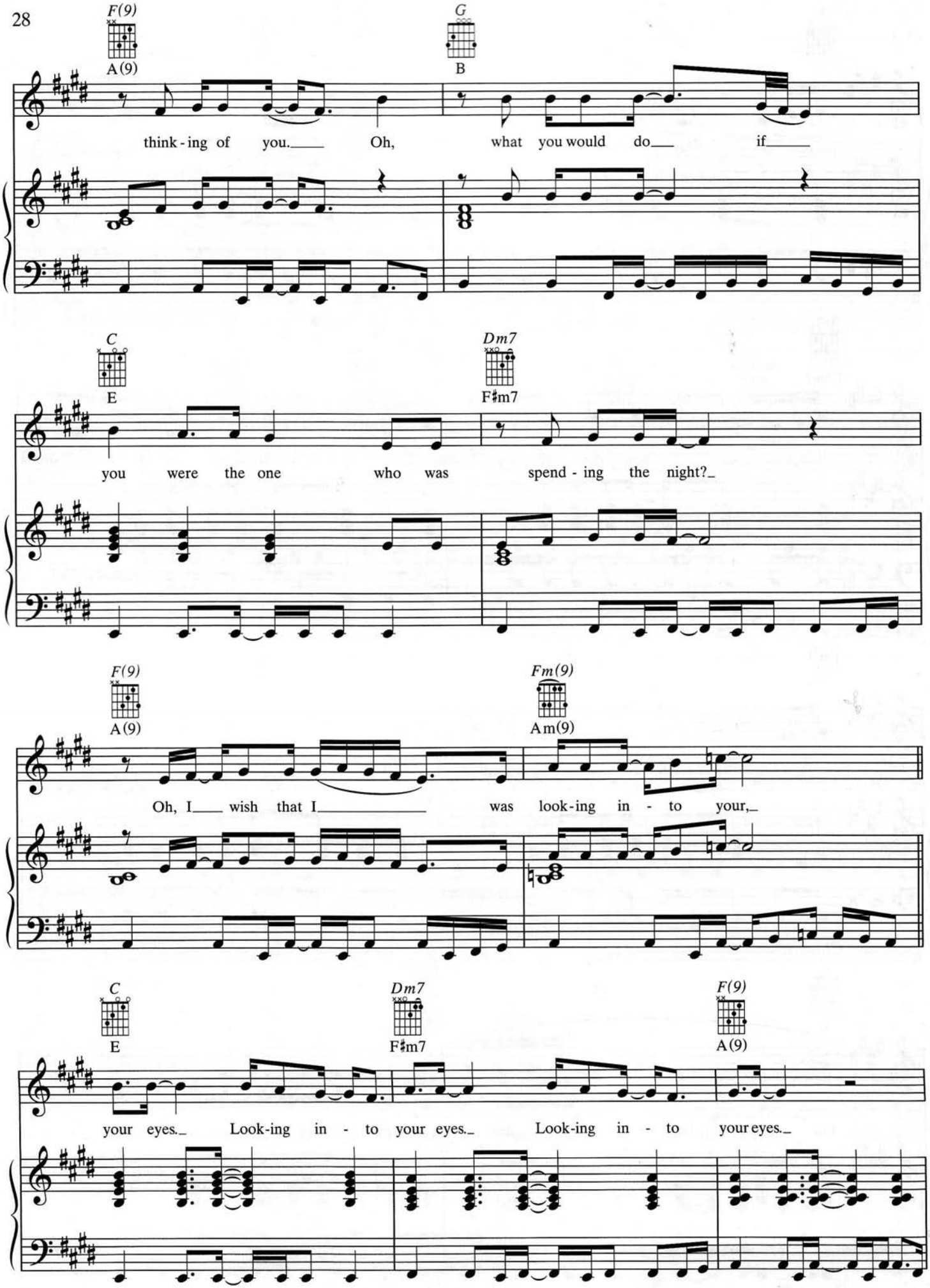
Chorus:

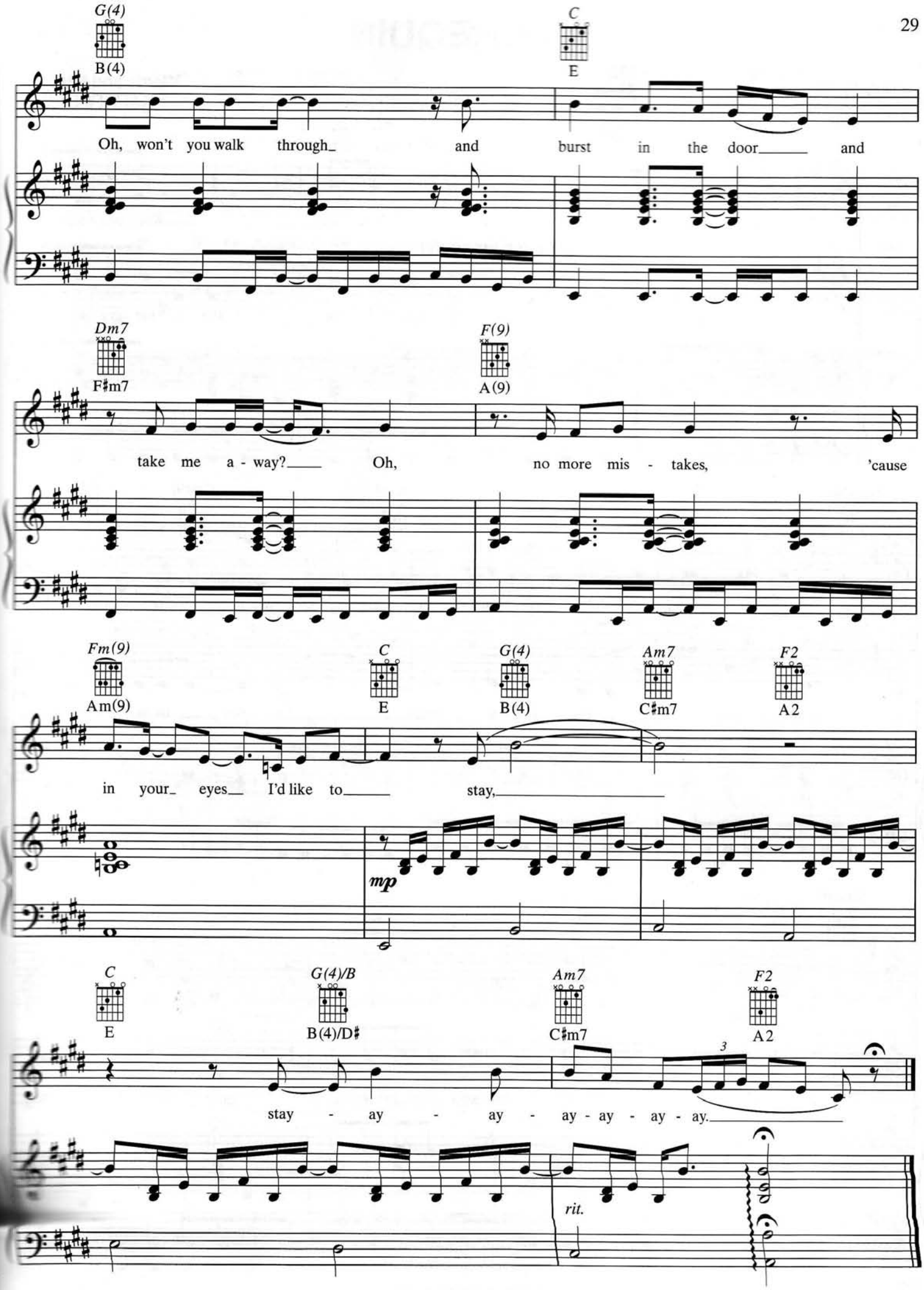

C
E
Dm7
F♯m7
F(9)
A(9)
I'm with him, I am think-ing of you,___ think-ing of you.___
mf


G
B
C
E
Dm7
F♯m7
What you would do_____ if you were the one who was spend-ing the night?_


F(9)
A(9)
1.
Fm(9)
Am(9)
Oh, I wish that I was look-ing in - to your
C
E
G(4)
B(4)
Am7
C♯m7
F2
A2
C
E
G(4)/B
B(4)/D♯
eyes.
Am7
C♯m7
F2
A2
2.
Fm(9)
Am(9)
2. You're like an look-ing in - to... You're the
Bridge:
Am7
C♯m7
D
F♯
3
best, and yes, I do re - gret how I could let


F
A
G
B
my - self
let
you go.
Am7
C♯m7
D
F♯
Now,
now the les-son's learned.
I touched it, I was burned.
F
A
G
B
Oh, I think you should know.
'Cause when
Chorus:
C
E
Dm7
F♯m7
I'm with him, I am think - ing of you,


F(9)
A(9)
G
B
think - ing of you. Oh, what you would do if
C
E
Dm7
F♯m7
you were the one who was spend - ing the night?
F(9)
A(9)
Fm(9)
Am(9)
Oh, I wish that I was look - ing in - to your,
C
E
Dm7
F♯m7
F(9)
A(9)
your eyes. Look - ing in - to your eyes. Look - ing in - to your eyes.


G(4)
B(4)
C
E
Oh, won't you walk through and burst in the door and
Dm7
F♯m7
F(9)
A(9)
take me a - way? Oh, no more mis - takes, 'cause
Fm(9)
Am(9)
C
E
G(4)
B(4)
Am7
C♯m7
F2
A2
in your eyes I'd like to stay,
mp
C
E
G(4)/B
B(4)/D♯
Am7
C♯m7
F2
A2
3
stay - ay - ay - ay - ay - ay - ay.
rit.

MANNEQUIN

Moderately fast ♩ = 132

Words and Music by
KATY PERRY

Verse 1 (sing 1st time only):

Gmaj9

1. How do I get clos - er to you, when you keep it

Verse 2 (sing 2nd time only):

turn you on. Put a bat - t'ry in and

mf

Gmaj9/C

all on mute? How will I

Am7

know the right way to love you?

Cm(9)

make you talk, e - ven pull a string, for you to say an - y - thing.

Gmaj9

U - sual - ly the queen of fig - ur - ing out.

But with you there is no guar - an - tee,

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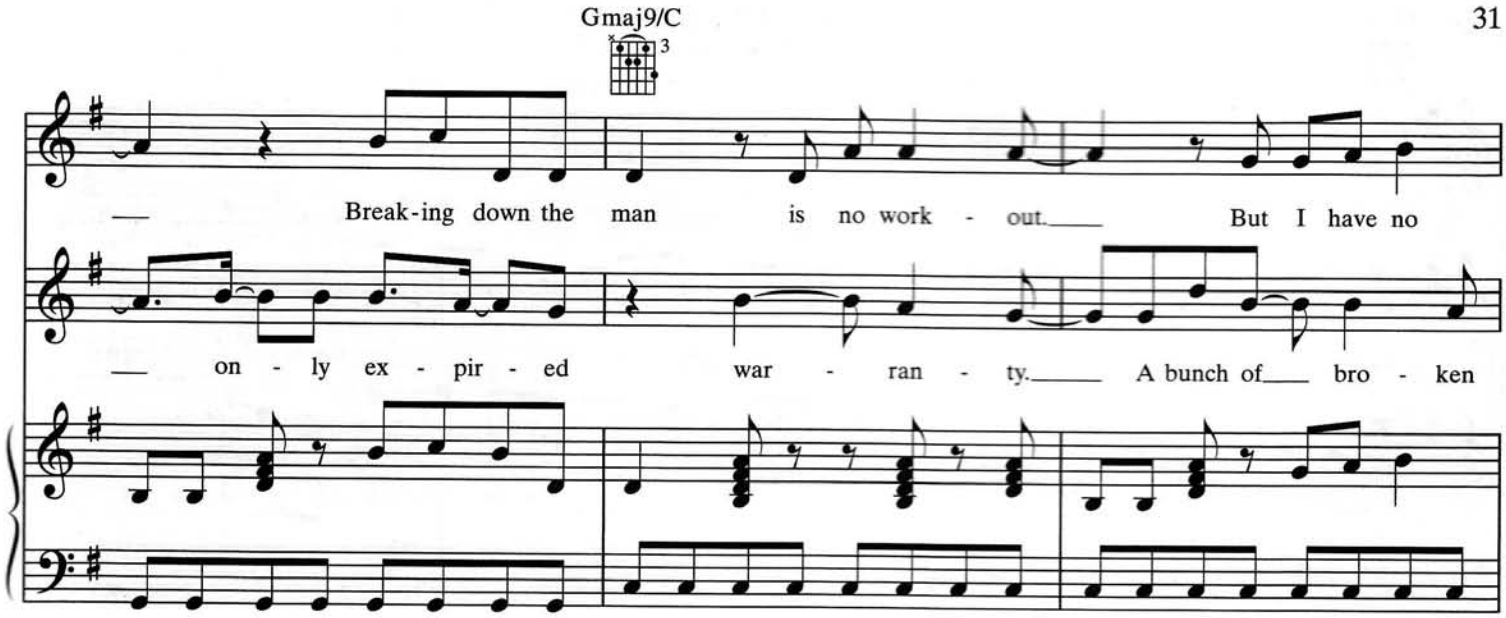
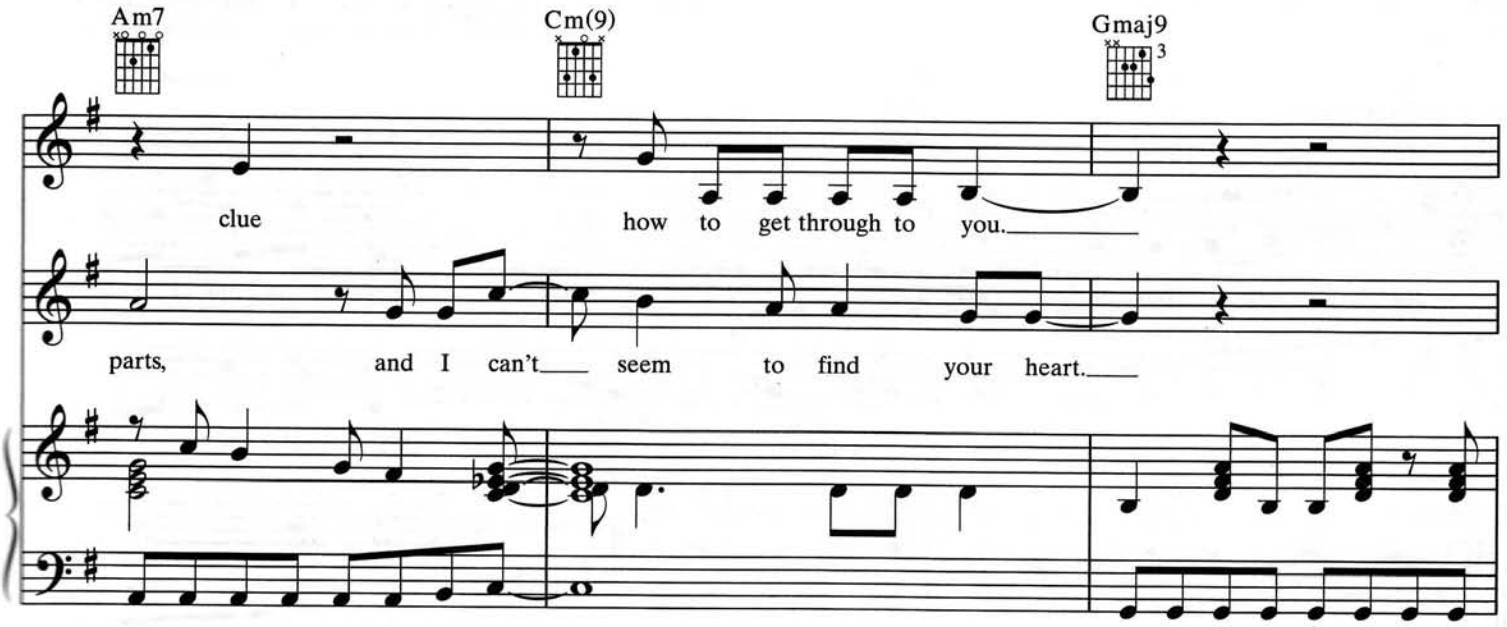
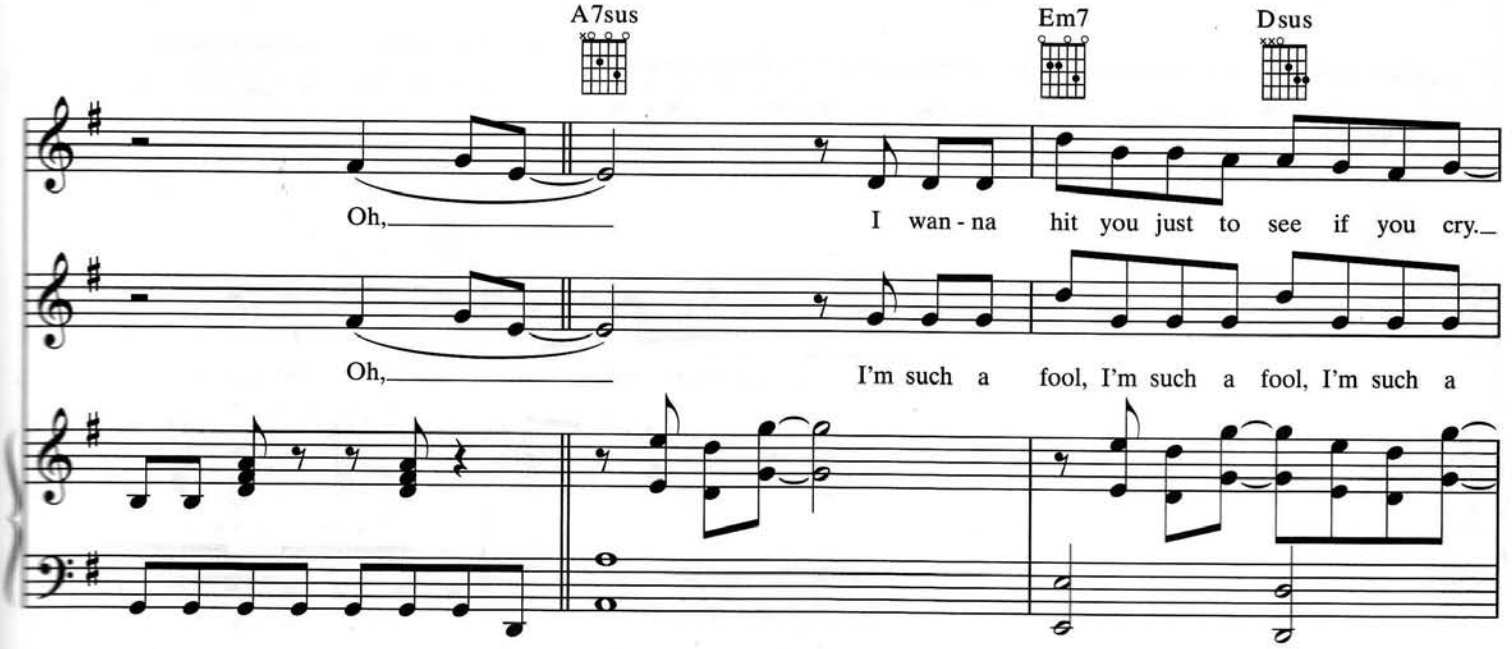
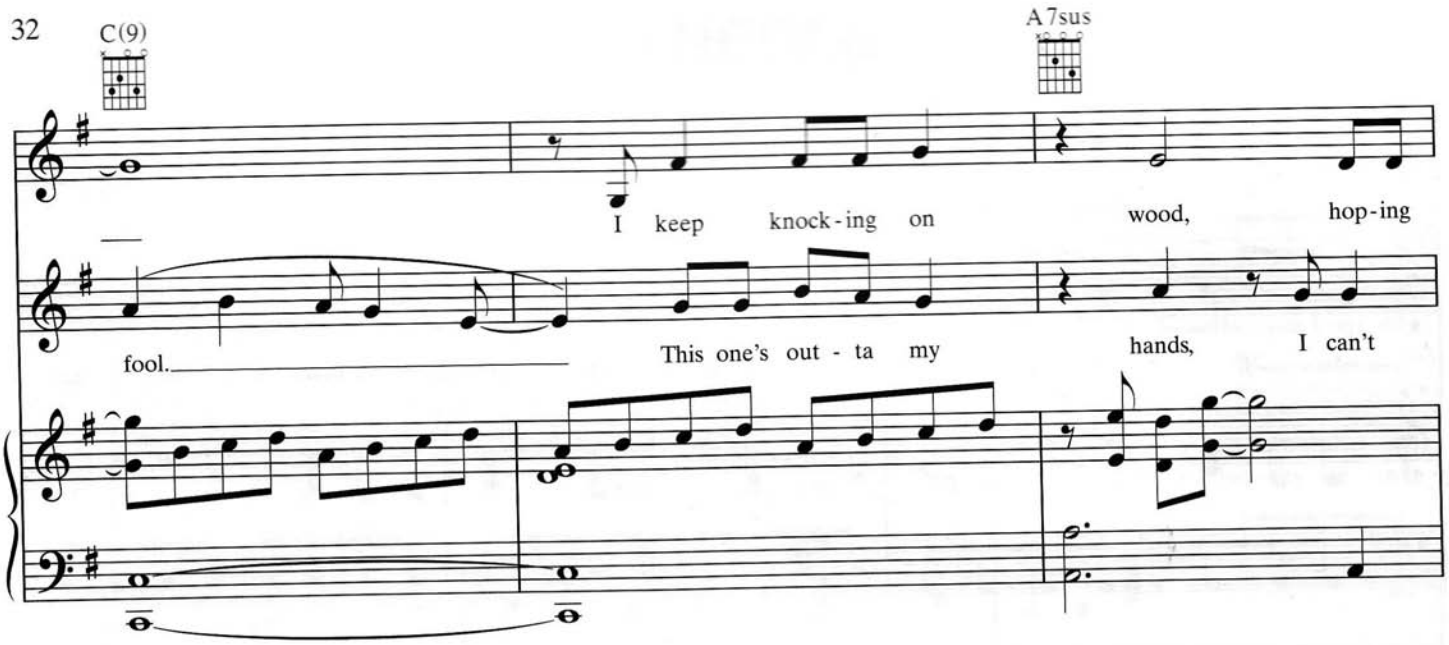
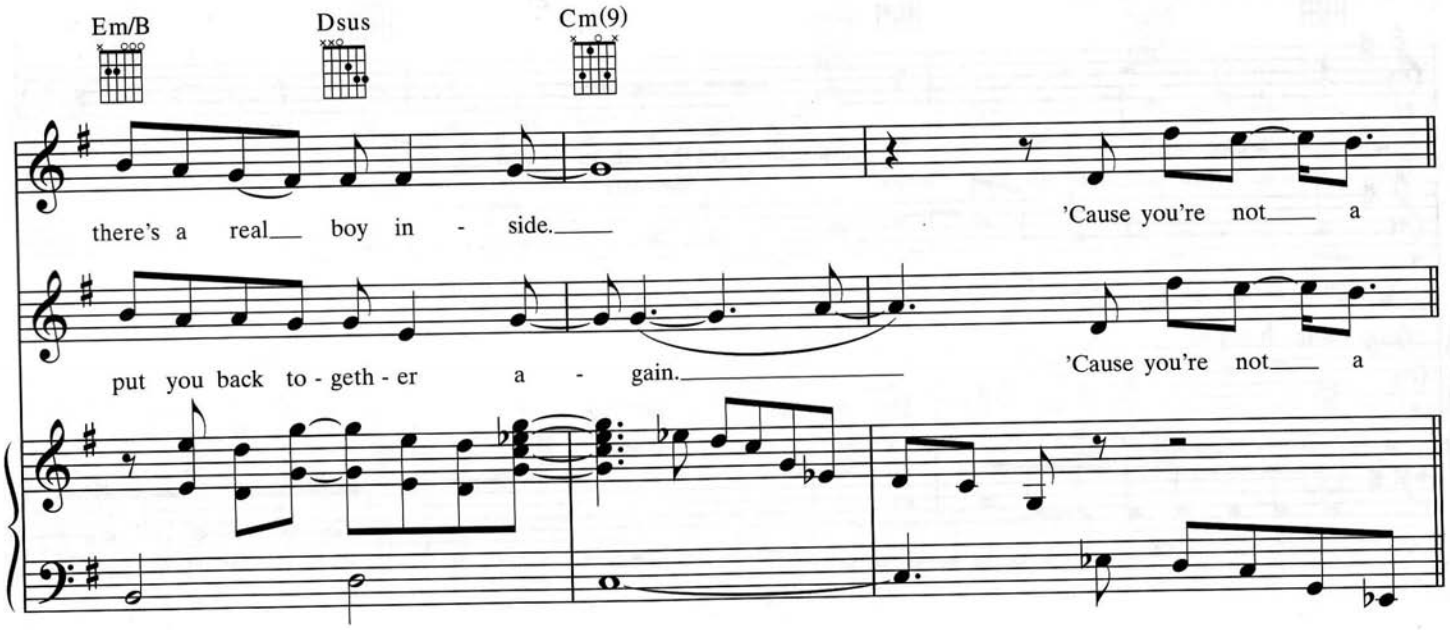

Gmaj9/C
3
Break-ing down the man is no work - out. But I have no
on - ly ex - pir - ed war - ran - ty. A bunch of bro - ken

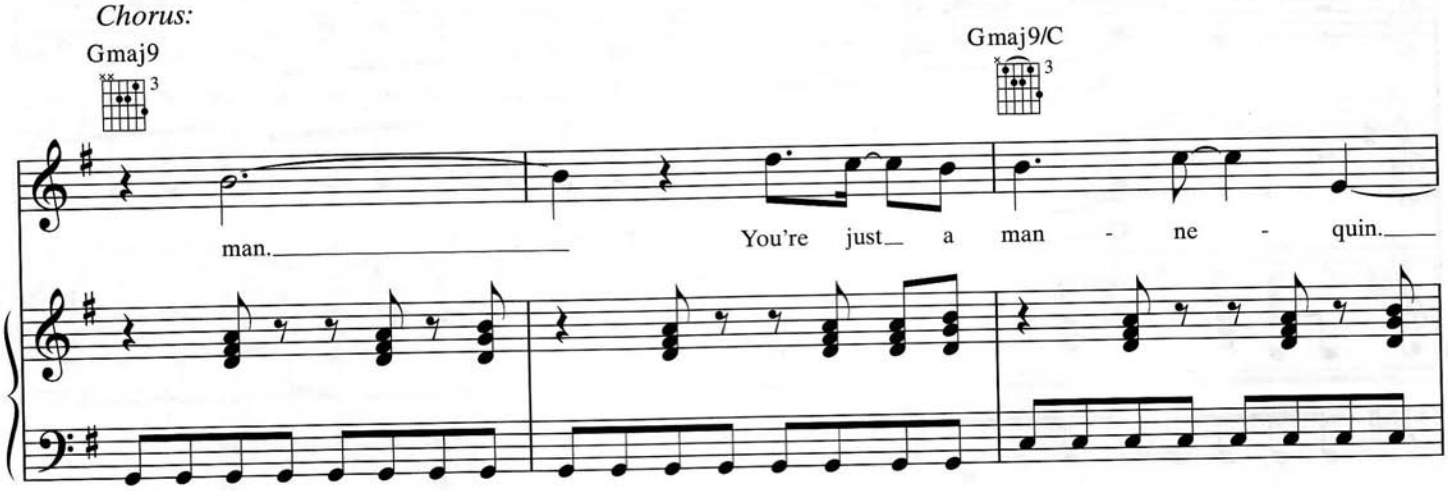

Am7
Cm(9)
Gmaj9
3
clue how to get through to you.
parts, and I can't seem to find your heart.

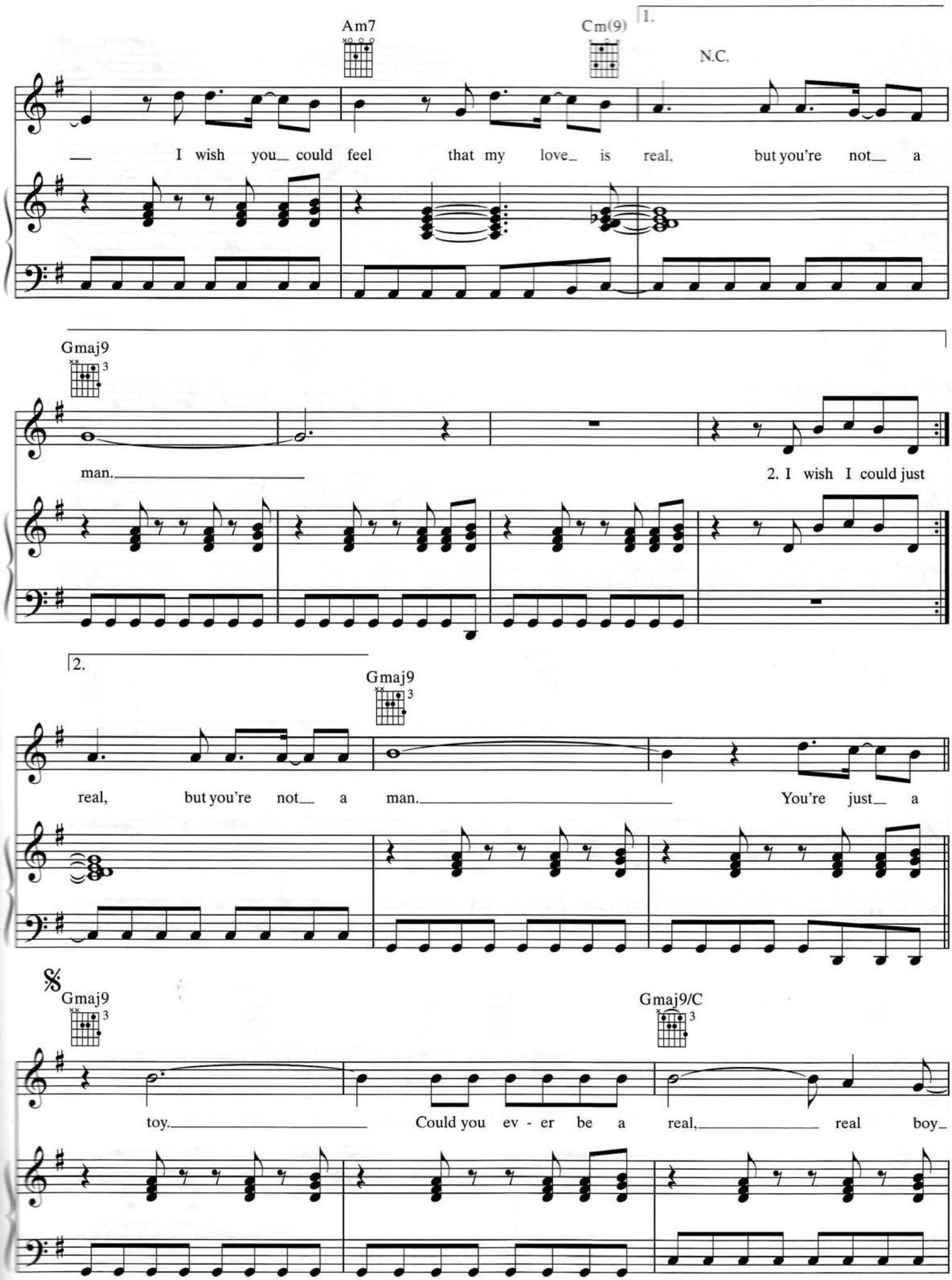

A7sus
Em7
Dsus
Oh, I wan - na hit you just to see if you cry.
Oh, I'm such a fool, I'm such a fool, I'm such a

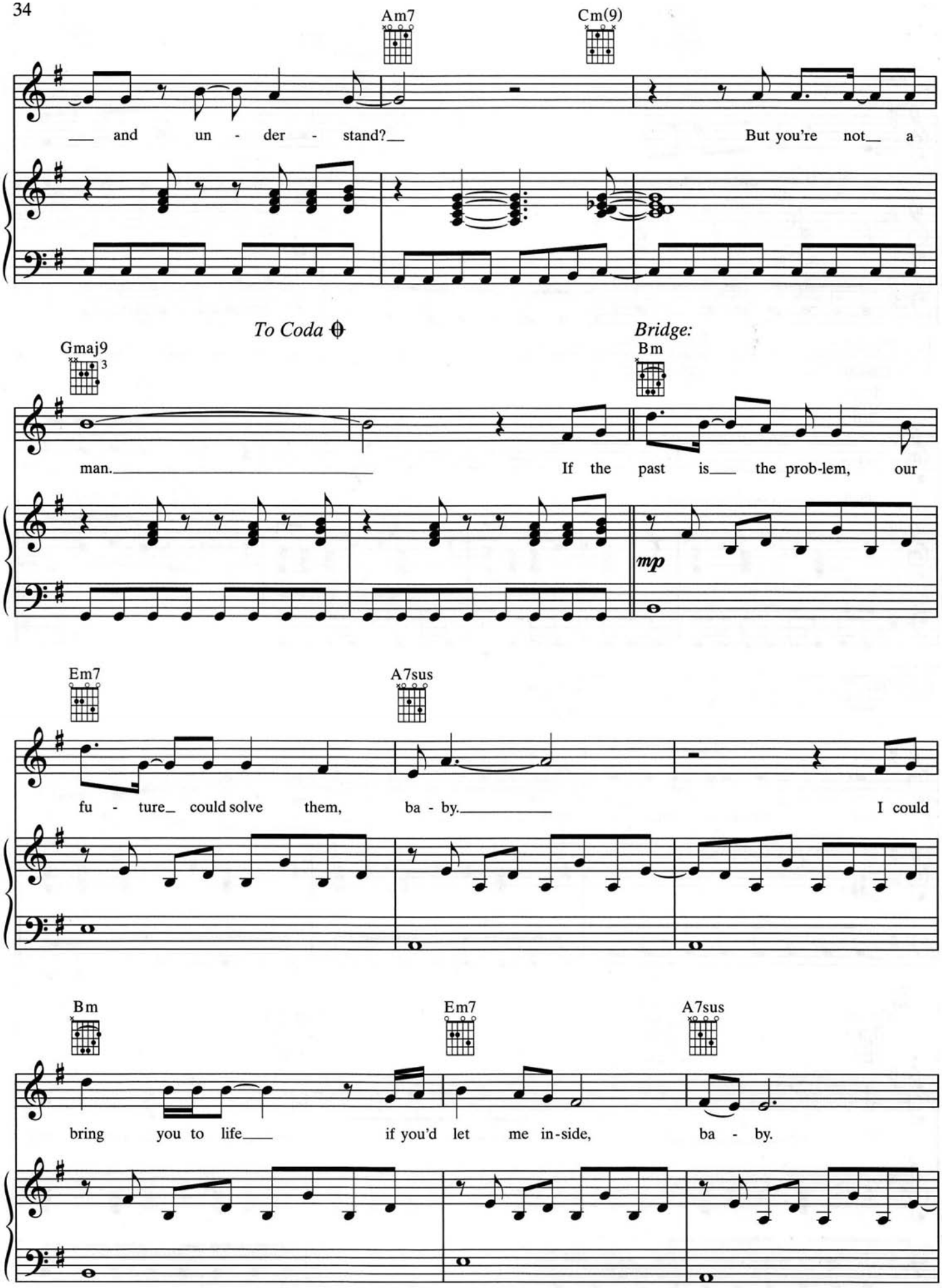

C(9)
A7sus
I keep knock-ing on wood, hop-ing
fool. This one's out - ta my hands, I can't

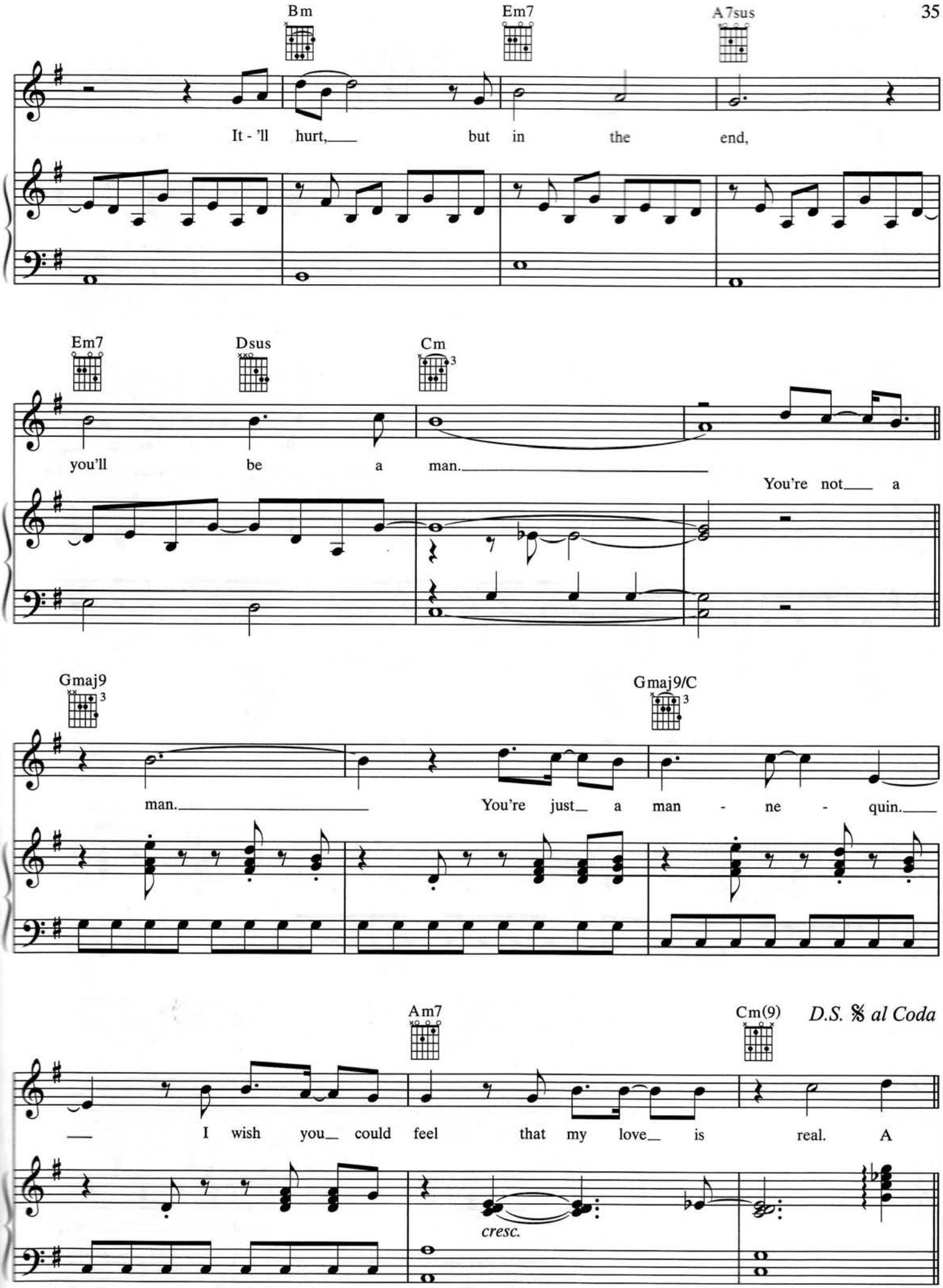

Em/B
Dsus
Cm(9)
there's a real boy in - side. 'Cause you're not a
put you back to - geth - er a - gain. 'Cause you're not a

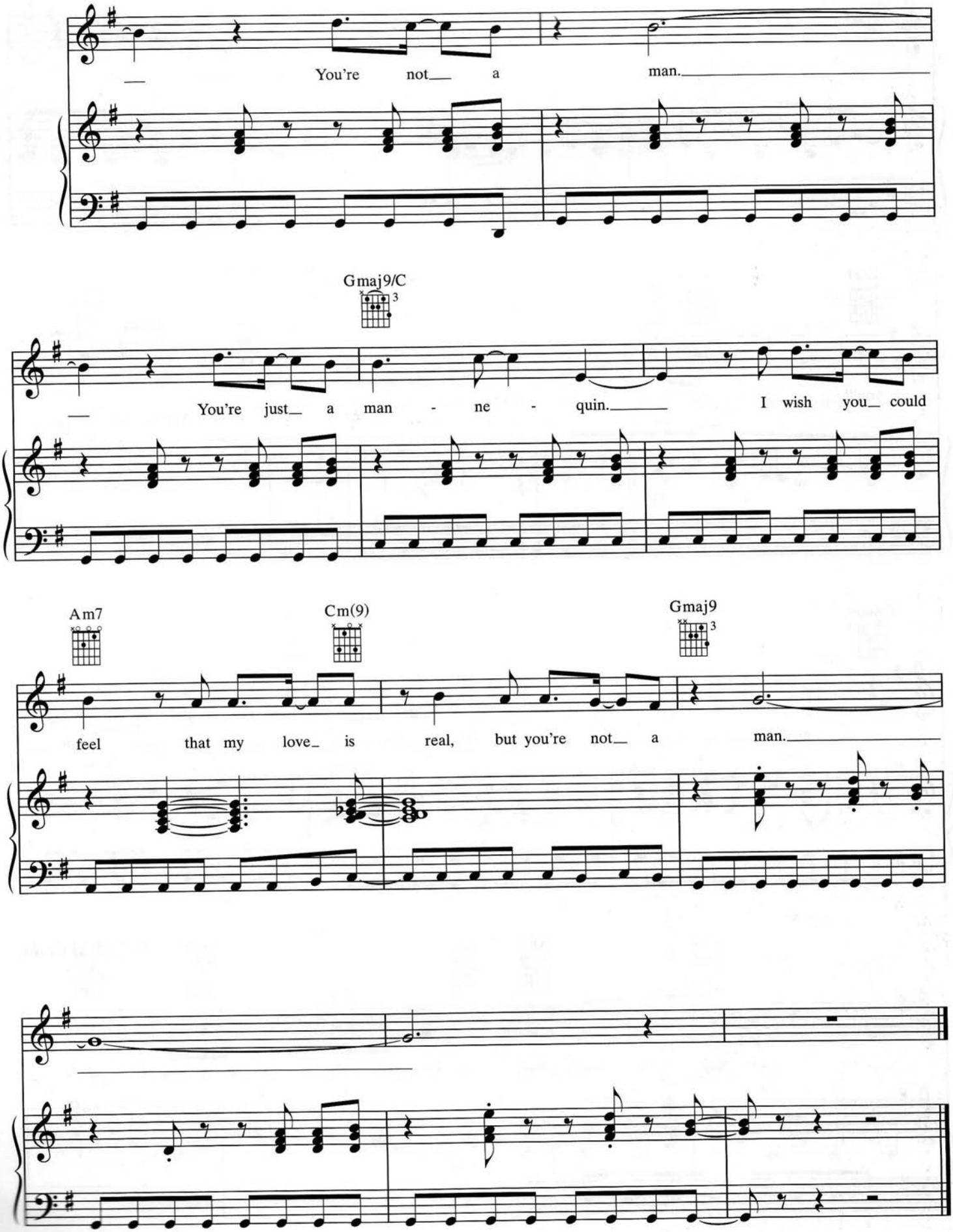
Chorus:


Gmaj9
Gmaj9/C
man. You're just a man - ne - quin.


Am7
Cm(9)
1.
N.C.
I wish you could feel that my love is real, but you're not a
Gmaj9
man.
2. I wish I could just
2.
Gmaj9
real, but you're not a man.
You're just a
Gmaj9
Gmaj9/C
toy.
Could you ev - er be a real, real boy

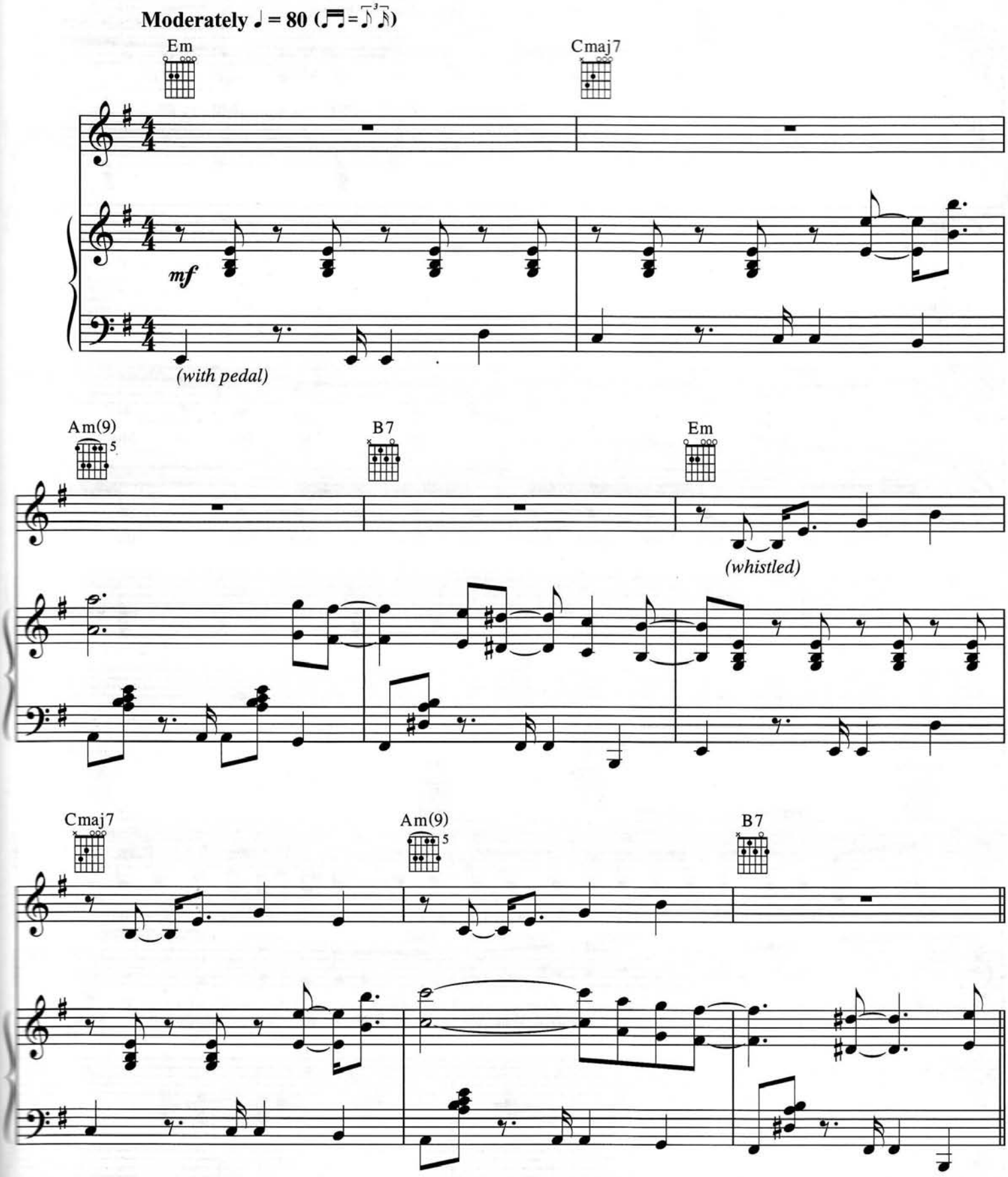

Am7
Cm(9)
and un - der - stand?
But you're not a
To Coda
Gmaj9
man.
If the past is the prob-lem, our
Bridge:
Bm
mp
Em7
A7sus
fu - ture could solve them, ba - by.
I could
Bm
Em7
A7sus
bring you to life if you'd let me in-side, ba - by.


Bm
Em7
A7sus
It - 'll hurt, but in the end,
Em7
Dsus
Cm
you'll be a man.
You're not a
Gmaj9
Gmaj9/C
man.
You're just a man - ne - quin.
Am7
Cm(9)
D.S. 𝄋 al Coda
I wish you could feel that my love is real. A
cresc.


Coda
You're not a man.
Gmaj9/C
You're just a man - ne - quin. I wish you could
Am7
Cm(9)
Gmaj9
feel that my love is real, but you're not a man.

UR SO GAY

Words and Music by
KATY PERRY and GREG WELLS



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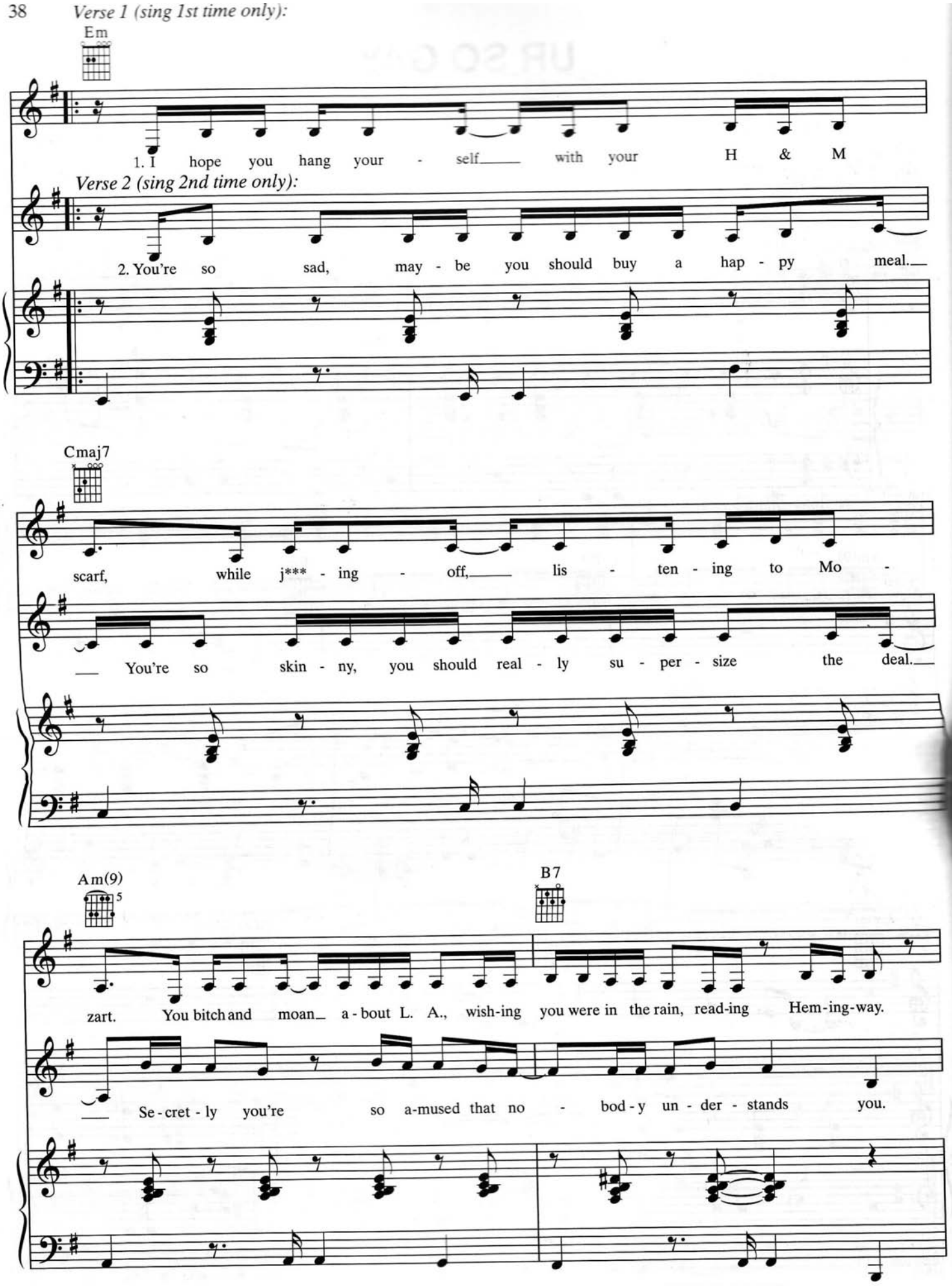
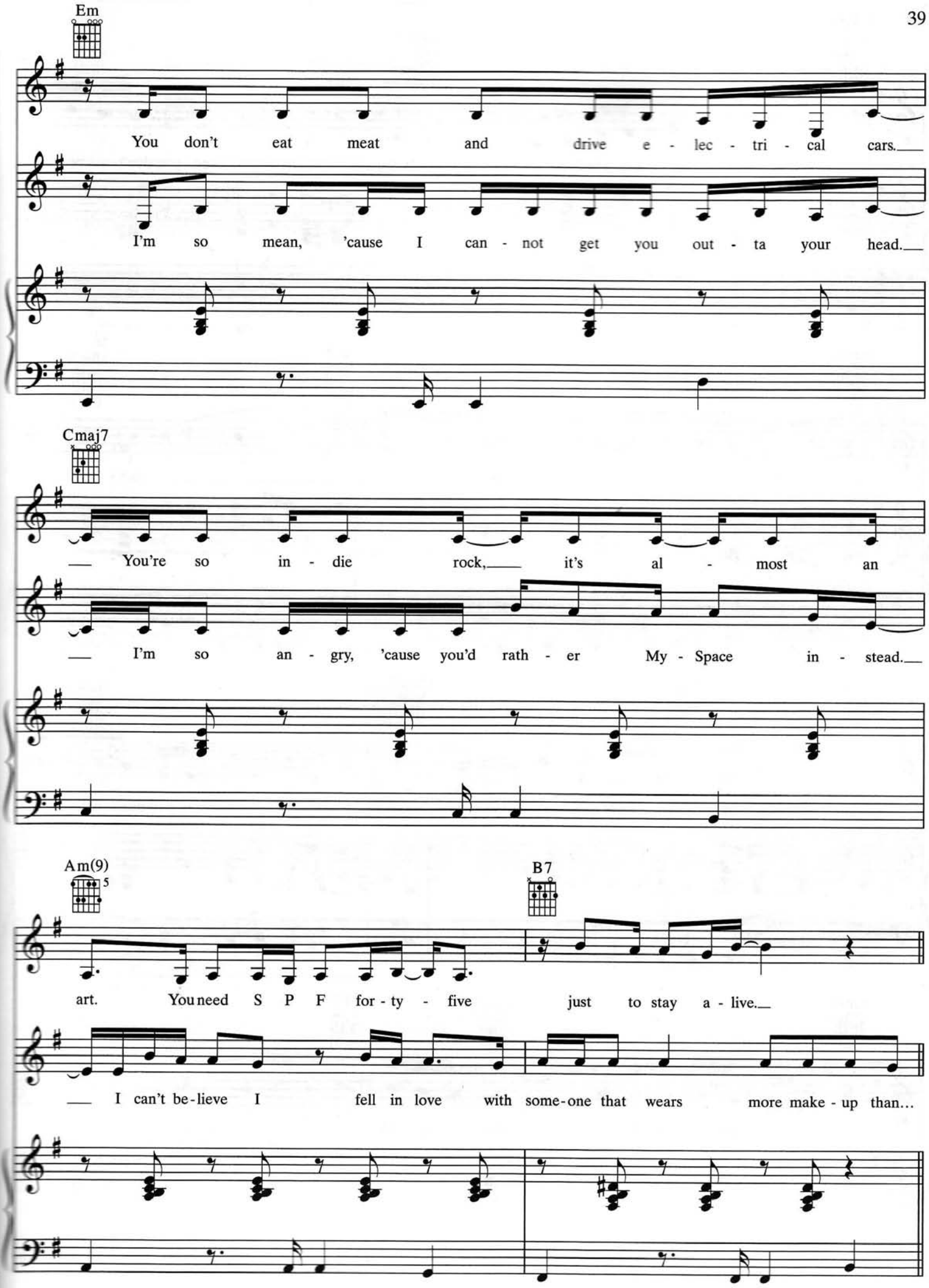
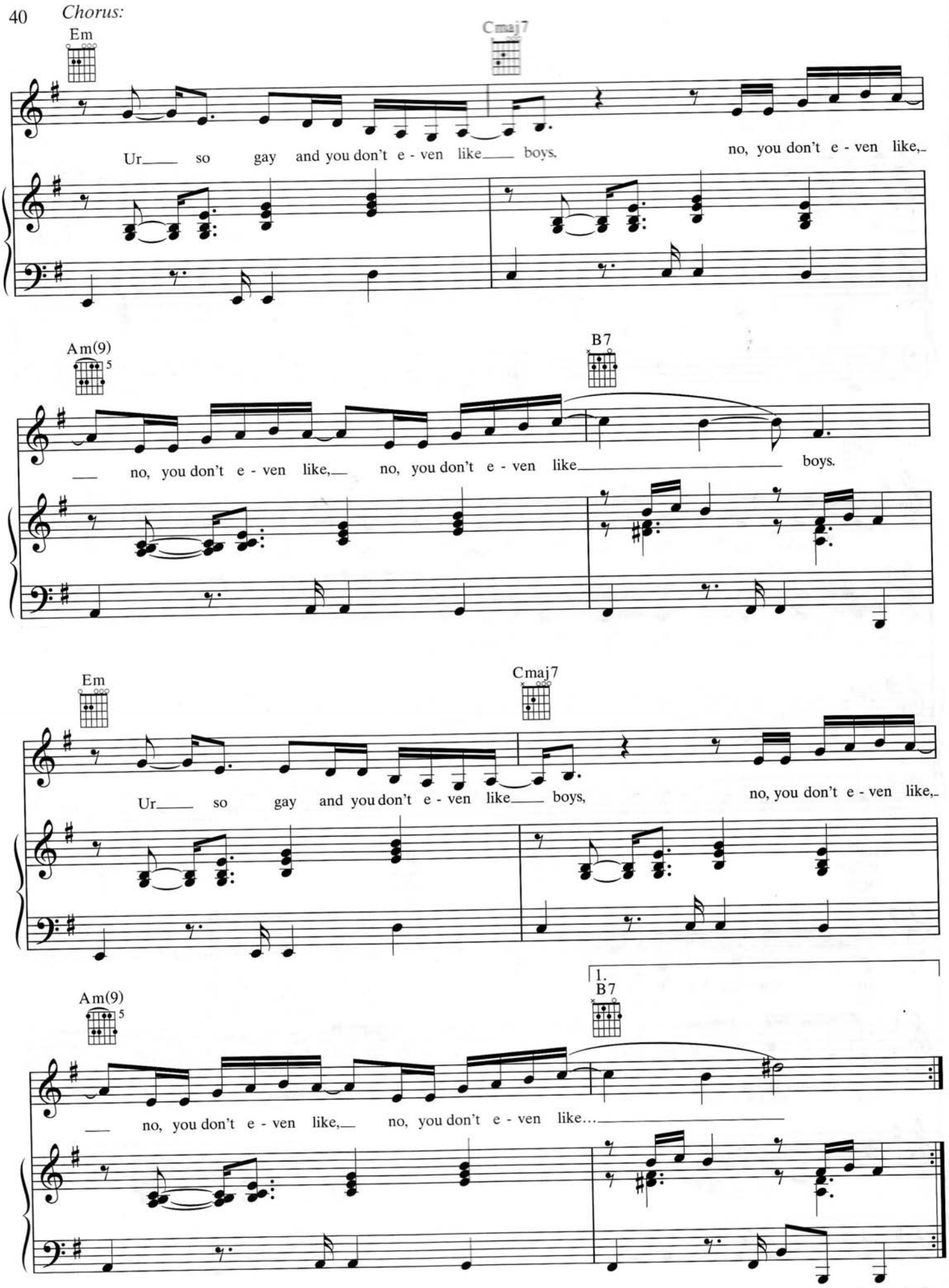
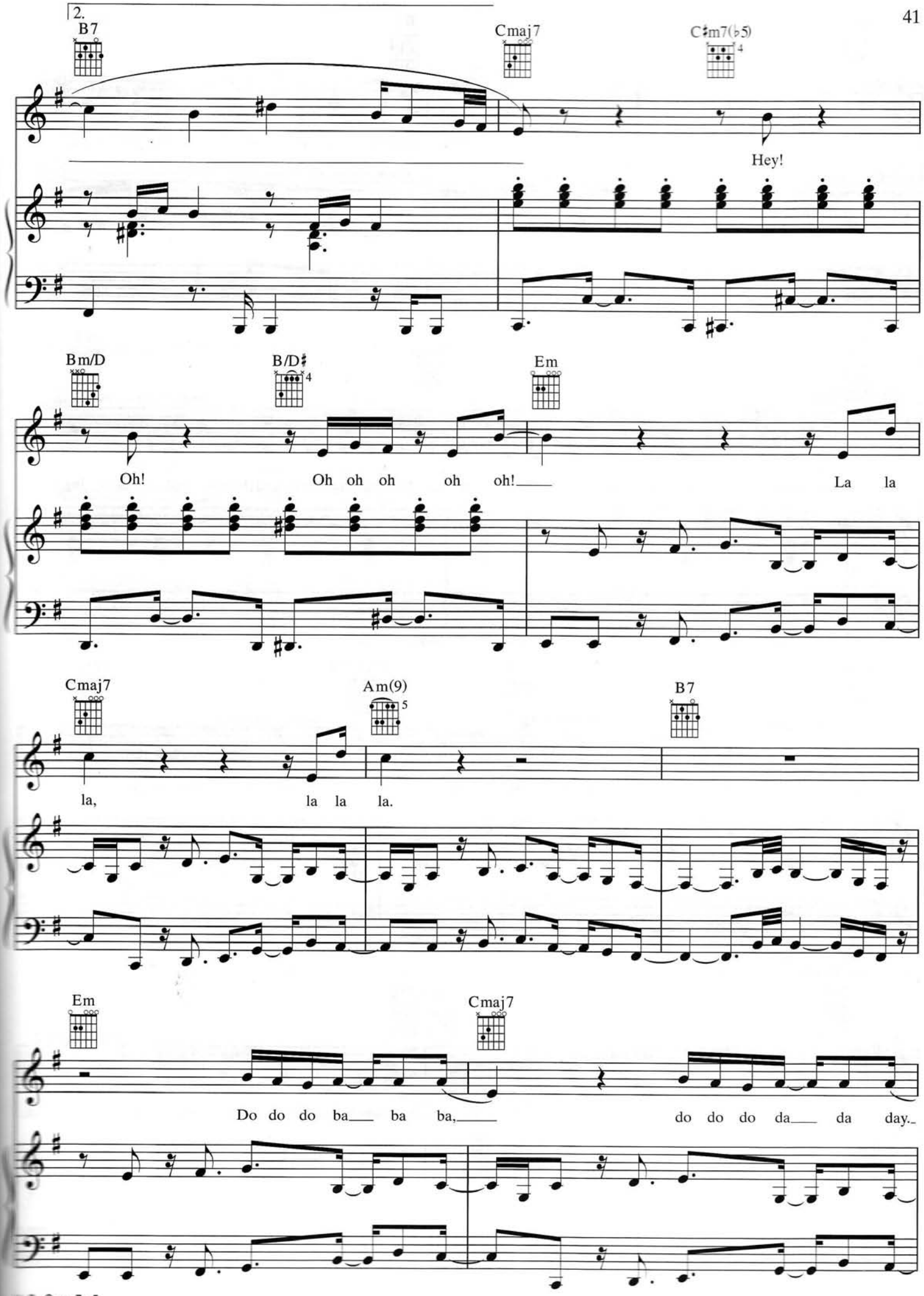
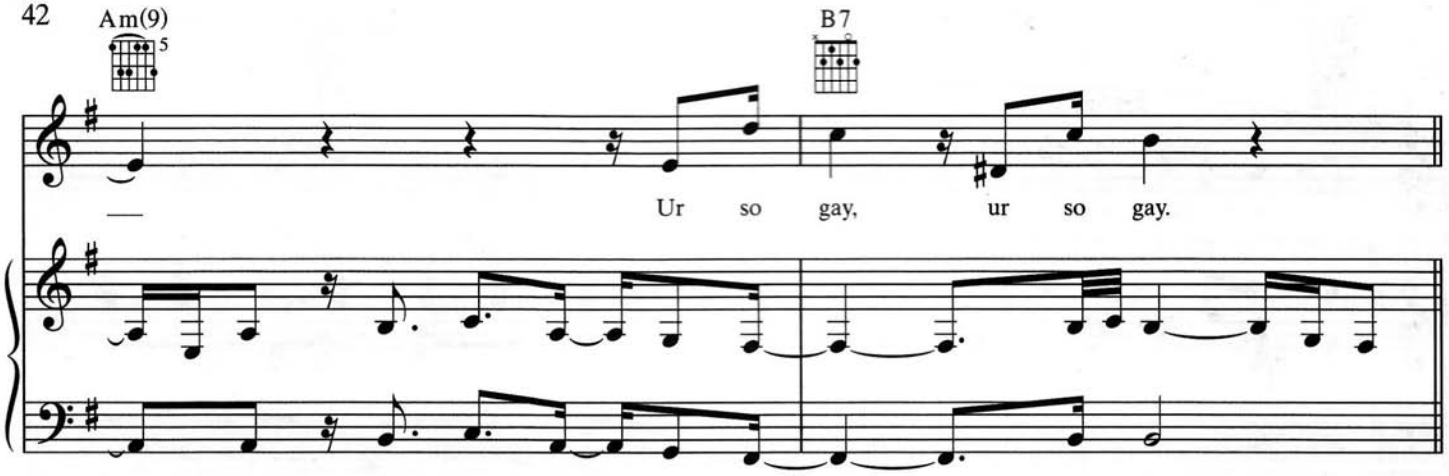

Verse 1 (sing 1st time only):
Em
1. I hope you hang your - self with your H & M
Verse 2 (sing 2nd time only):
2. You're so sad, may - be you should buy a hap - py meal.
Cmaj7
scarf, while j*** - ing - off, lis - ten - ing to Mo -
You're so skin - ny, you should real - ly su - per - size the deal.
Am(9)
5
B7
zart. You bitch and moan a - bout L. A., wish-ing you were in the rain, read-ing Hem-ing-way.
Se - cret - ly you're so a-mused that no - bod - y un - der - stands you.

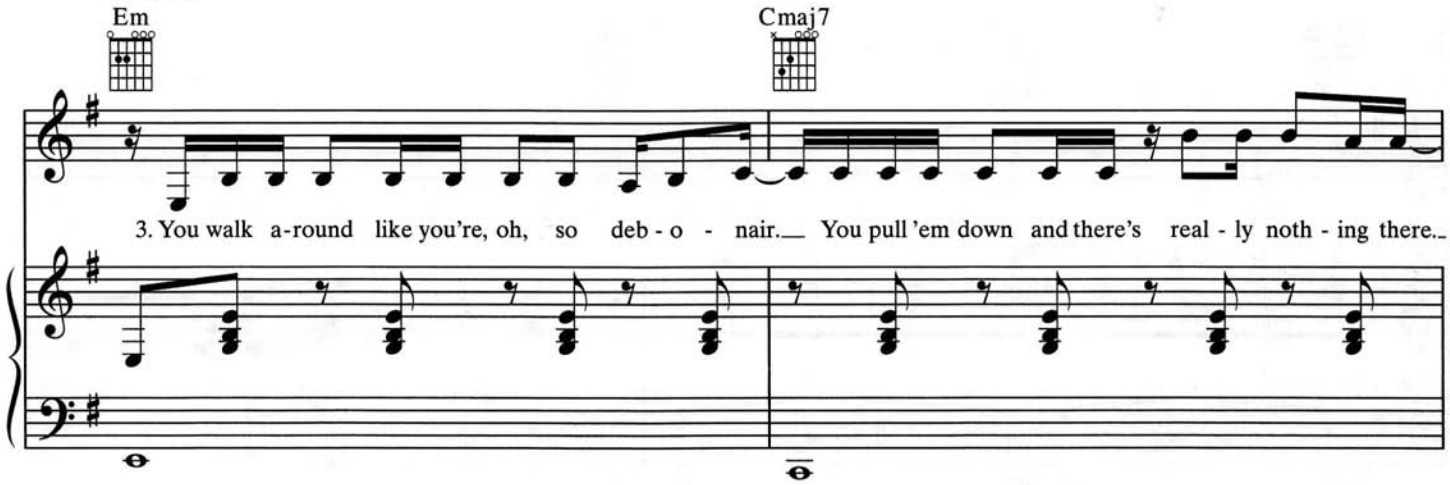

Em
You don't eat meat and drive e - lec - tri - cal cars.
I'm so mean, 'cause I can - not get you out - ta your head.
Cmaj7
You're so in - die rock, it's al - most an
I'm so an - gry, 'cause you'd rath - er My - Space in - stead.
Am(9)
5
B7
art. You need S P F for - ty - five just to stay a - live.
I can't be - lieve I fell in love with some - one that wears more make - up than...

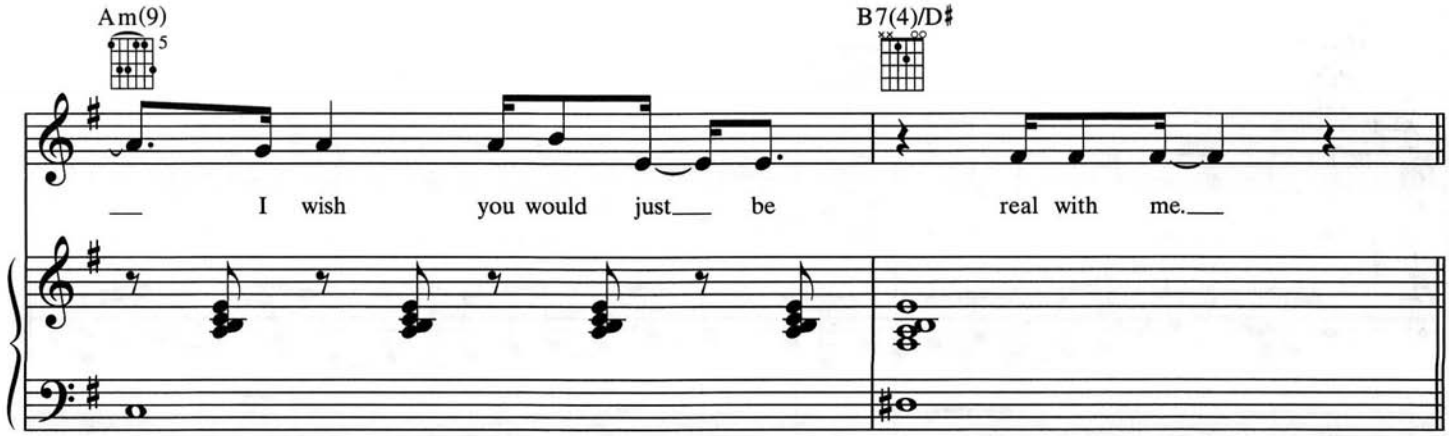

Chorus:
Em
Cmaj7
Ur so gay and you don't e - ven like boys,
no, you don't e - ven like,
Am(9)
5
B7
no, you don't e - ven like, no, you don't e - ven like boys.
Em
Cmaj7
Ur so gay and you don't e - ven like boys,
no, you don't e - ven like,
Am(9)
5
1.
B7
no, you don't e - ven like, no, you don't e - ven like...


2.
B7
Cmaj7
C♯m7(♭5)
Hey!
Bm/D
B/D♯
Em
Oh!
Oh oh oh oh oh!
La la
Cmaj7
Am(9)
B7
la,
la la la.
Em
Cmaj7
Do do do ba ba ba,
do do do da da day.

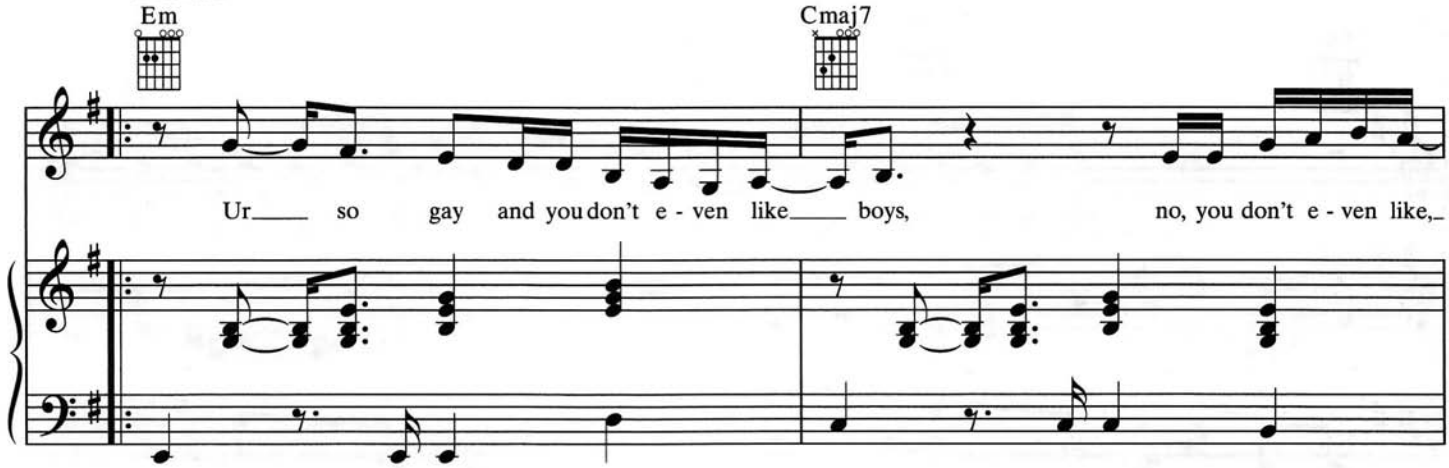


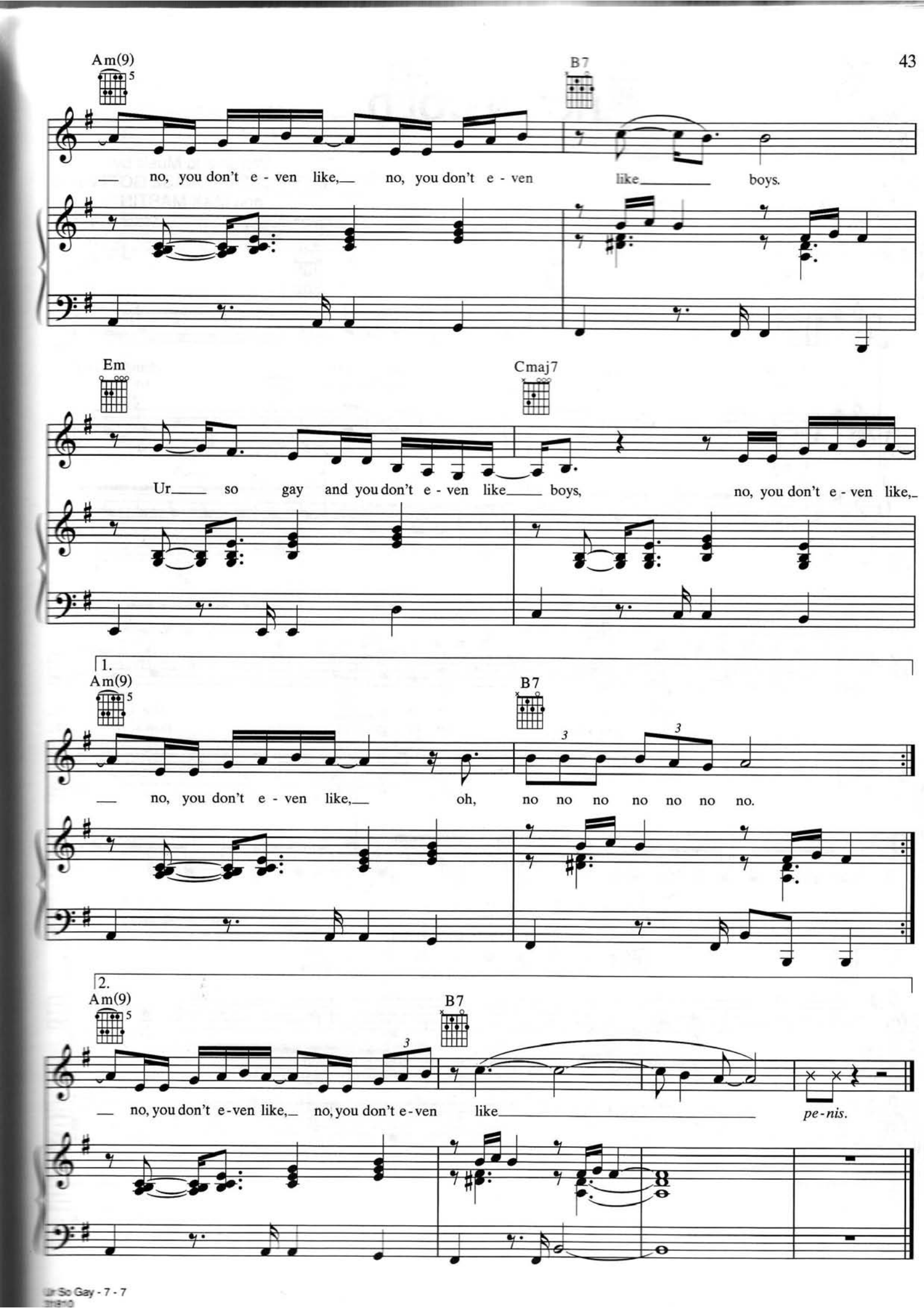
Verse 3:





Chorus:




Am(9)
B7
no, you don't e - ven like, no, you don't e - ven like boys.
Em
Cmaj7
Ur so gay and you don't e - ven like boys, no, you don't e - ven like,
1.
Am(9)
B7
no, you don't e - ven like, oh, no no no no no no no.
2.
Am(9)
B7
no, you don't e-ven like, no, you don't e-ven like pe-nis.

HOT N COLD

Words and Music by
KATY PERRY, LUKASZ GOTTWALD
and MAX MARTIN

Moderately fast ♩ = 132

Verse:

G D Am C

1. You change your mind like a girl chang-es clothes.
2. We used to be just like twins, so in sync.

mp

G D

Yeah, you P M S like a bitch.
The same en-er-gy now's a dead

Am C G D

I would know. And you o-ver-think,
bat-ter-y. Used to laugh 'bout noth-ing.

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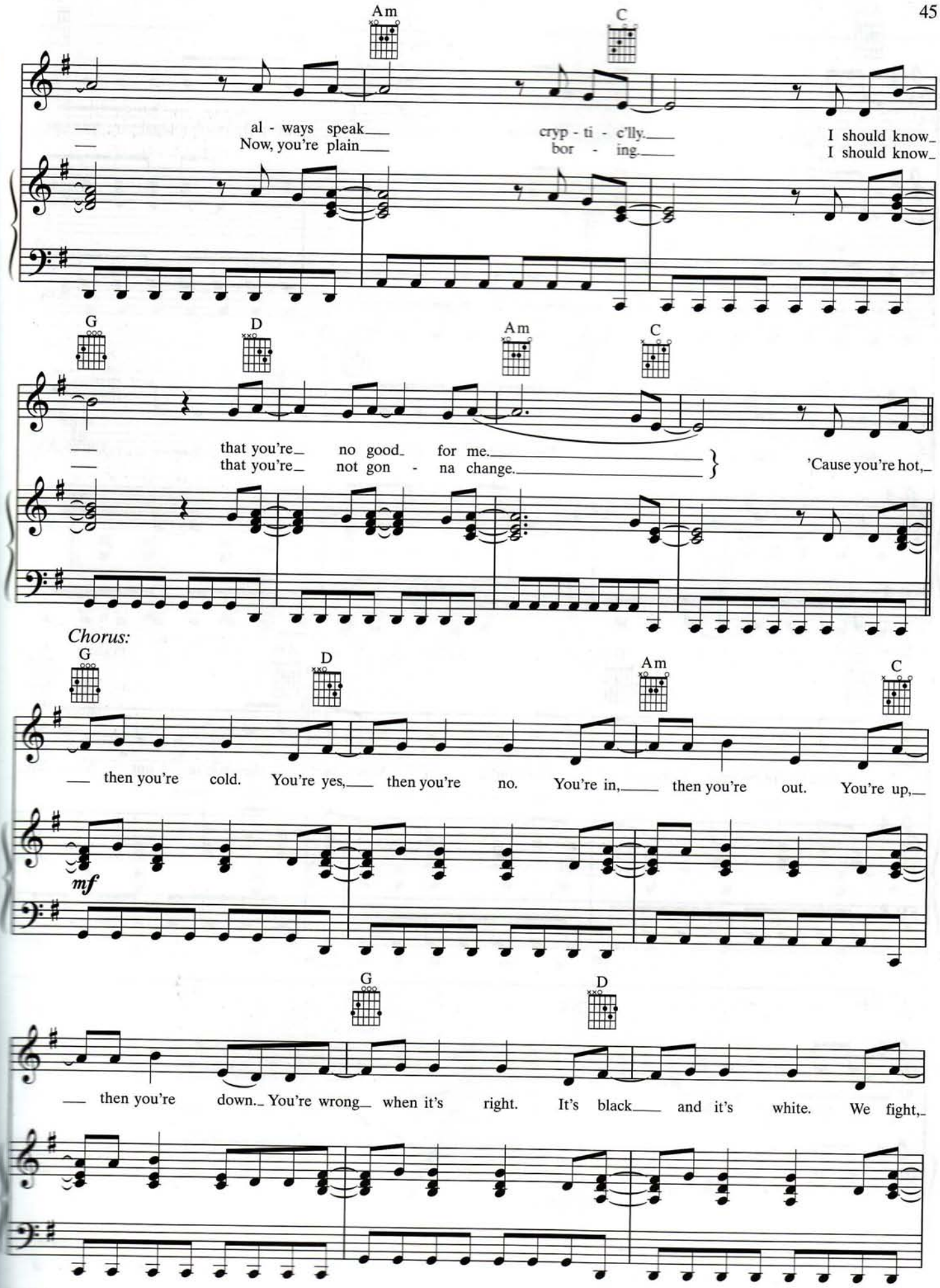
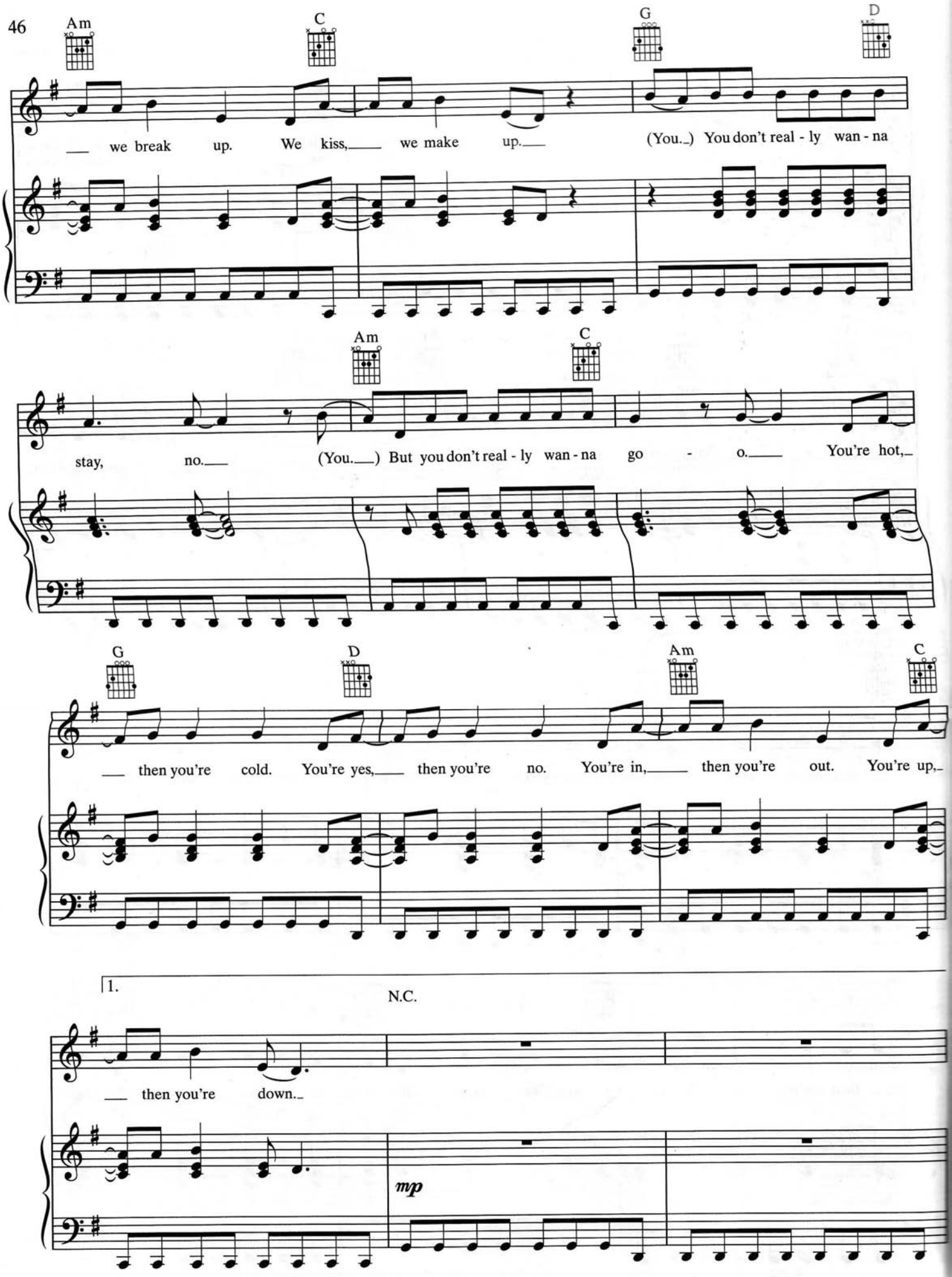
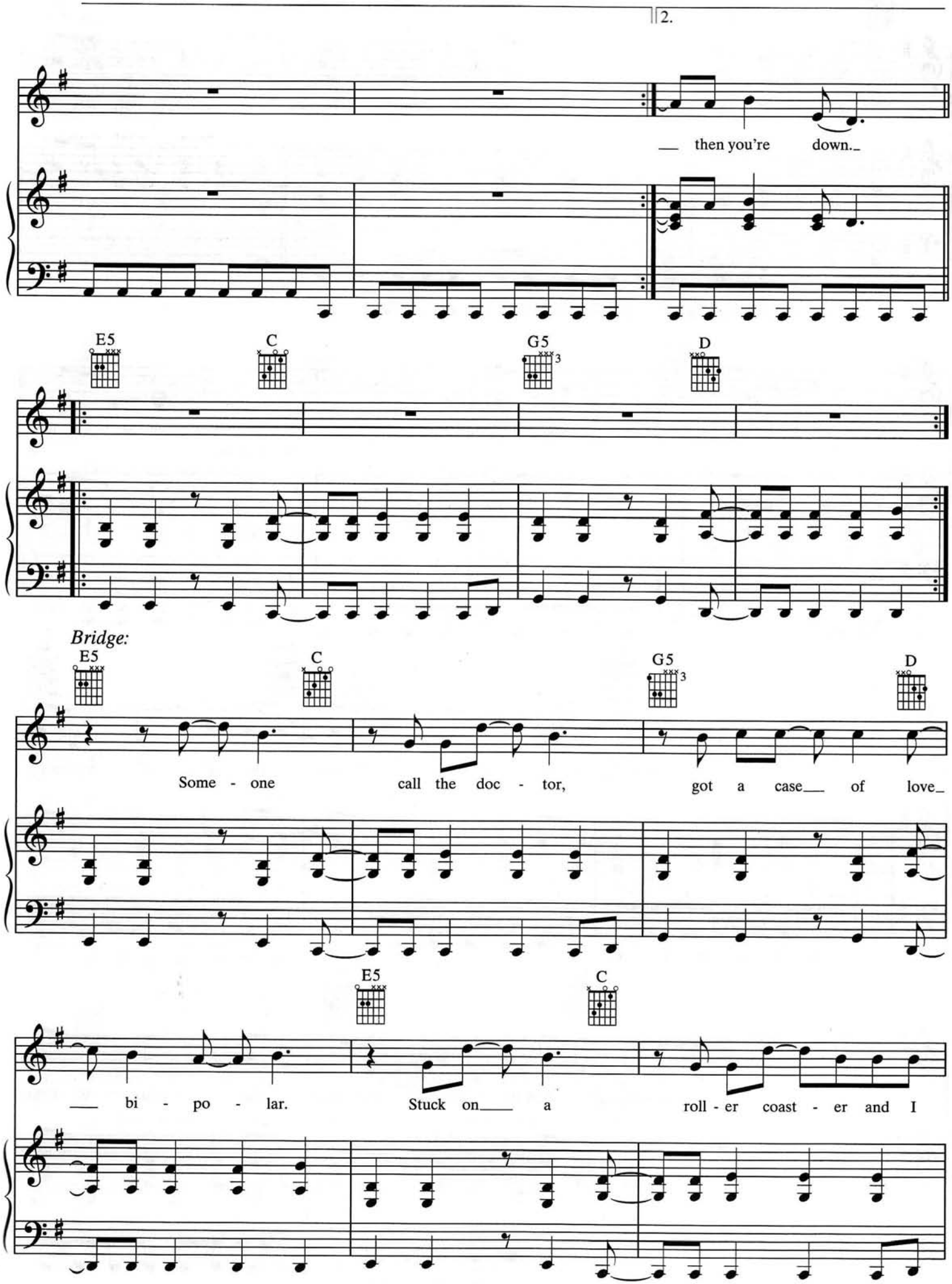
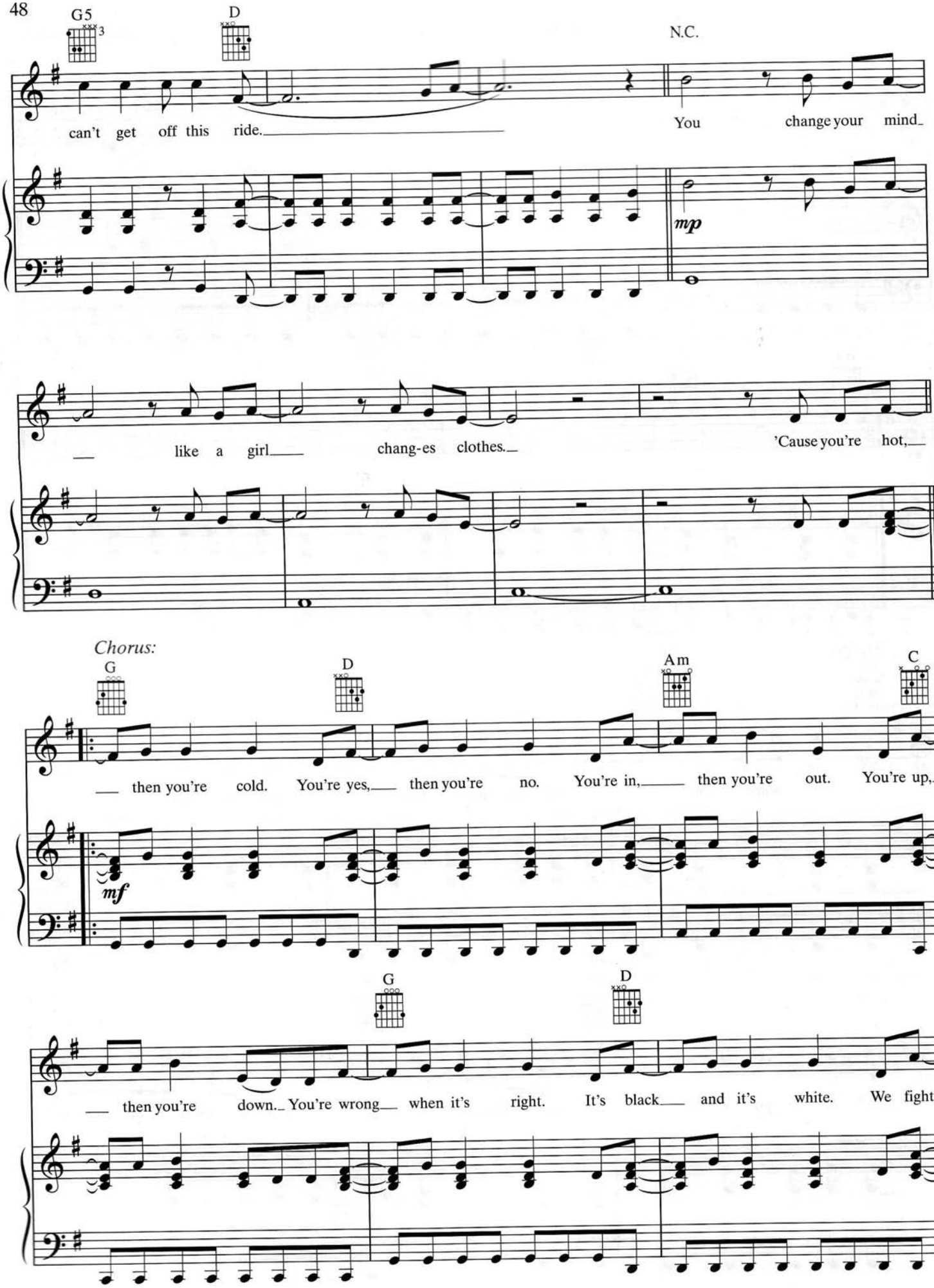
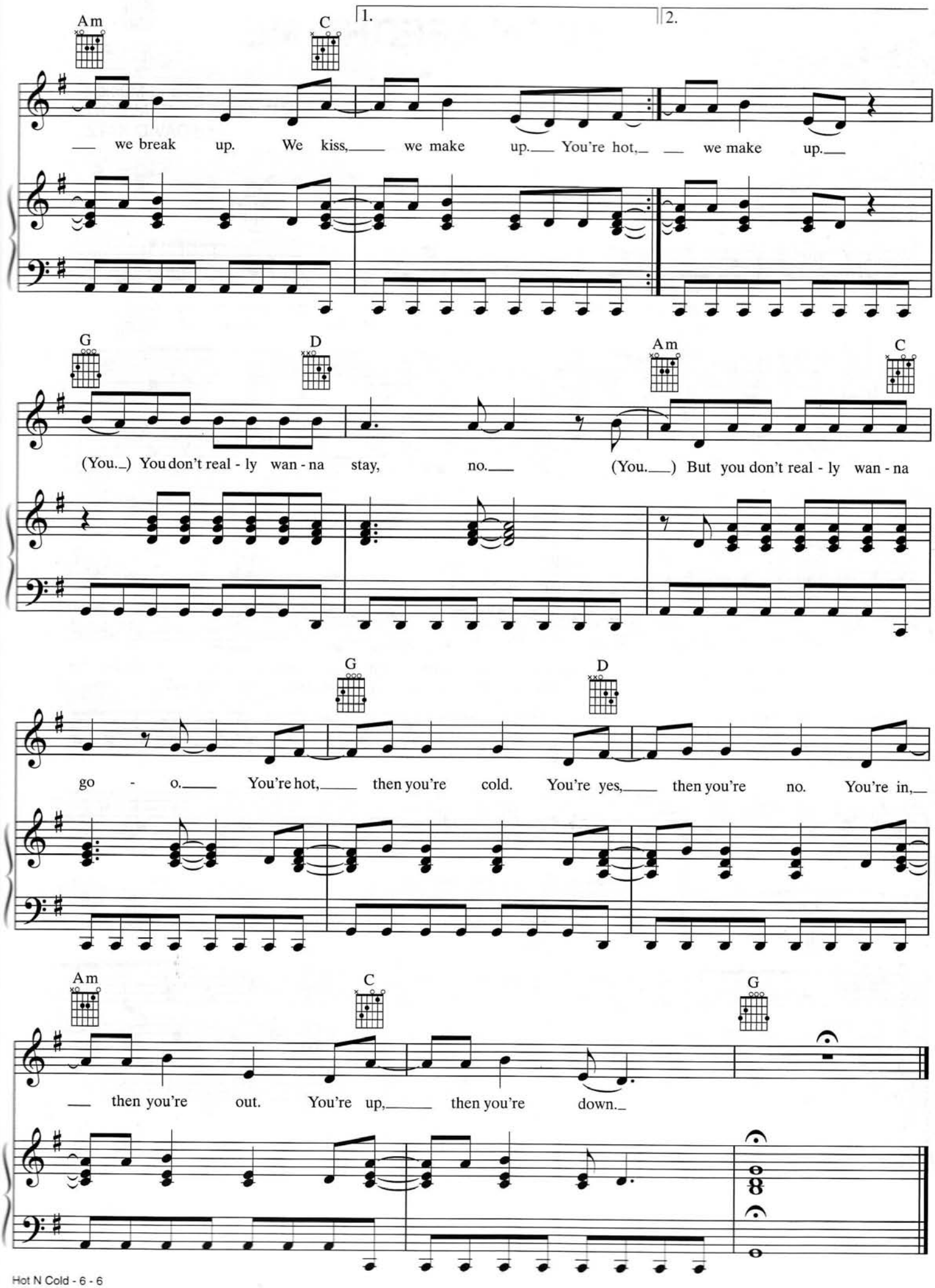

Am
C
al - ways speak
Now, you're plain
cryp - ti - c'lly.
bor - ing.
I should know
I should know
G
D
Am
C
that you're no good for me.
that you're not gon - na change.
'Cause you're hot,
Chorus:
G
D
Am
C
then you're cold. You're yes, then you're no. You're in, then you're out. You're up,
mf
G
D
then you're down. You're wrong when it's right. It's black and it's white. We fight,


Am
C
G
D
we break up. We kiss, we make up.
(You.) You don't real - ly wan - na
Am
C
stay, no.
(You.) But you don't real - ly wan - na go - o.
You're hot,
G
D
Am
C
then you're cold. You're yes, then you're no. You're in, then you're out. You're up,
1.
N.C.
then you're down.
mp


2.
then you're down.
E5
C
G5
D
Bridge:
E5
C
G5
D
Some - one call the doc - tor, got a case of love
E5
C
bi - po - lar. Stuck on a roll - er coast - er and I


G5
D
N.C.
can't get off this ride.
You change your mind
mp
like a girl chang-es clothes.
'Cause you're hot,
Chorus:
G
D
Am
C
then you're cold. You're yes, then you're no. You're in, then you're out. You're up,
mf
G
D
then you're down. You're wrong when it's right. It's black and it's white. We fight,


Am
C
1.
2.
we break up. We kiss, we make up. You're hot, we make up.
G
D
Am
C
(You.) You don't real - ly wan - na stay, no. (You.) But you don't real - ly wan - na
G
D
go - o. You're hot, then you're cold. You're yes, then you're no. You're in,
Am
C
G
then you're out. You're up, then you're down.

IF YOU CAN AFFORD ME

Words and Music by
KATY PERRY, SAM HOLLANDER
and DAVID KATZ

Moderately fast ♩ = 138

Verse:

F♯ C♯ D♯m B F♯ C♯ D♯m B

1. If you want me, the cher - ry on top, the
me, I'm not a piece of ass, a

mf

pick of the pack, the crème de la crop, if you want me, you'd bet - ter do
one - night stand, a stor - age shed. I think you bet - ter walk by

bet - ter than that to - night.
to - night.

Oh, oh, if you want
Oh, no, if you want

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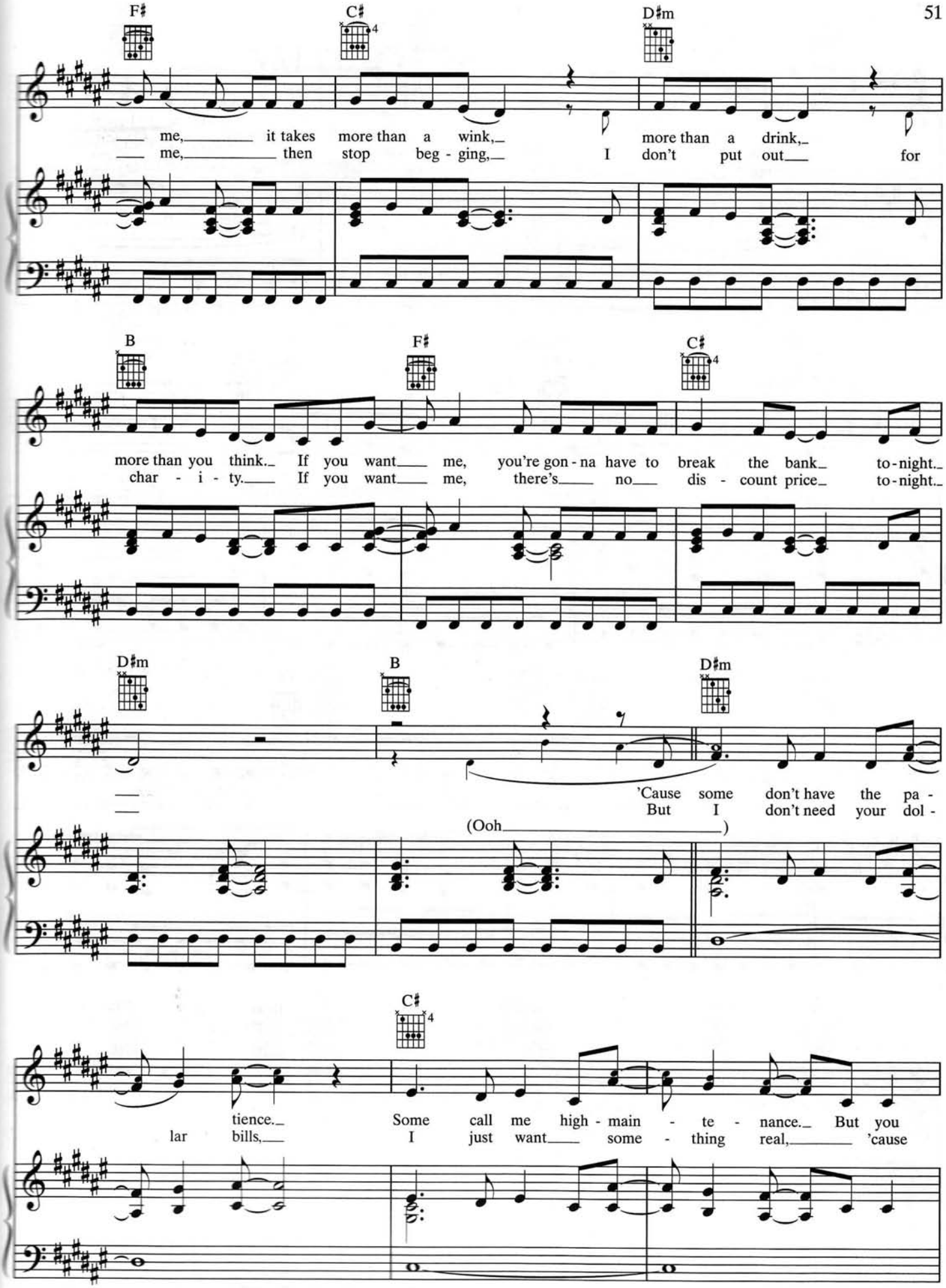
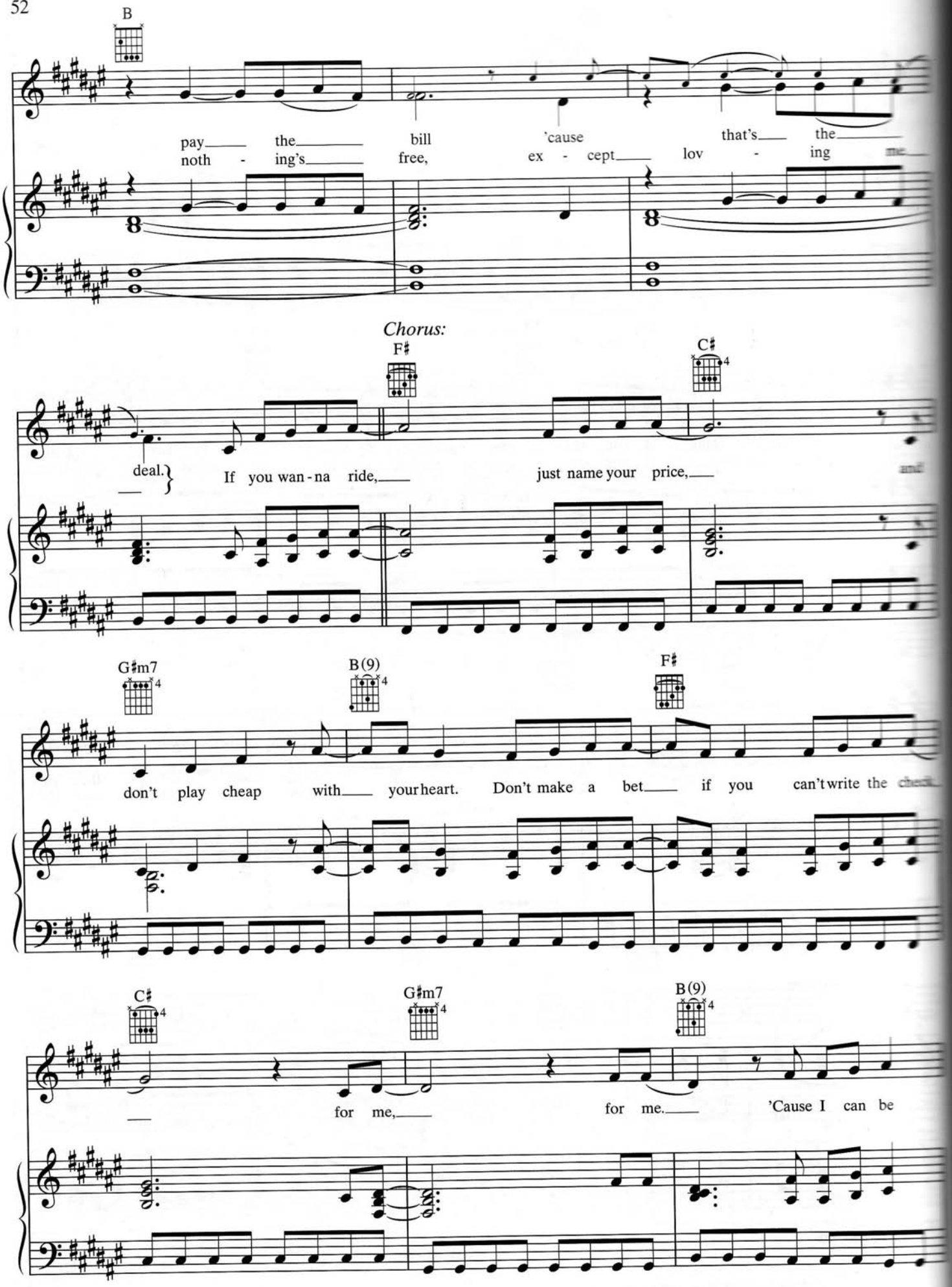
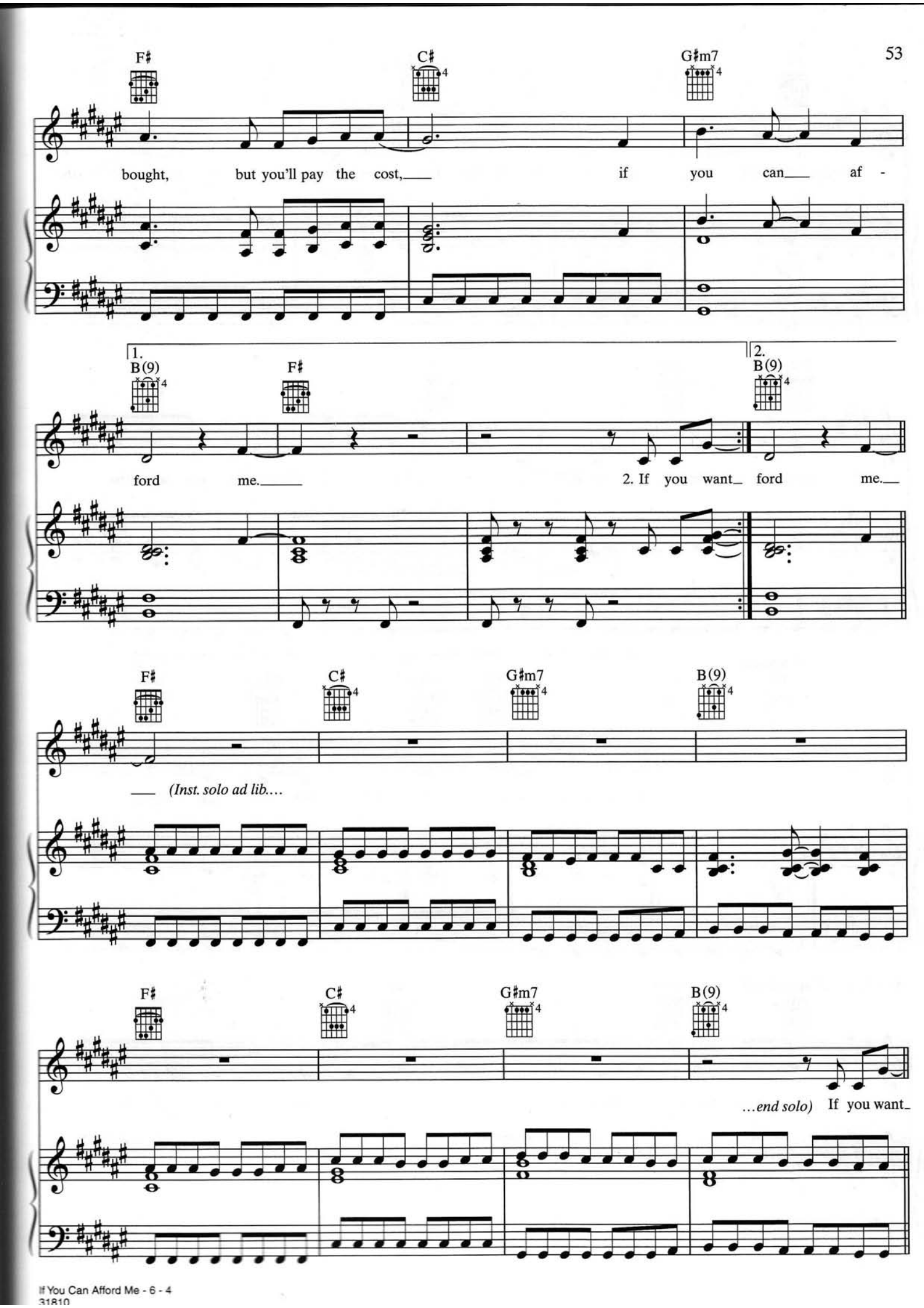
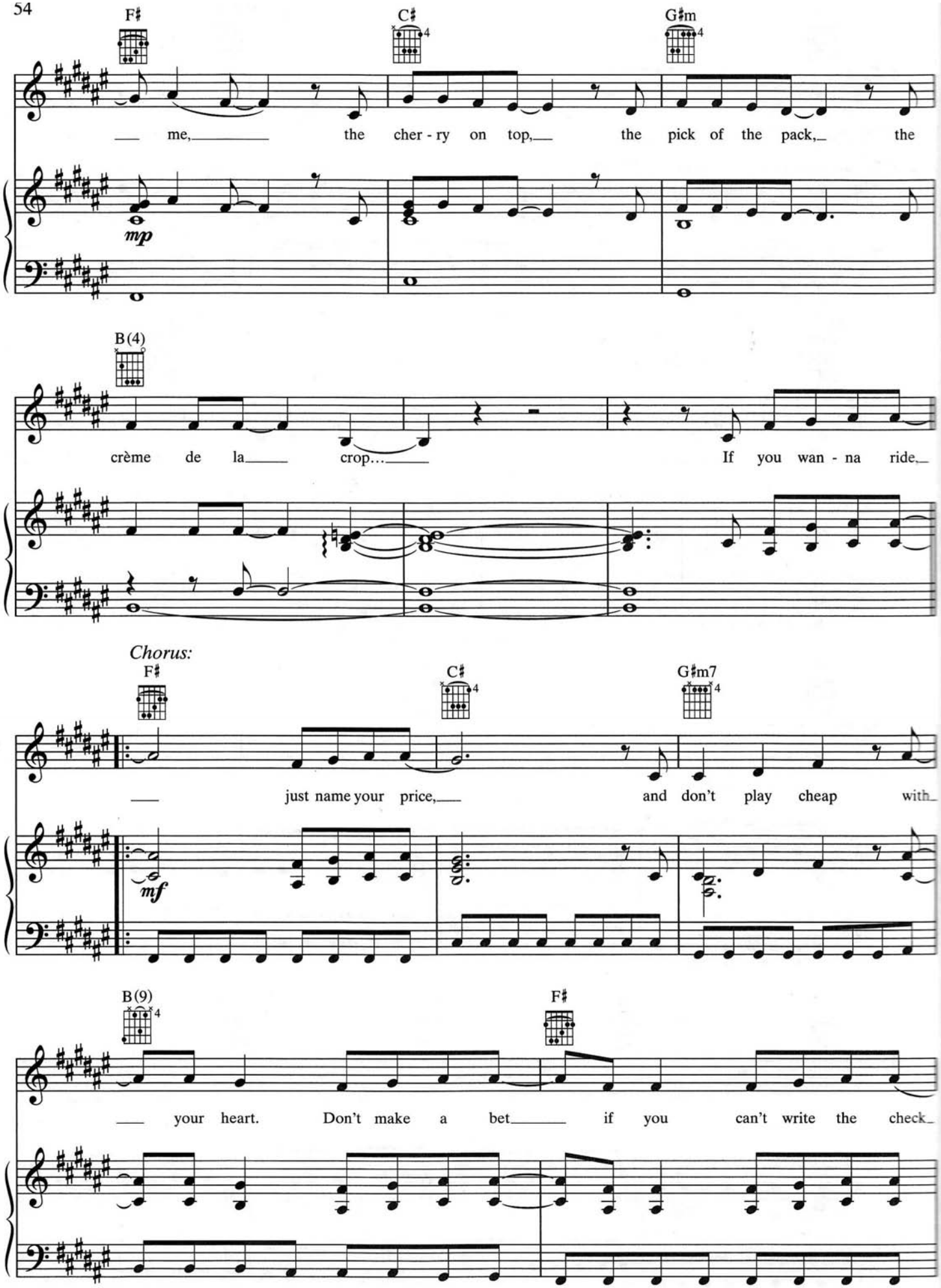
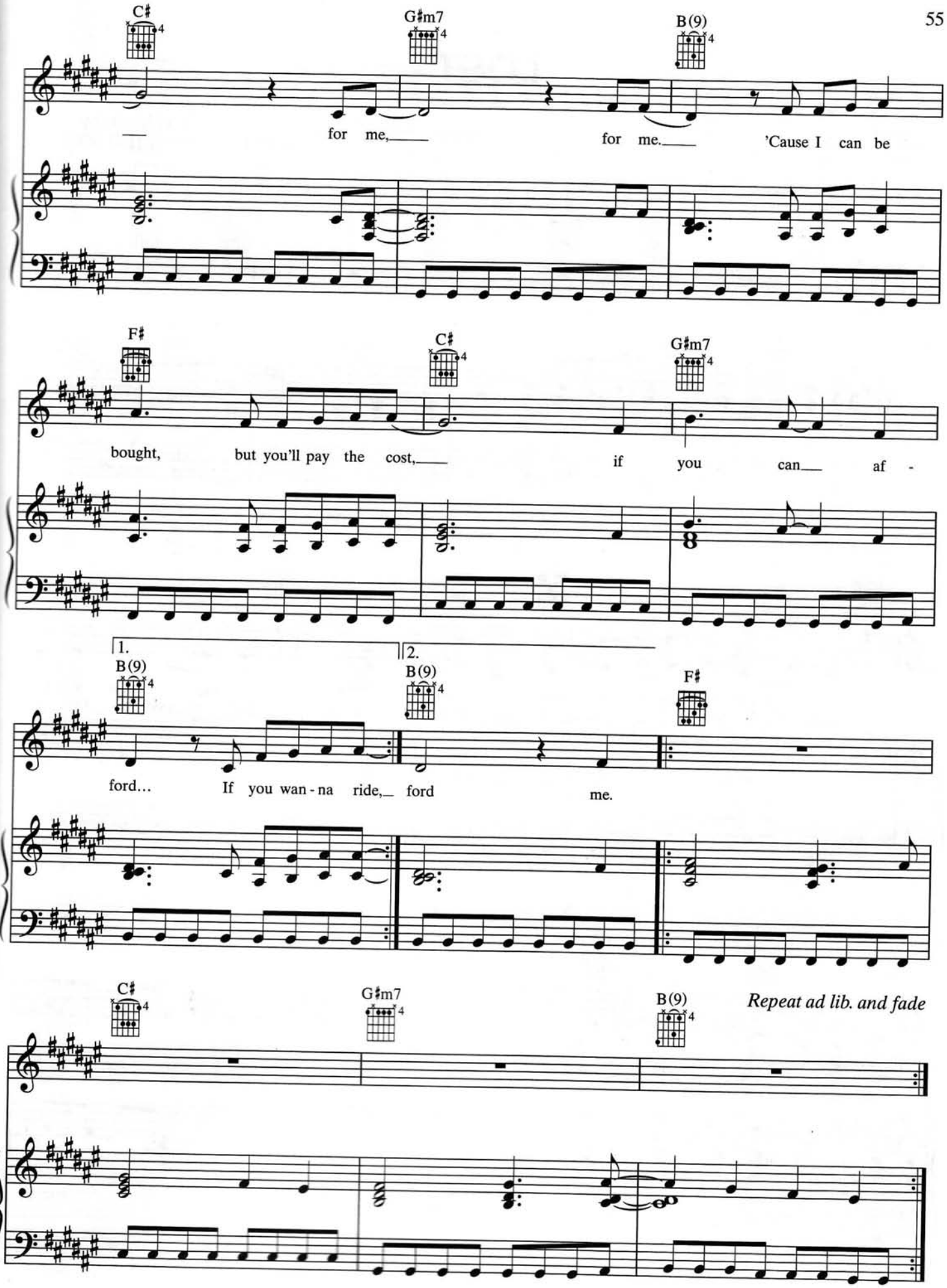

F♯
C♯
D♯m
me, it takes more than a wink, more than a drink,
me, then stop beg - ging, I don't put out for
B
F♯
C♯
more than you think. If you want me, you're gon - na have to break the bank to - night.
char - i - ty. If you want me, there's no dis - count price to - night.
D♯m
B
D♯m
'Cause some don't have the pa -
But I don't need your dol -
(Ooh)
C♯
tience. Some call me high - main - te - nance. But you
lar bills, I just want some - thing real, 'cause


B
pay the bill 'cause that's the
noth - ing's free, ex - cept lov - ing me
Chorus:
F♯
C♯
deal.
If you wan - na ride, just name your price,
G♯m7
B(9)
F♯
don't play cheap with your heart. Don't make a bet if you can't write the check
C♯
G♯m7
B(9)
for me, for me. 'Cause I can be

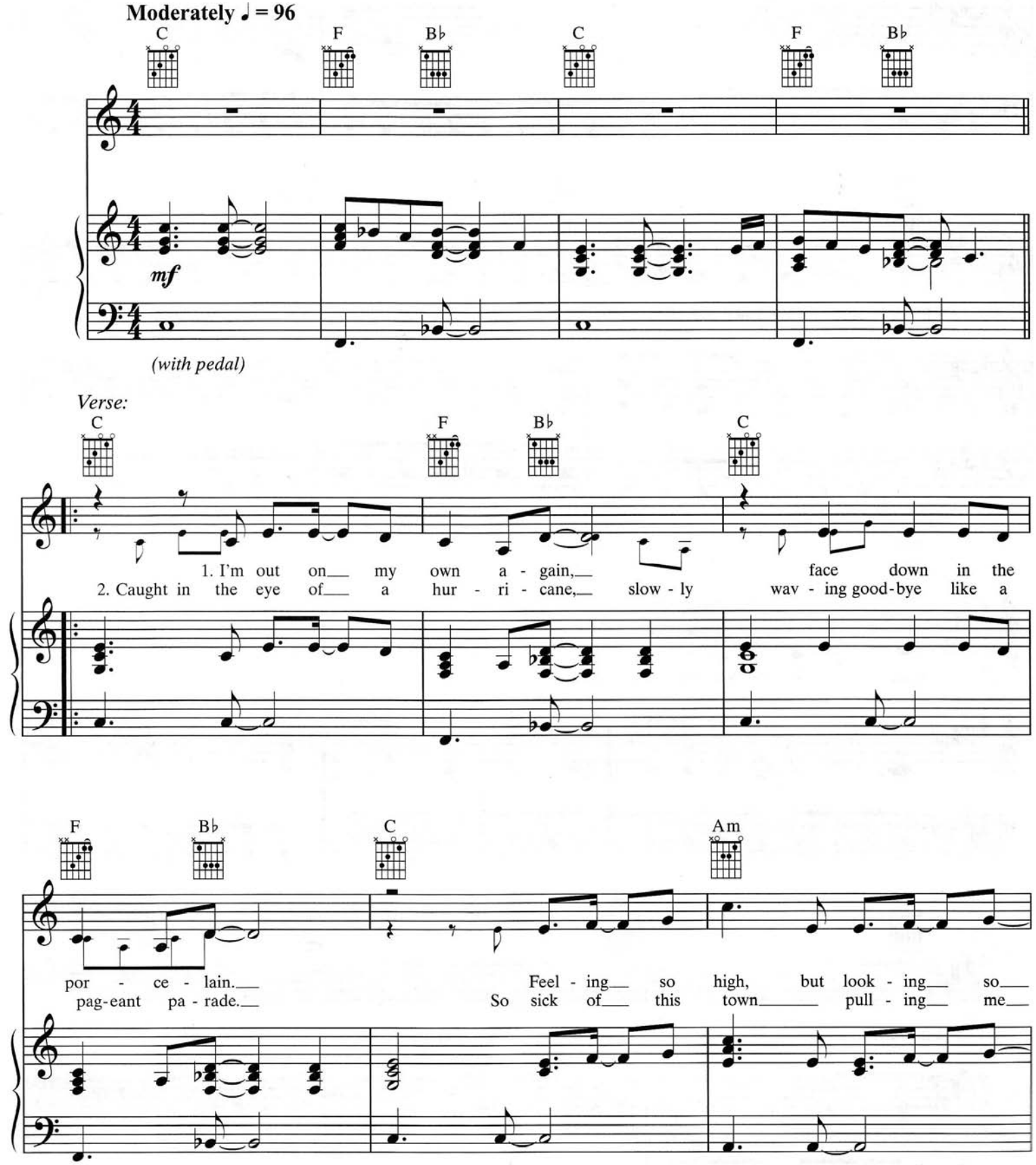

F♯
C♯
G♯m7
bought, but you'll pay the cost, if you can af -
1.
B(9)
F♯
ford me.
2.
B(9)
2. If you want ford me.
F♯
C♯
G♯m7
B(9)
(Inst. solo ad lib....
F♯
C♯
G♯m7
B(9)
...end solo) If you want


F♯
C♯
G♯m
me, the cher - ry on top, the pick of the pack, the
mp
B(4)
crème de la crop... If you wan - na ride,
Chorus:
F♯
C♯
G♯m7
just name your price, and don't play cheap with
mf
B(9)
F♯
your heart. Don't make a bet if you can't write the check


C♯
G♯m7
B(9)
for me,
for me.
'Cause I can be
F♯
C♯
G♯m7
bought, but you'll pay the cost,
if you can af -
1.
B(9)
2.
B(9)
F♯
ford... If you wan - na ride, ford
me.
C♯
G♯m7
B(9)
Repeat ad lib. and fade

LOST

Words and Music by
KATY PERRY and TED BRUNER



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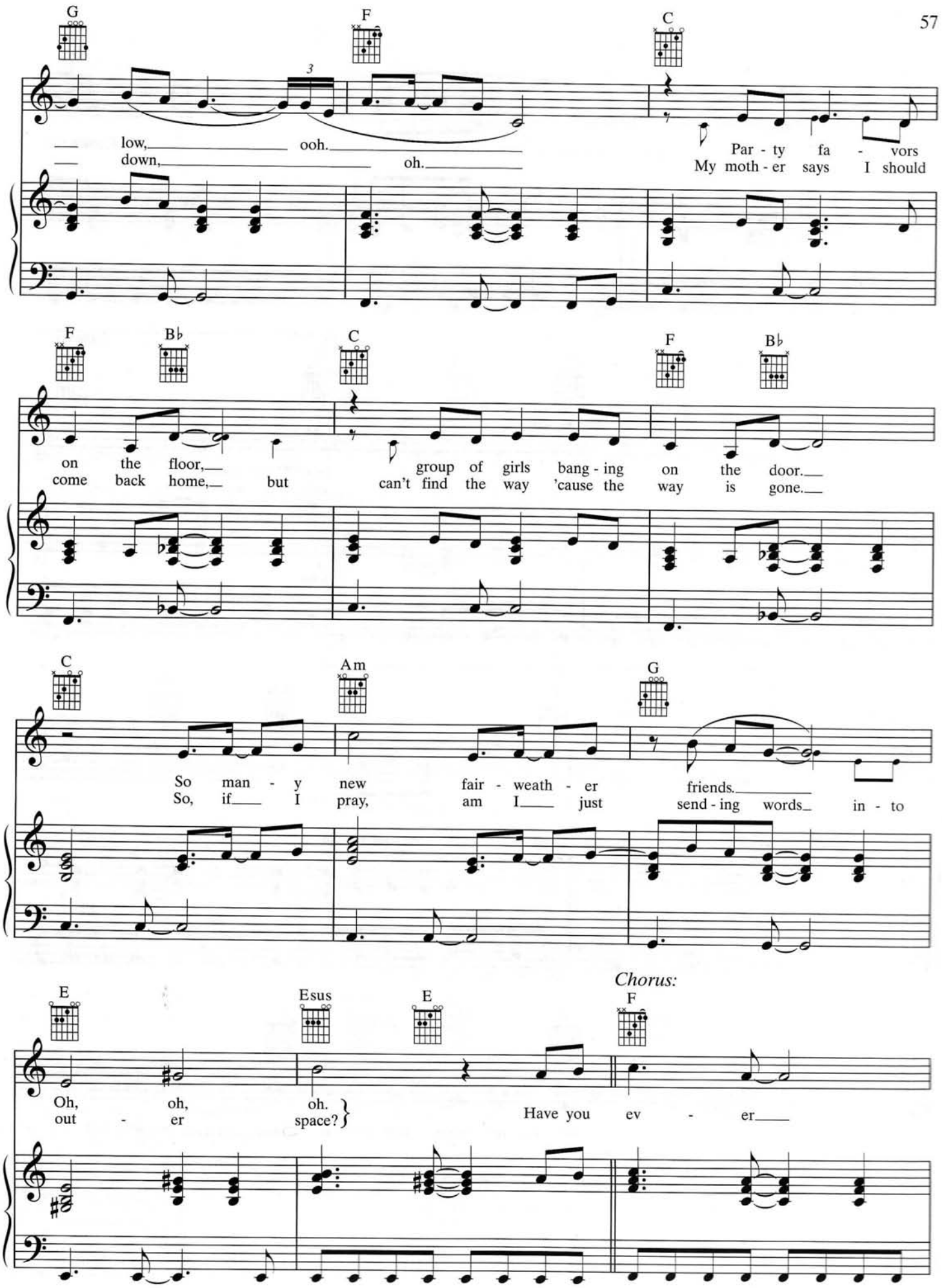
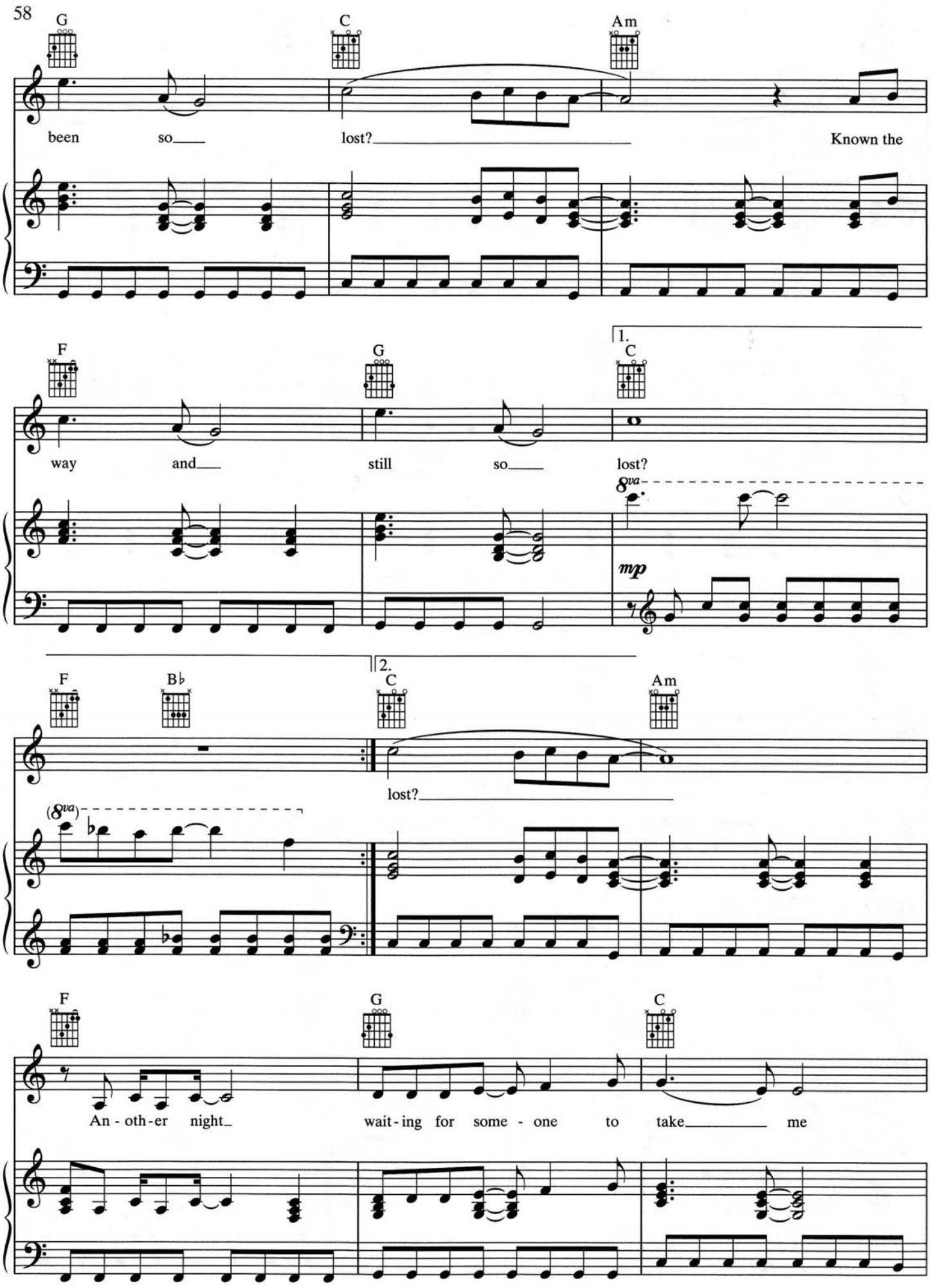
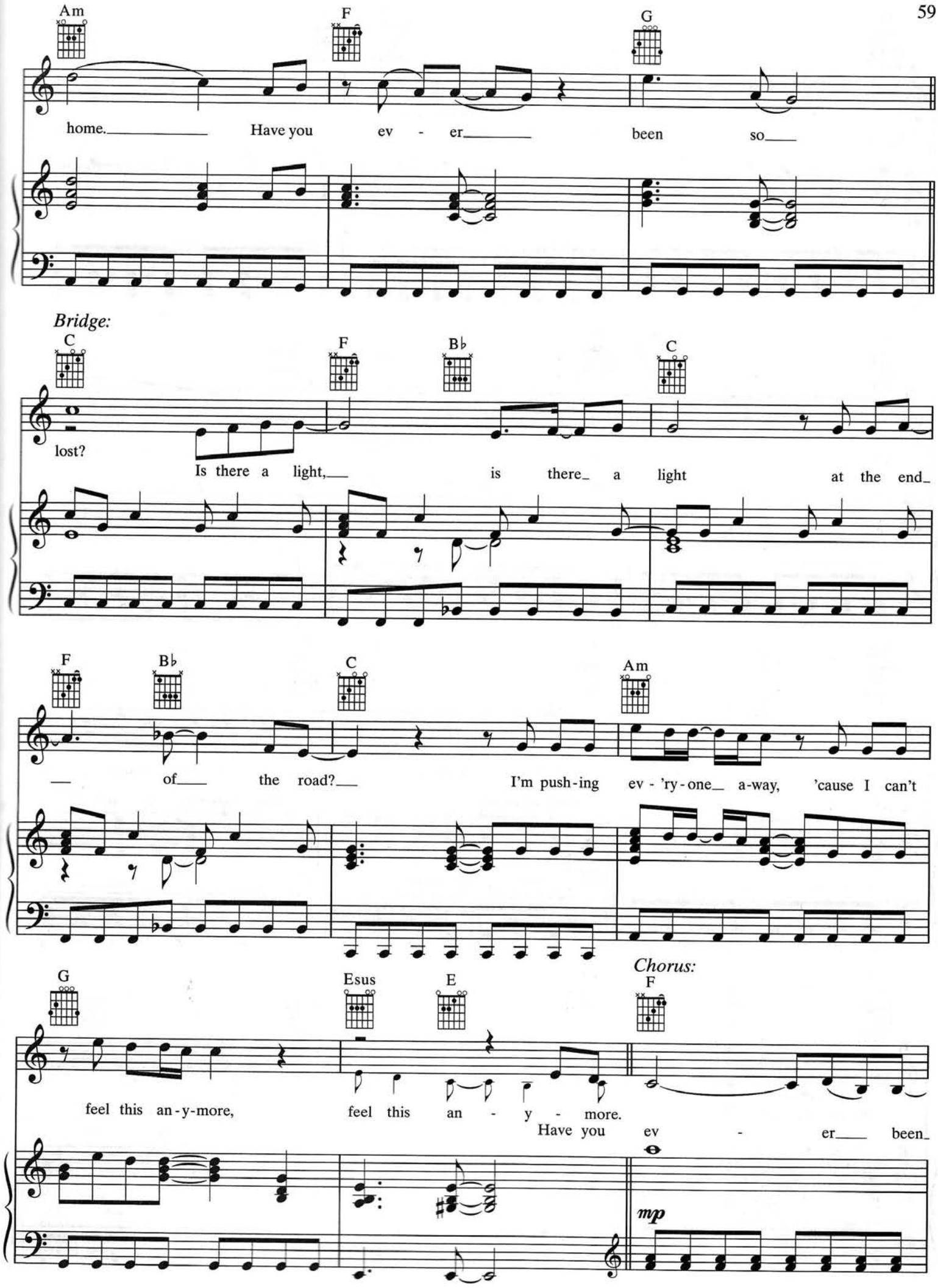
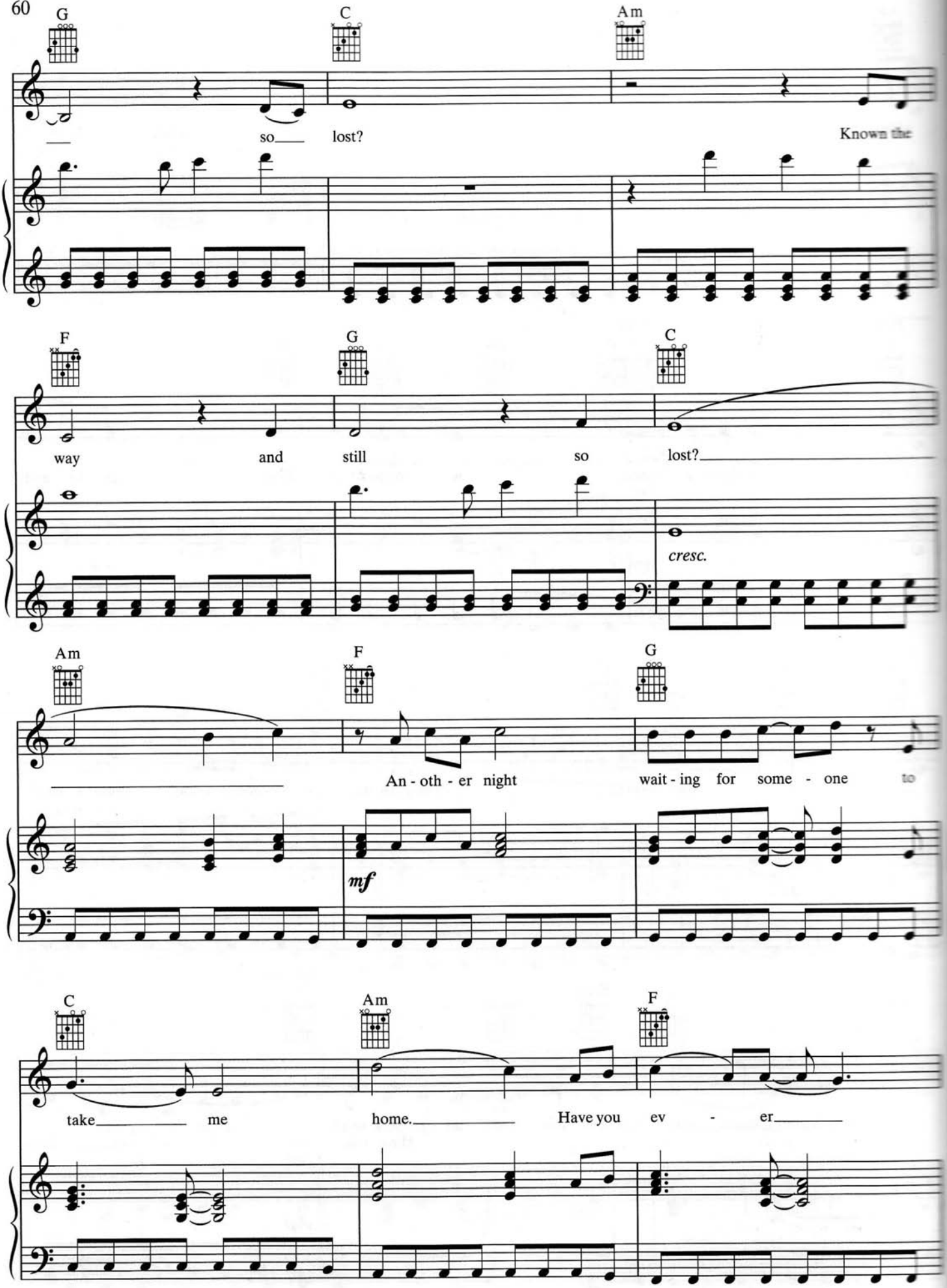
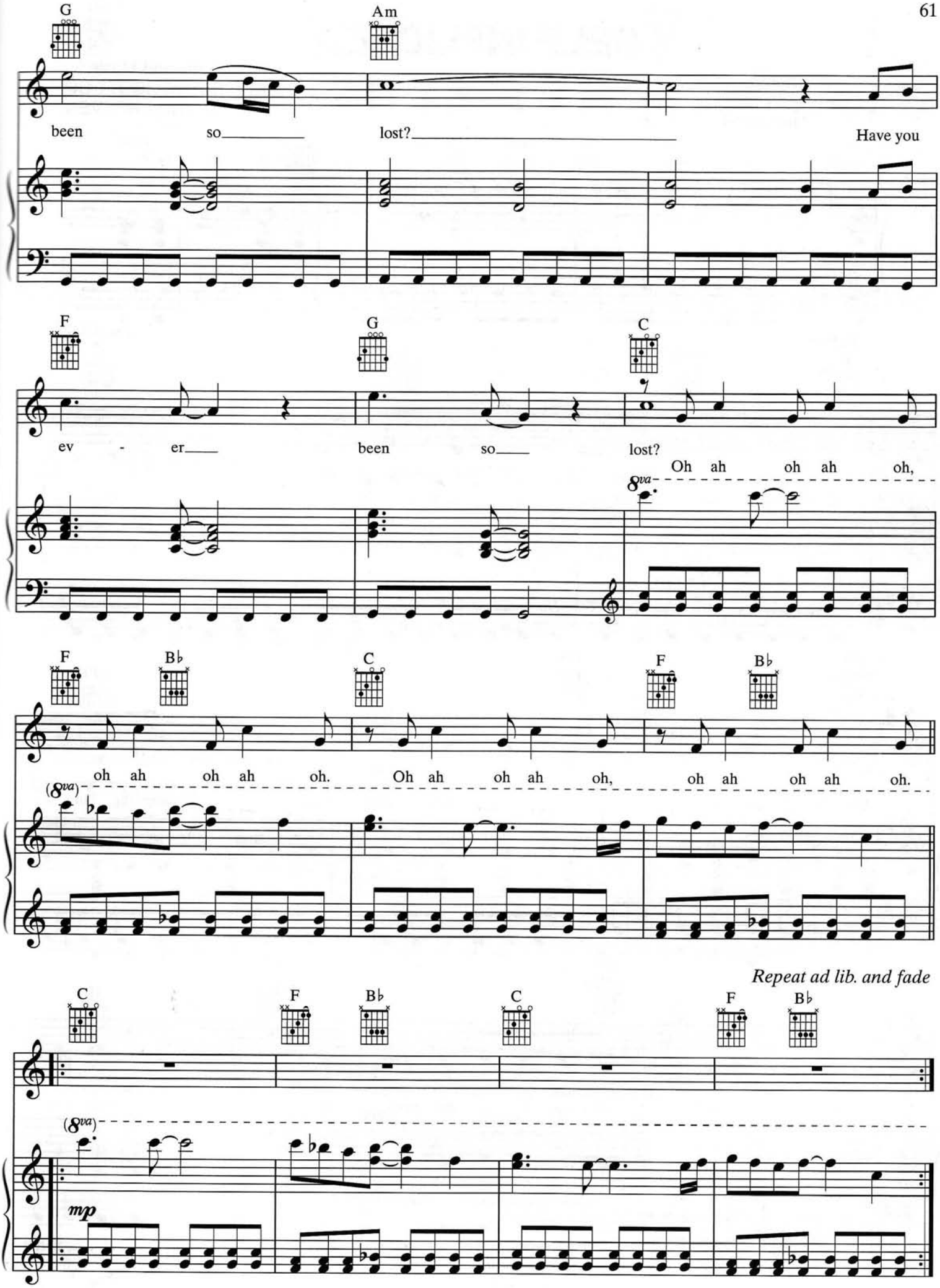

G
F
C
low, ooh.
down, oh.
Par - ty fa - vors
My moth - er says I should
F
B♭
C
F
B♭
on the floor,
come back home, but
group of girls bang - ing on the door.
can't find the way 'cause the way is gone.
C
Am
G
So man - y new fair - weath - er friends.
So, if I pray, am I just send - ing words in - to
Chorus:
E
Esus
E
F
Oh, oh, oh.
out - er space?
Have you ev - er


G
C
Am
been so lost? Known the
F
G
1.
C
way and still so lost?
8va
mp
F
B♭
2.
C
Am
lost?
(8va)
F
G
C
An - oth - er night wait - ing for some - one to take me


Am
F
G
home. Have you ev - er been so
Bridge:
C
F
B♭
C
lost?
Is there a light, is there a light at the end
F
B♭
C
Am
of the road? I'm push-ing ev - 'ry-one a-way, 'cause I can't
G
Esus
E
Chorus:
F
feel this an-y-more, feel this an - y - more.
Have you ev - er been
mp


G
C
Am
so lost?
Known the
F
G
C
way and still so lost?
cresc.
Am
F
G
An - oth - er night wait - ing for some - one to
mf
C
Am
F
take me home. Have you ev - er


G
Am
been so lost? Have you
F
G
C
ev - er been so lost?
Oh ah oh ah oh,
8va
F
B♭
C
F
B♭
oh ah oh ah oh. Oh ah oh ah oh, oh ah oh ah oh.
(8va)
Repeat ad lib. and fade
C
F
B♭
C
F
B♭
(8va)
mp

SELF INFLICTED

Words and Music by
KATY PERRY, SCOTT CUTLER
and ANNE PREVEN

Moderately ♩ = 120

D

mp *mf*

Verse:

D5

1. Re-mem - ber when_____ I dove in - to the crowd and
2. With each scar, there's_____ a map that tells a sto - ry.

G5 D5

I got a blood-y knee un - der my skin,_____ a mark from wip - ing
What a_____ sou - ve - nir of_____ young love's like_____ jump-ing out an

G5 Bm7

out? It brings back the mem - o - ries. Ev - 'ry_____ bone's
air - plane, rid - ing a ti - dal wave of an o - cean

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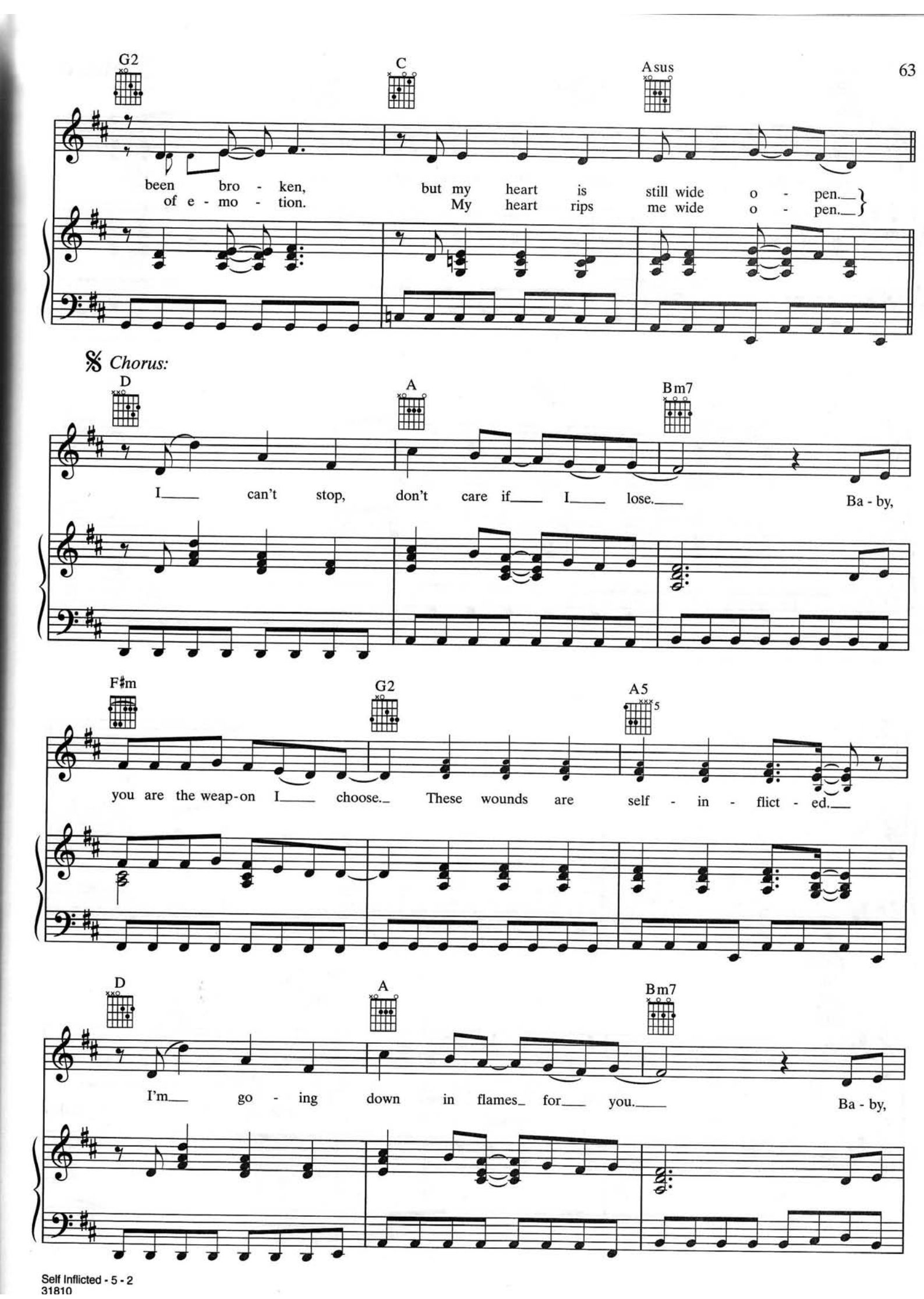
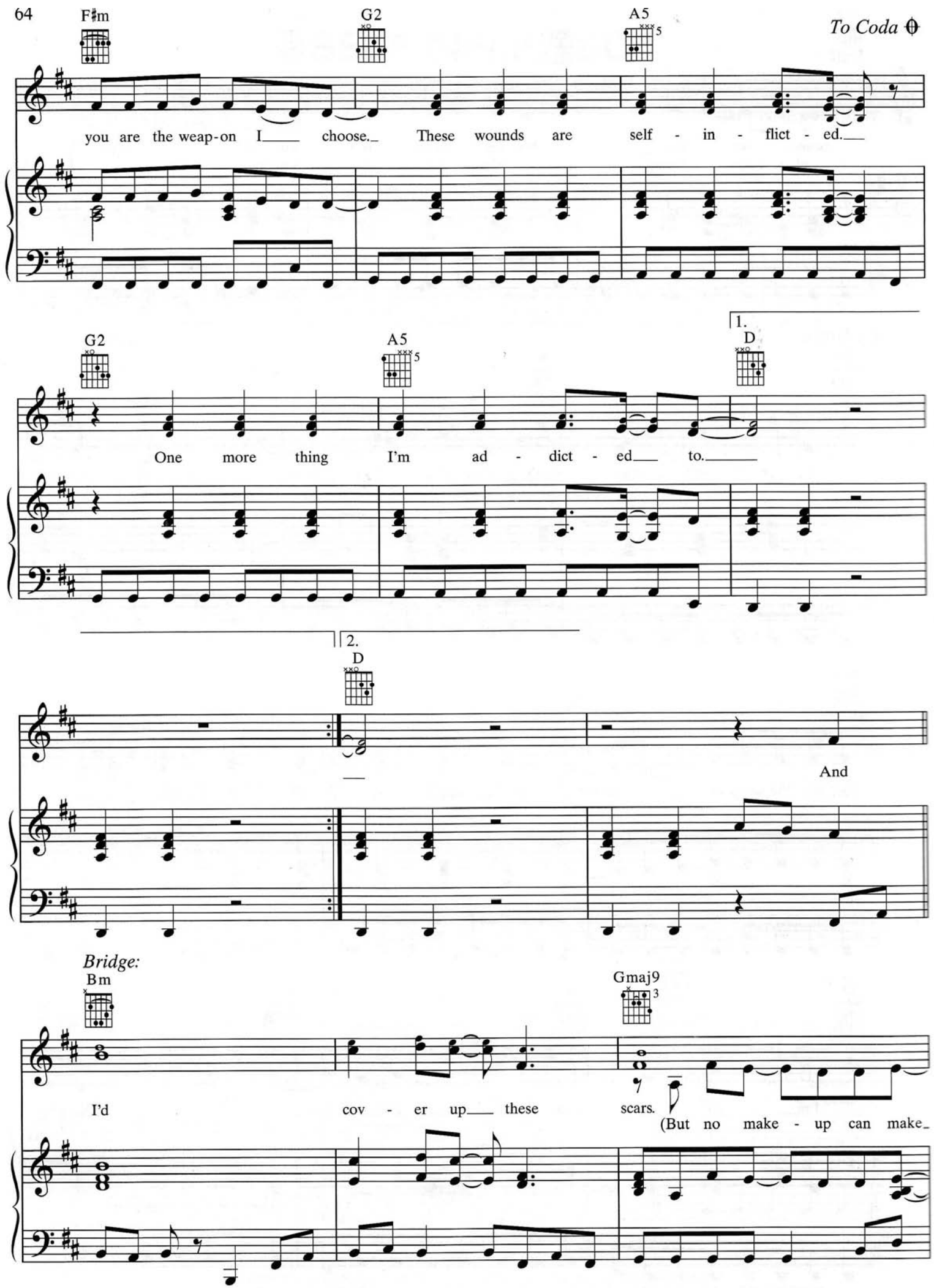
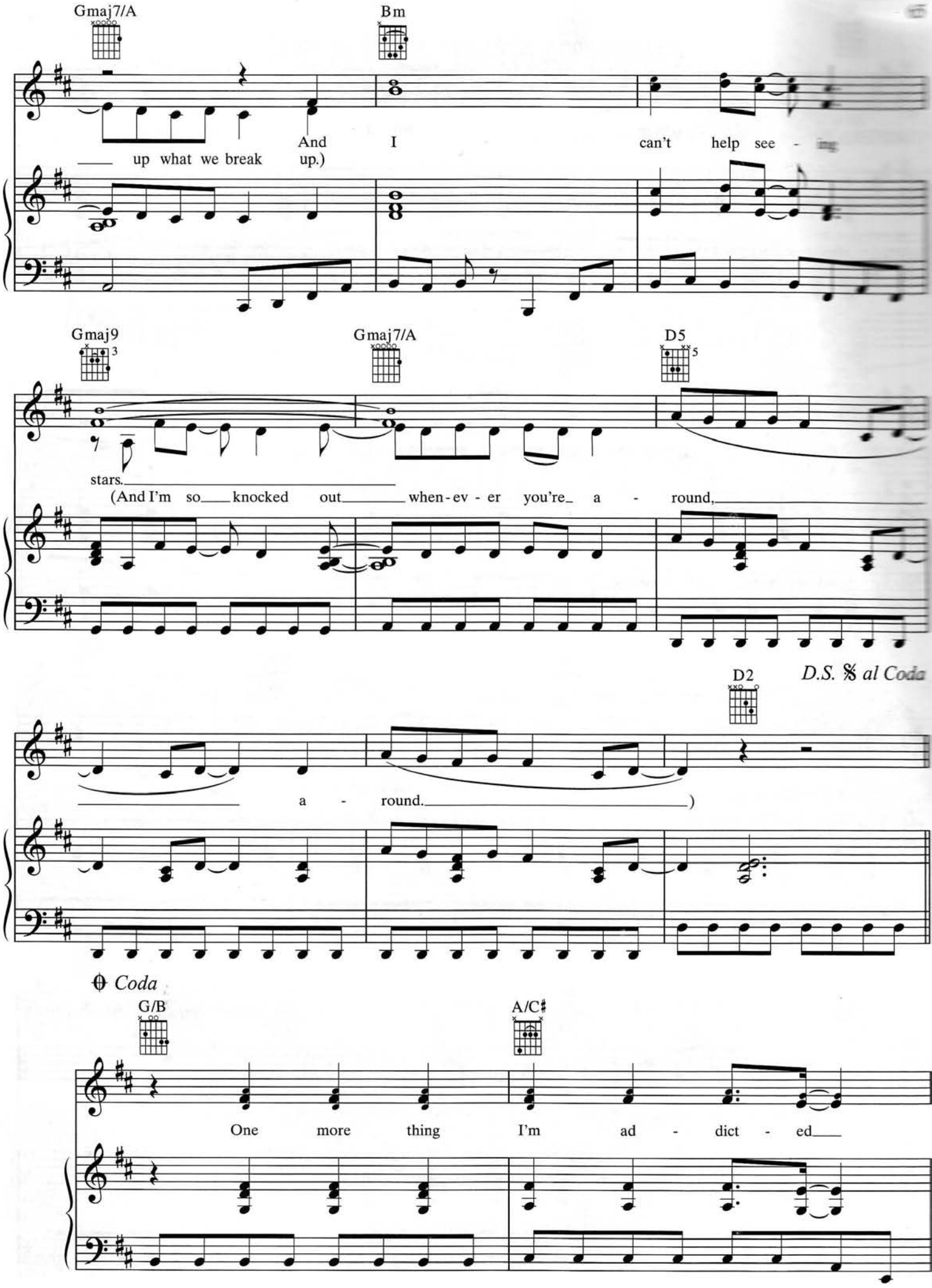
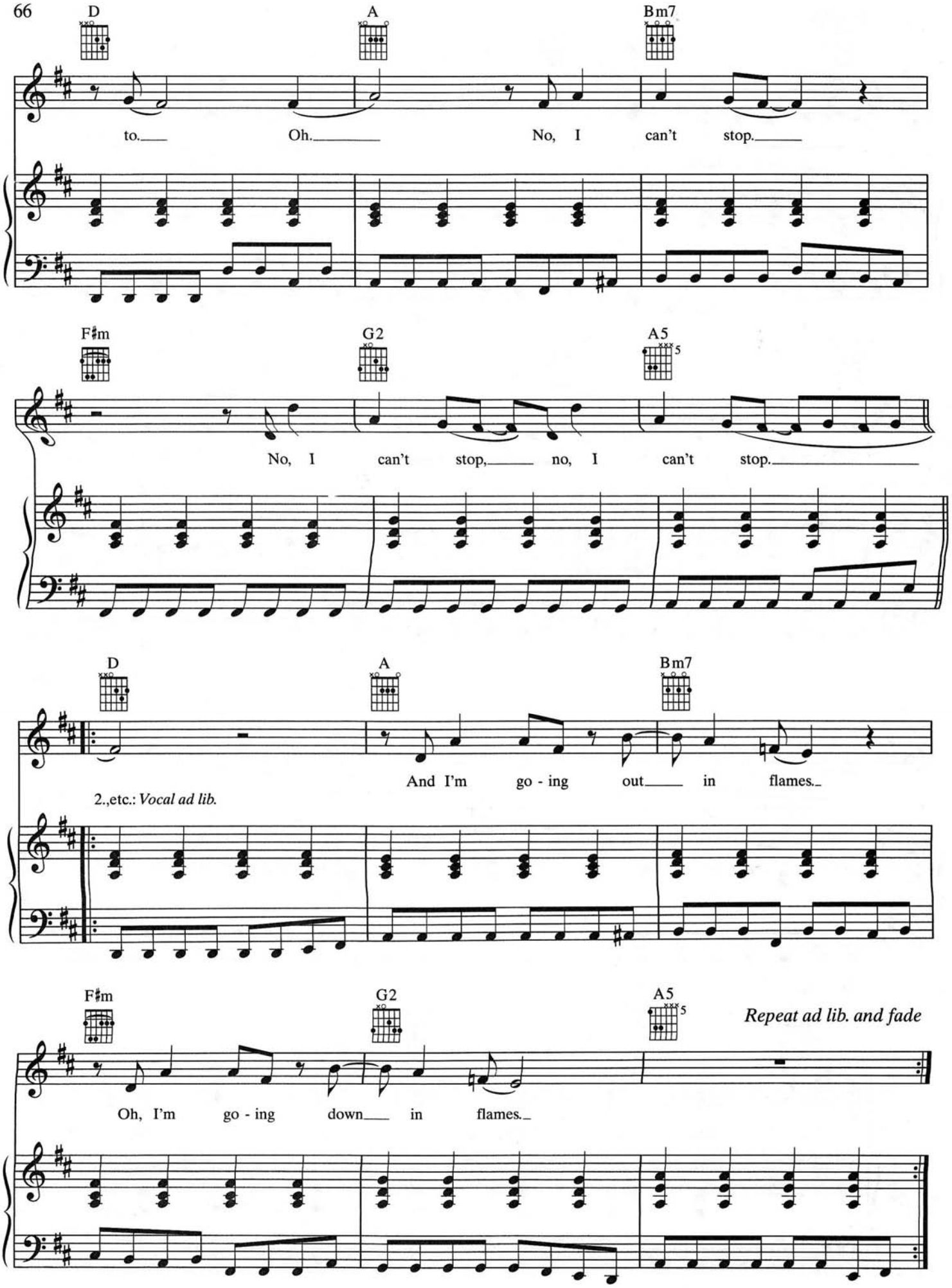

G2
C
Asus
been bro - ken, but my heart is still wide o - pen.
of e - mo - tion. My heart rips me wide o - pen.
Chorus:
D
A
Bm7
I can't stop, don't care if I lose. Ba - by,
F♯m
G2
A5
you are the weap-on I choose. These wounds are self - in - flict - ed.
D
A
Bm7
I'm go - ing down in flames for you. Ba - by,

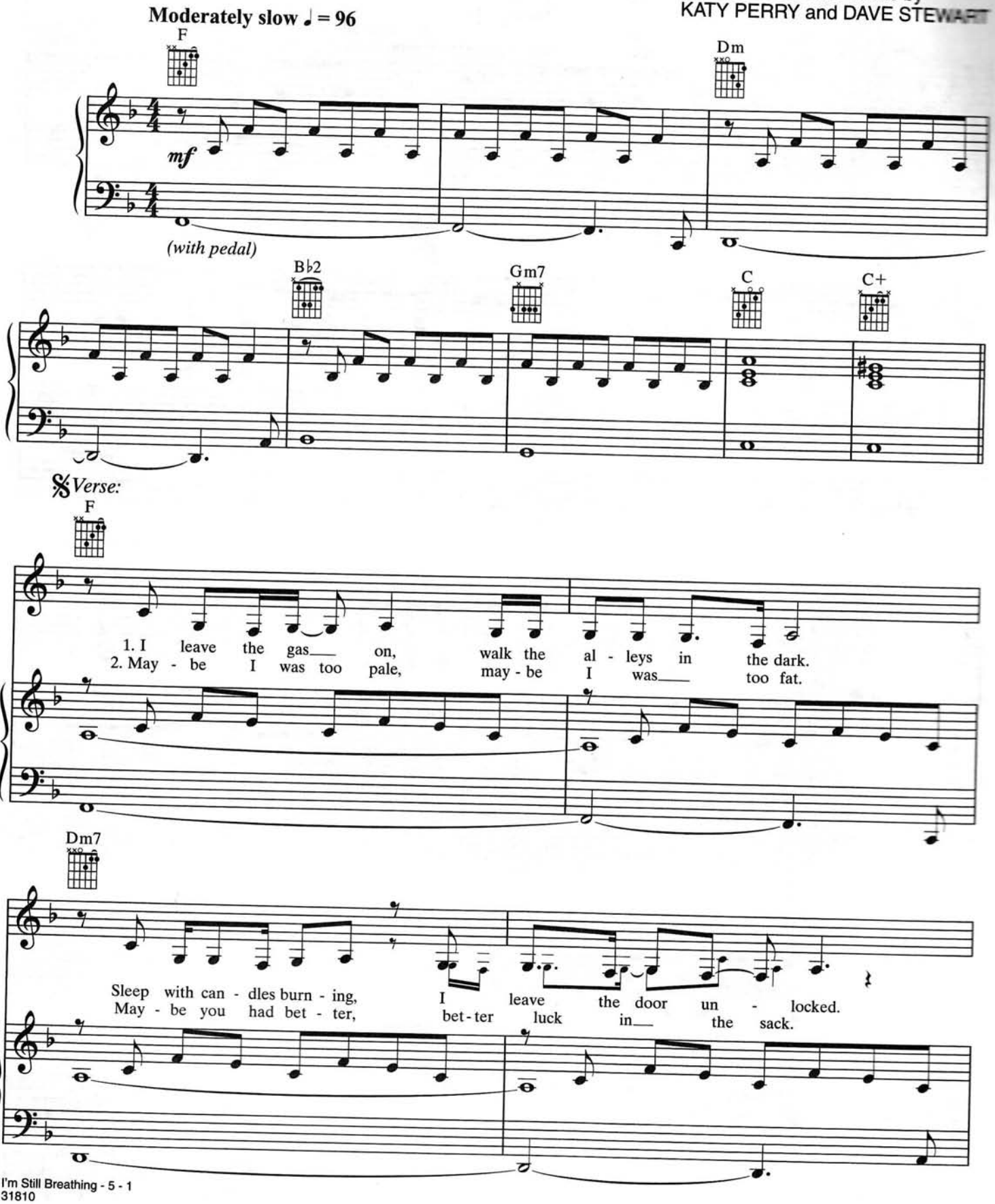

F♯m
G2
A5
To Coda
you are the weap-on I choose. These wounds are self - in - flict - ed.
G2
A5
1.
D
One more thing I'm ad - dict - ed to.
2.
D
And
Bridge:
Bm
Gmaj9
I'd cov - er up these scars. (But no make - up can make


Gmaj7/A
Bm
And I can't help see - ing
up what we break up.)
Gmaj9
Gmaj7/A
D5
stars.
(And I'm so knocked out when-ev - er you're a - round,
D2
D.S. 𝄋 al Coda
a - round.)
𝄌 Coda
G/B
A/C♯
One more thing I'm ad - dict - ed


D
A
Bm7
to. Oh. No, I can't stop.
F♯m
G2
A5
No, I can't stop, no, I can't stop.
D
A
Bm7
And I'm go - ing out in flames.
2.,etc.: Vocal ad lib.
F♯m
G2
A5
Repeat ad lib. and fade
Oh, I'm go - ing down in flames.

I'M STILL BREATHING

Words and Music by
KATY PERRY and DAVE STEWART



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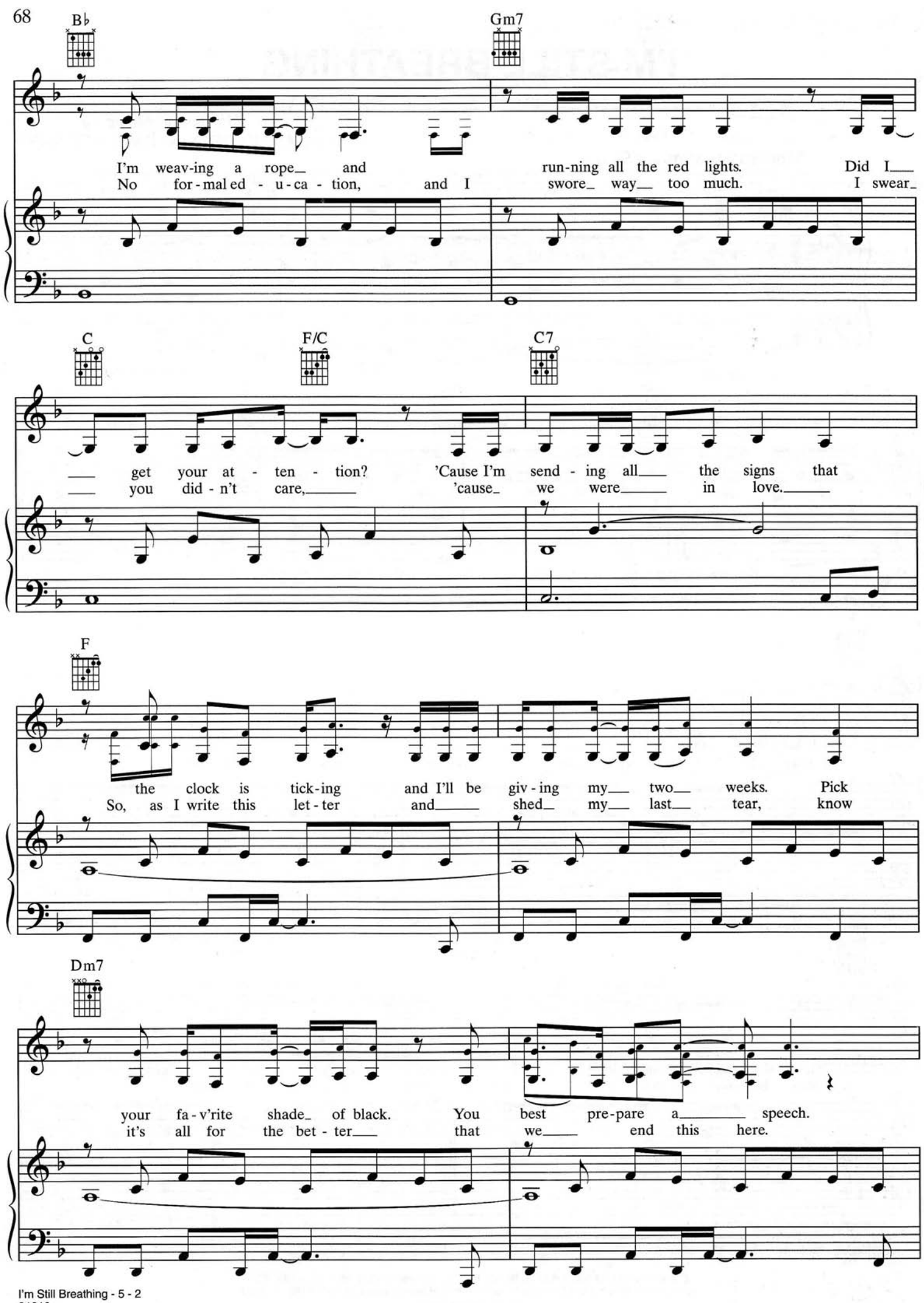
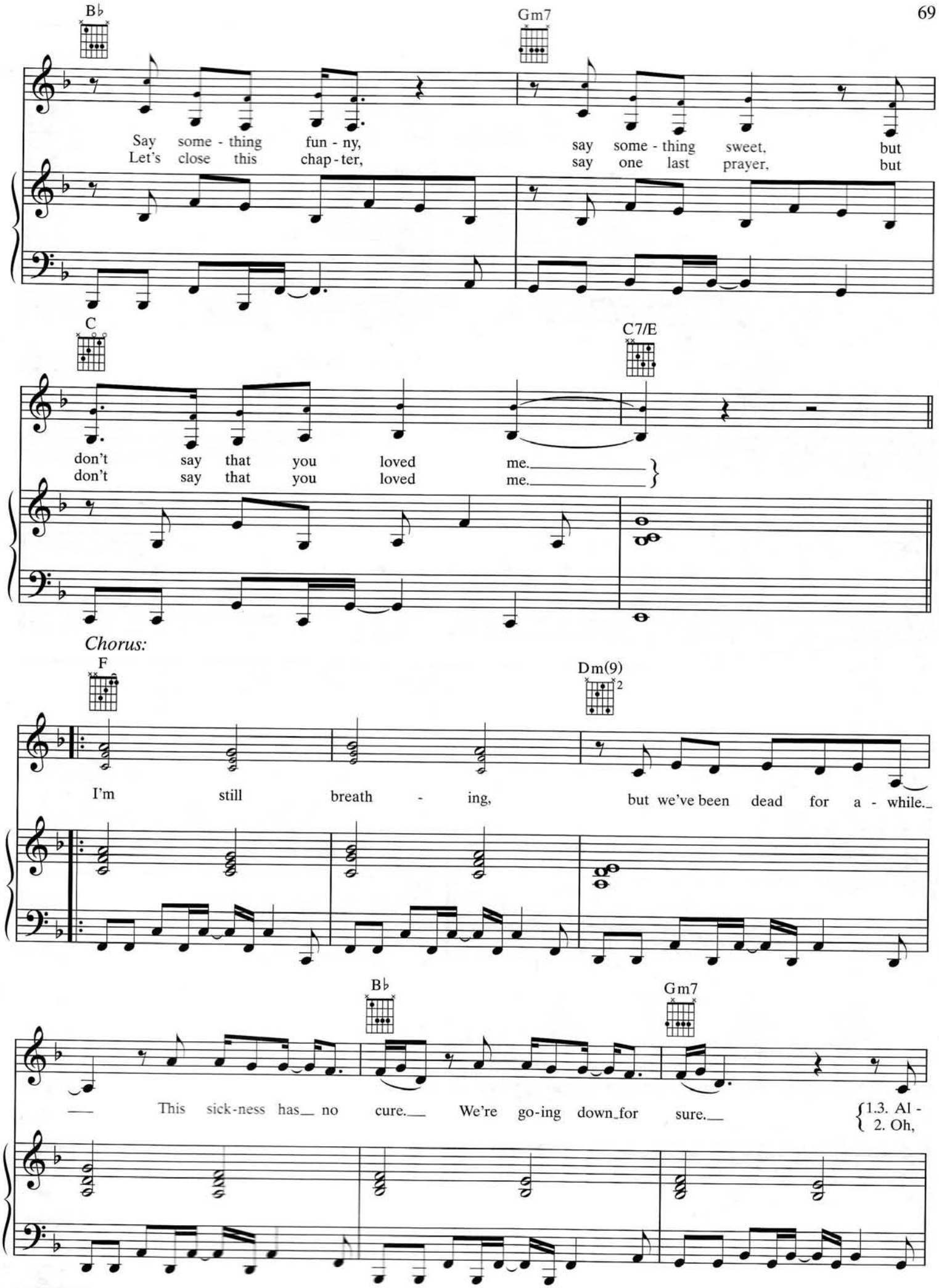
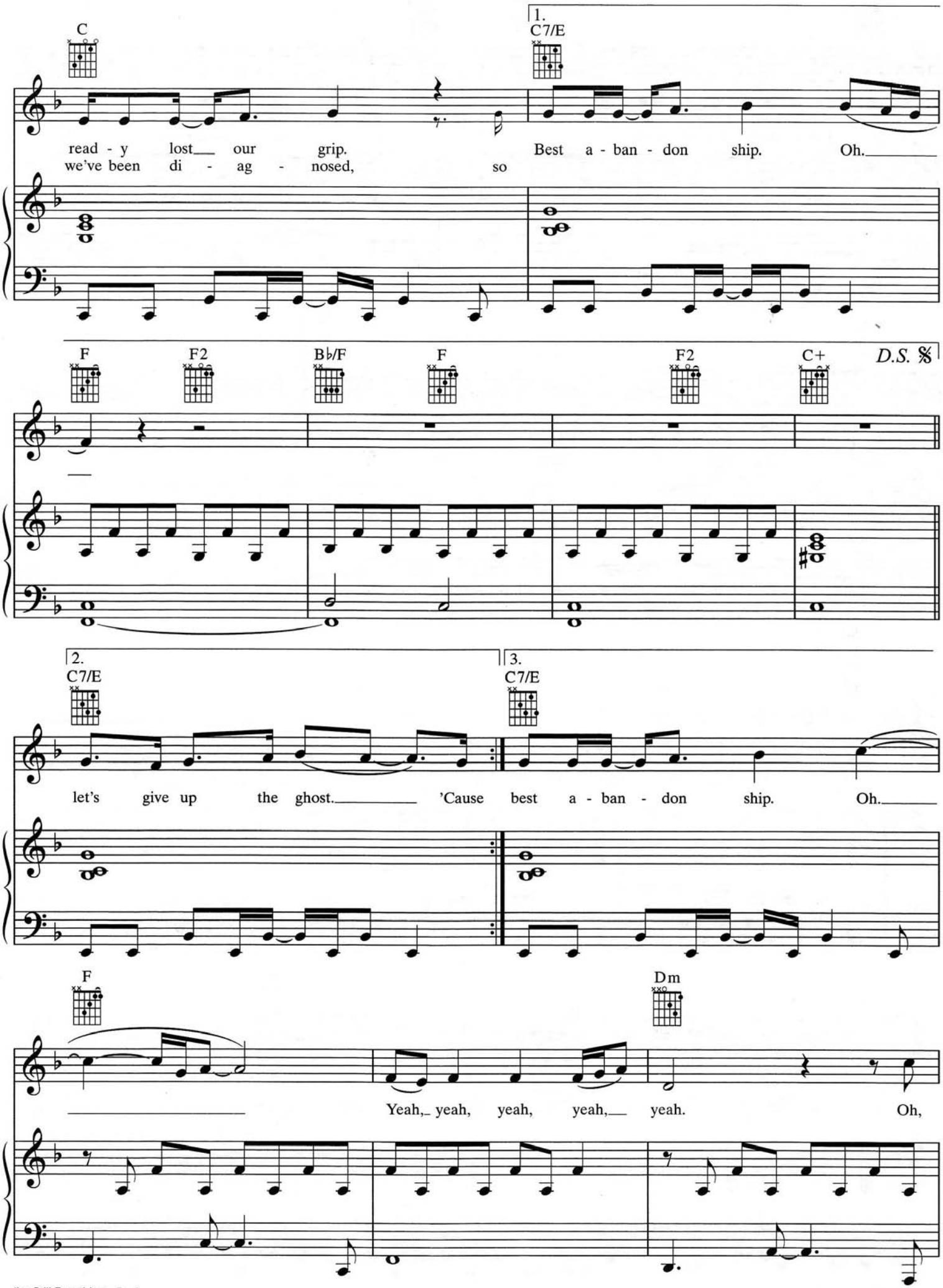
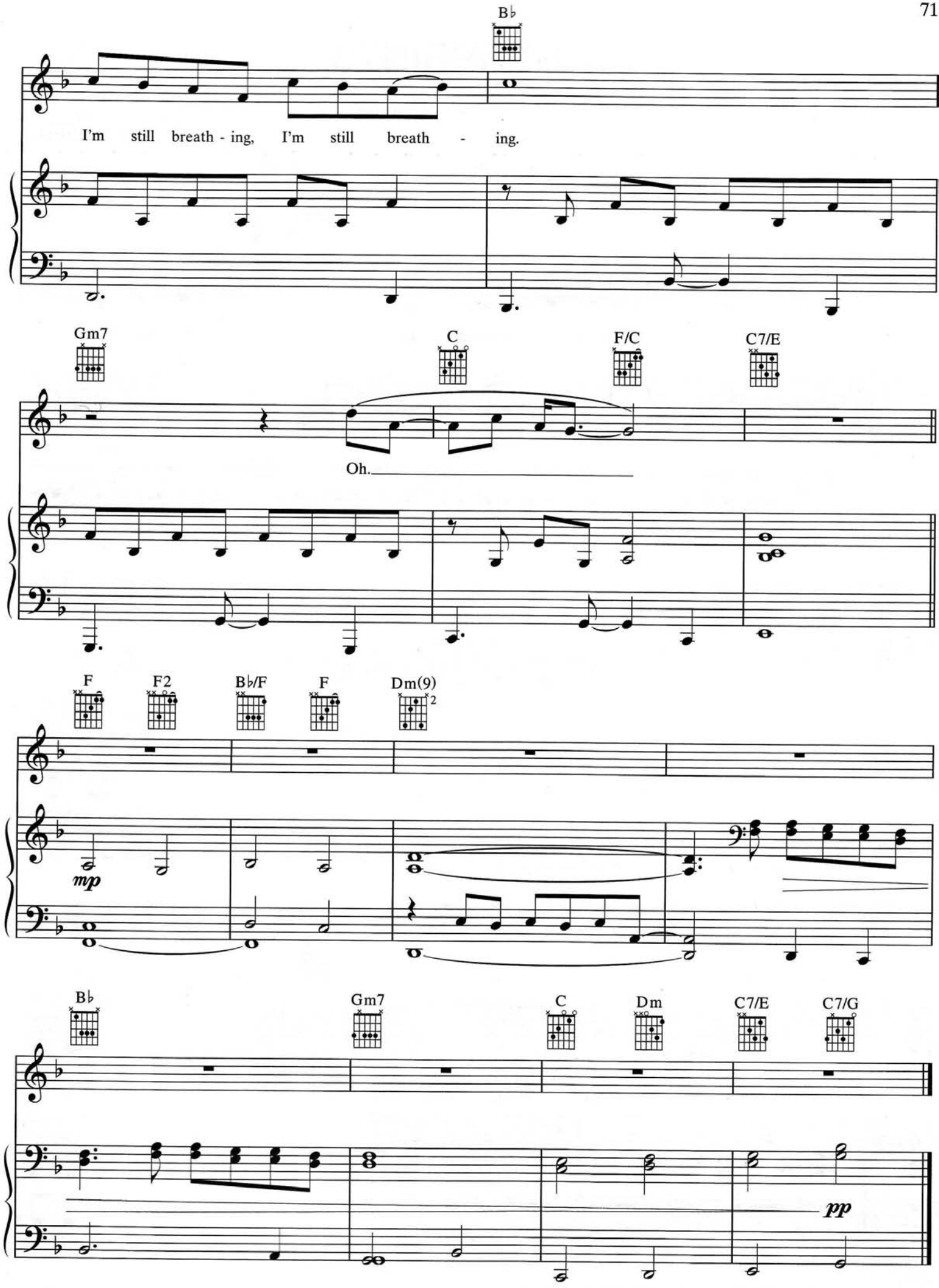

B♭
Gm7
I'm weav-ing a rope and run-ning all the red lights. Did I
No for-mal ed - u-ca - tion, and I swore way too much. I swear
C
F/C
C7
get your at - ten - tion? 'Cause I'm send - ing all the signs that
you did - n't care, 'cause we were in love.
F
the clock is tick-ing and I'll be giv - ing my two weeks. Pick
So, as I write this let - ter and shed my last tear, know
Dm7
your fa - v'rite shade of black. You best pre-pare a speech.
it's all for the bet - ter that we end this here.


B♭
Gm7
Say some - thing fun - ny, say some - thing sweet, but
Let's close this chap - ter, say one last prayer, but
C
C7/E
don't say that you loved me.
don't say that you loved me.
Chorus:
F
Dm(9)
I'm still breath - ing, but we've been dead for a - while.
B♭
Gm7
This sick-ness has no cure. We're go-ing down for sure.
1.3. Al -
2. Oh,


C
1.
C7/E
read - y lost our grip. Best a - ban - don ship. Oh.
we've been di - ag - nosed, so
F
F2
B♭/F
F
F2
C+
D.S. 𝄋
2.
C7/E
let's give up the ghost. 'Cause best a - ban - don ship. Oh.
3.
C7/E
F
Dm
Yeah, yeah, yeah, yeah, yeah. Oh,


B♭
I'm still breath - ing, I'm still breath - ing.
Gm7
C
F/C
C7/E
Oh.
F
F2
B♭/F
F
Dm(9)
mp
B♭
Gm7
C
Dm
C7/E
C7/G
pp

FINGERPRINTS

Words and Music by
KATY PERRY and GREG WELLS

Moderately fast ♩ = 132

Verse:

N.C.

1. Vot - ed most like - ly to end up on the back of a milk - box drink.

mf

Looks like I'm let - ting 'em down. 'Cause

G2

Asus

sev - en sev - en - ty - five is - n't worth an ho - ur of my

2. Rep - re - sent-ing you and me, don't you wan-na go down in

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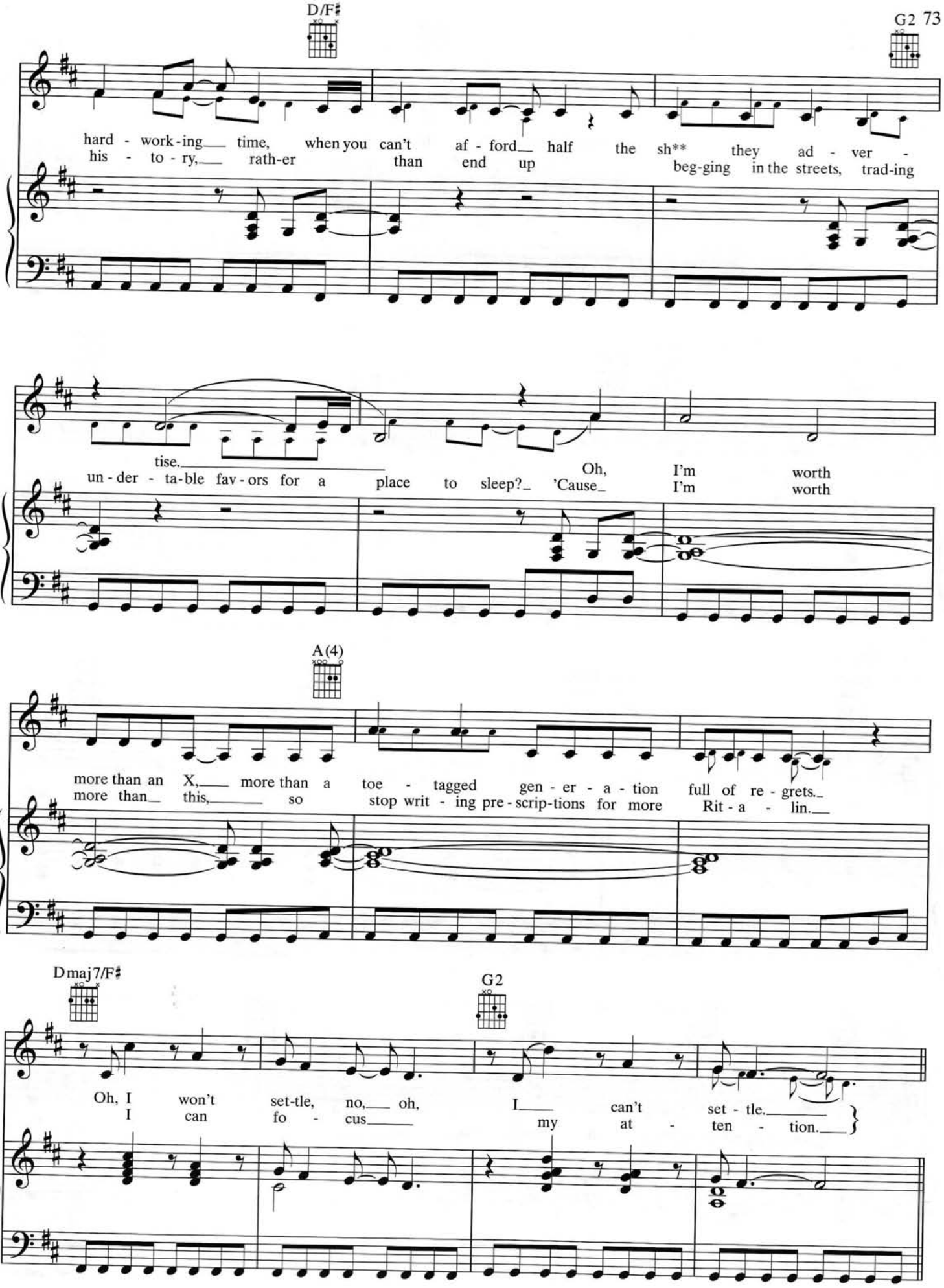
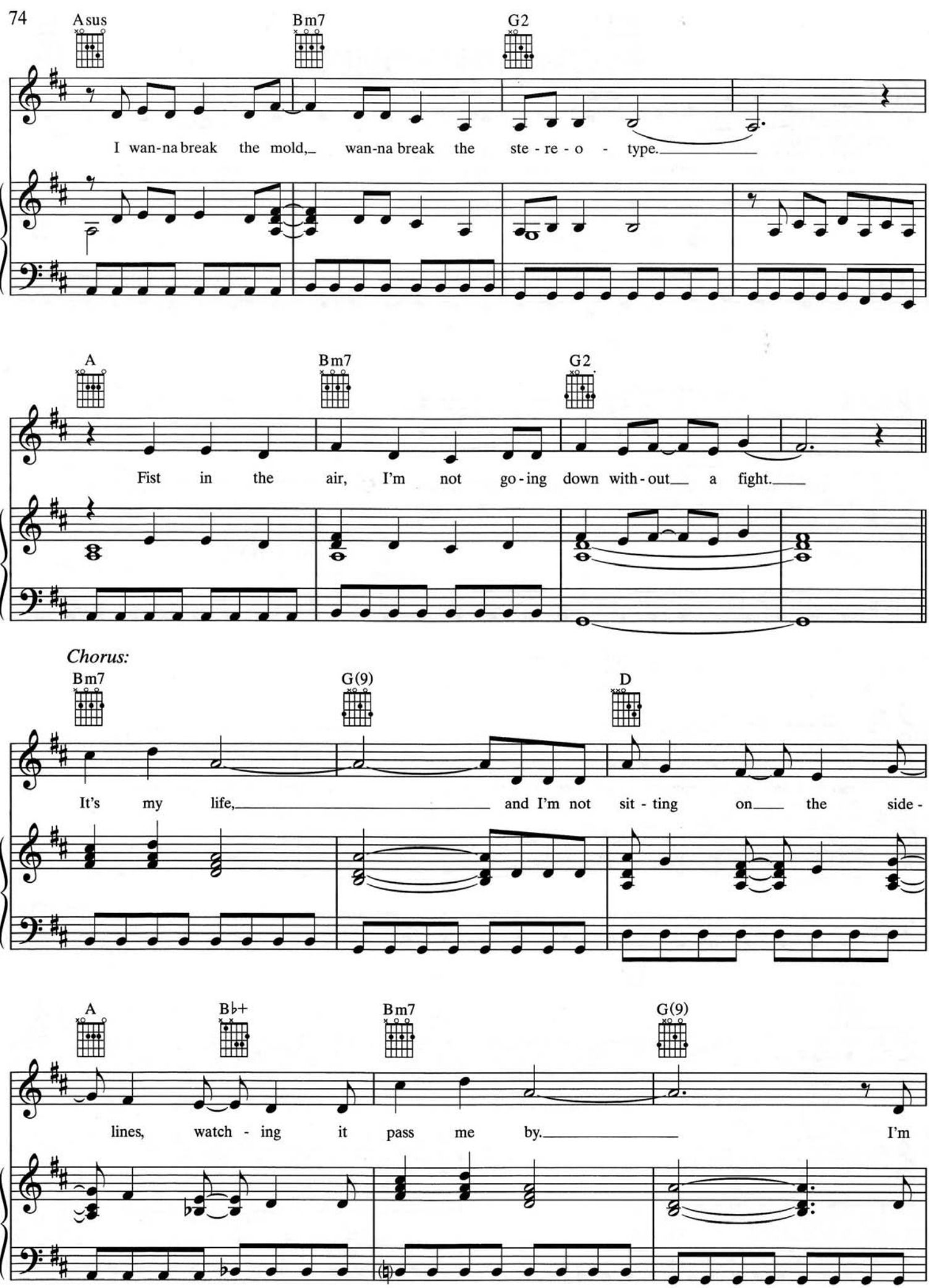
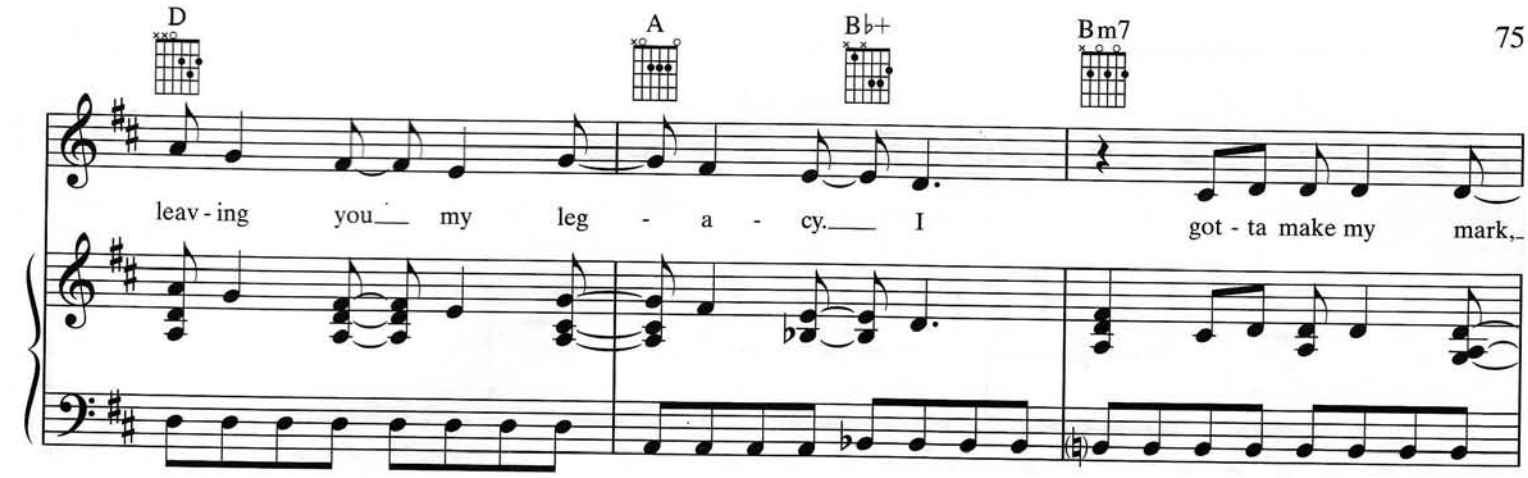
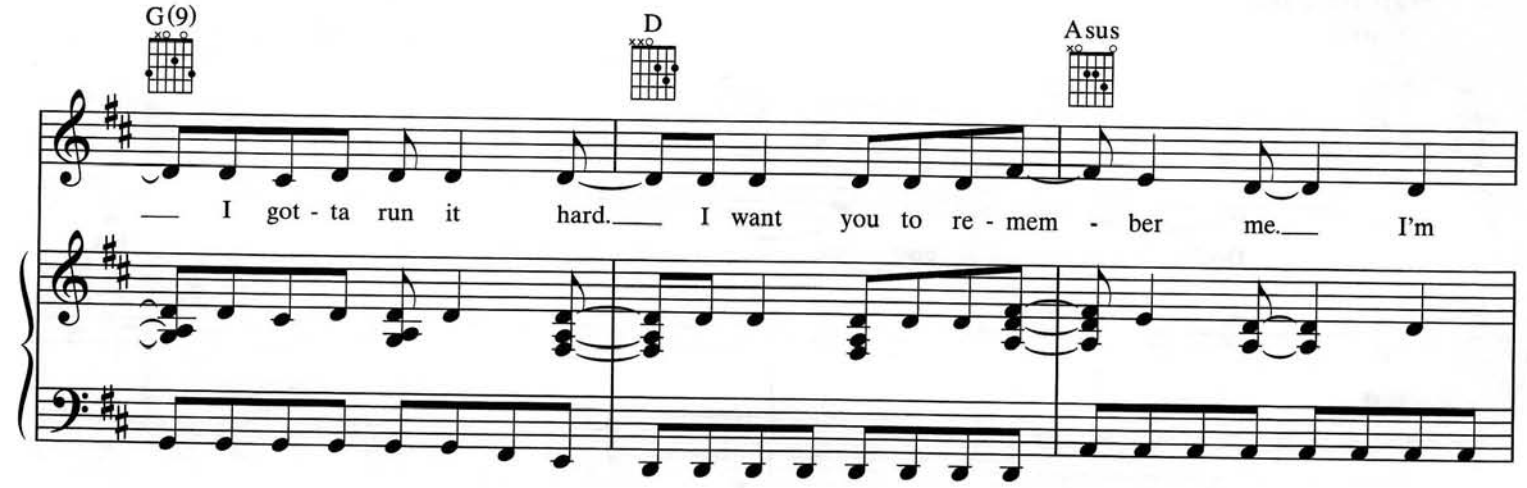
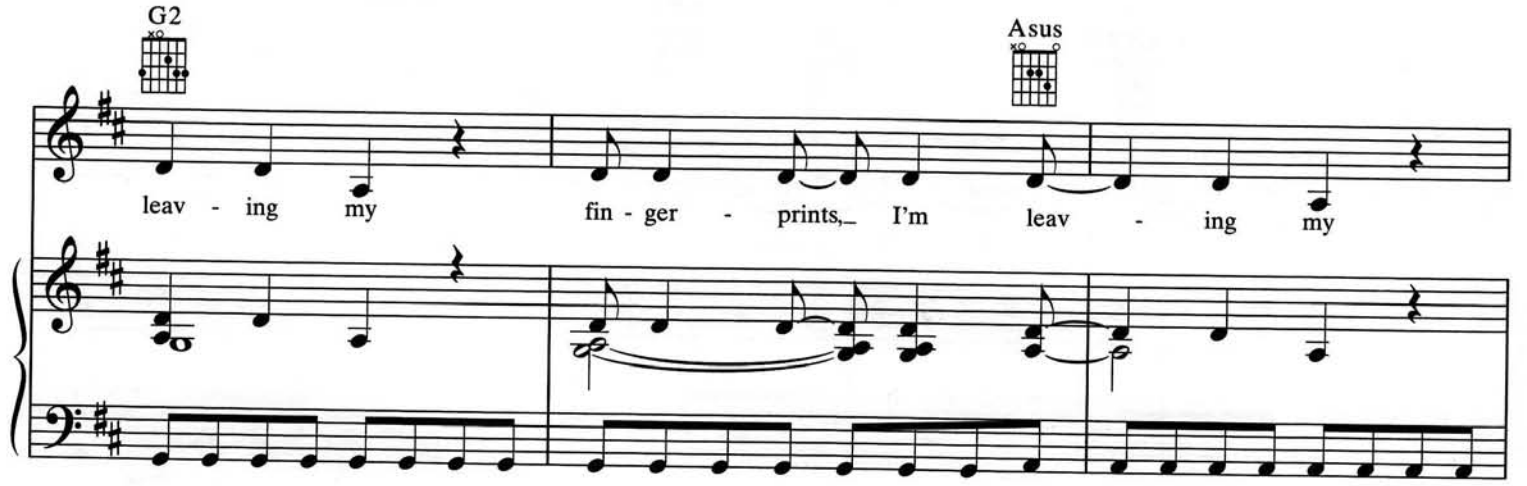
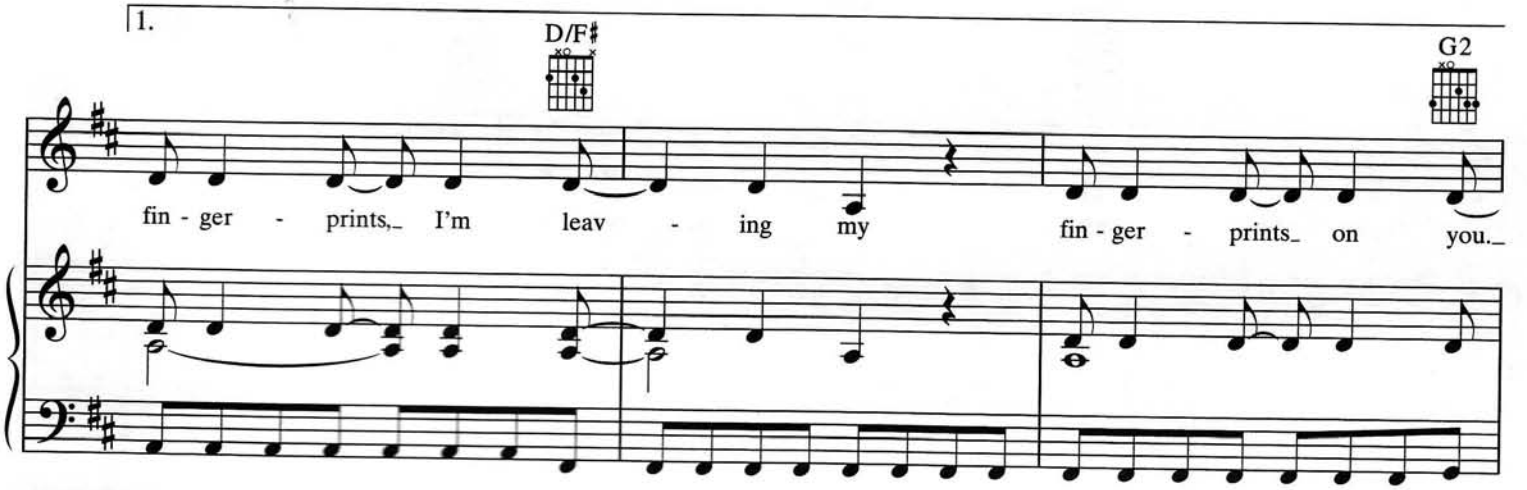

D/F♯
G2
hard - work-ing time, when you can't af - ford half the sh** they ad - ver -
his - to - ry, rath-er than end up beg-ging in the streets, trad-ing
tise.
un - der - ta-ble fav - ors for a place to sleep? 'Cause Oh, I'm worth
I'm worth
A(4)
more than an X, more than a toe - tagged gen - er - a - tion full of re - grets.
more than this, so stop writ - ing pre - scrip-tions for more Rit - a - lin.
Dmaj7/F♯
G2
Oh, I won't set-tle, no, oh, I can't set - tle.
I can fo - cus my at - ten - tion.


Asus
Bm7
G2
I wan-na break the mold, wan-na break the ste - re - o - type.
A
Bm7
G2
Fist in the air, I'm not go-ing down with-out a fight.
Chorus:
Bm7
G(9)
D
It's my life, and I'm not sit - ting on the side -
A
B♭+
Bm7
G(9)
lines, watch - ing it pass me by. I'm


D
A
B♭+
Bm7
leav - ing you my leg - a - cy. I got - ta make my mark,


G(9)
D
Asus
I got - ta run it hard. I want you to re - mem - ber me. I'm


G2
Asus
leav - ing my fin - ger - prints, I'm leav - ing my


1.
D/F♯
G2
fin - ger - prints, I'm leav - ing my fin - ger - prints on you.

2.

fin - ger - prints.

Half-time feel

Bridge:

Bm A G

Don't give up, but

mp

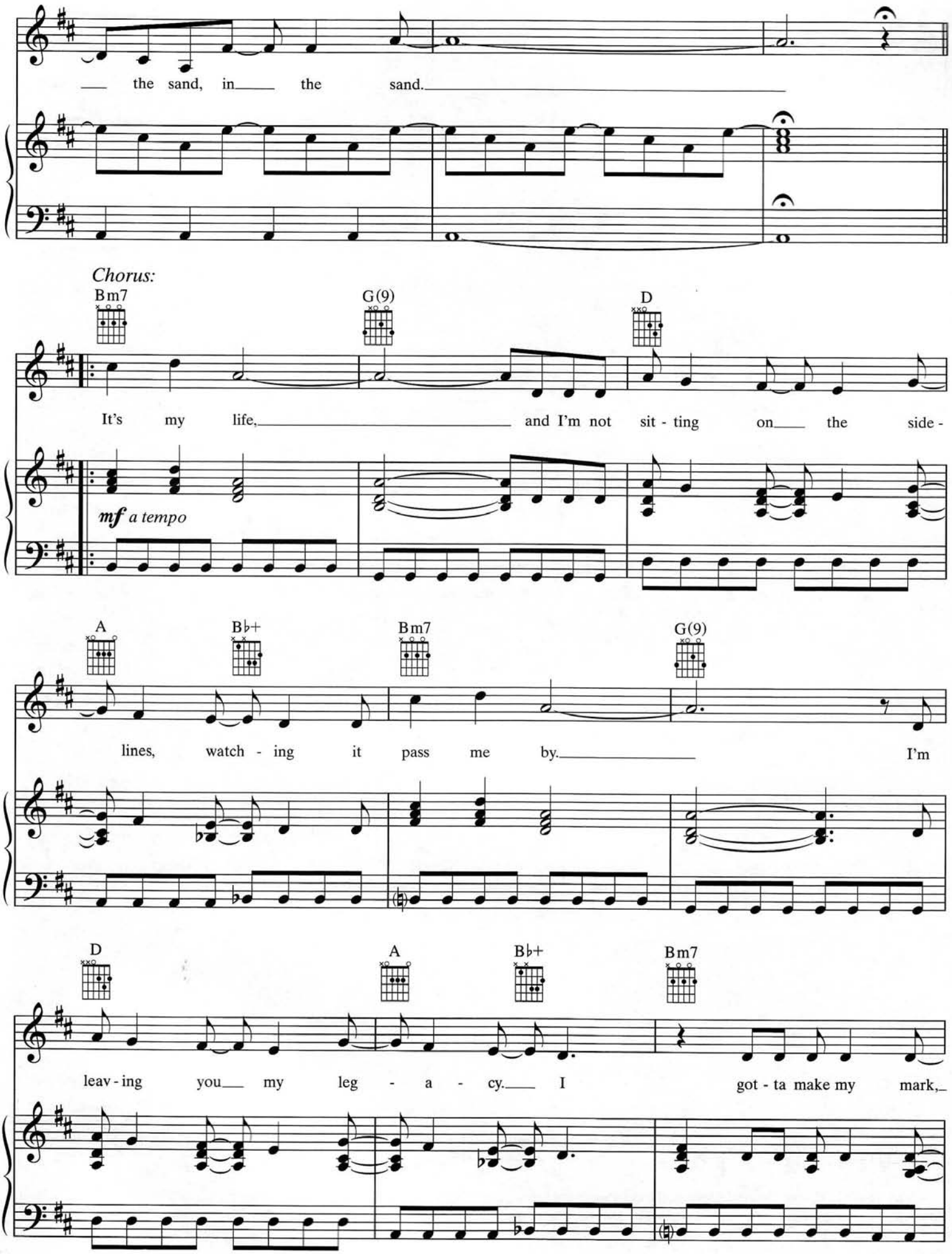
Bm A/C♯ D Bm

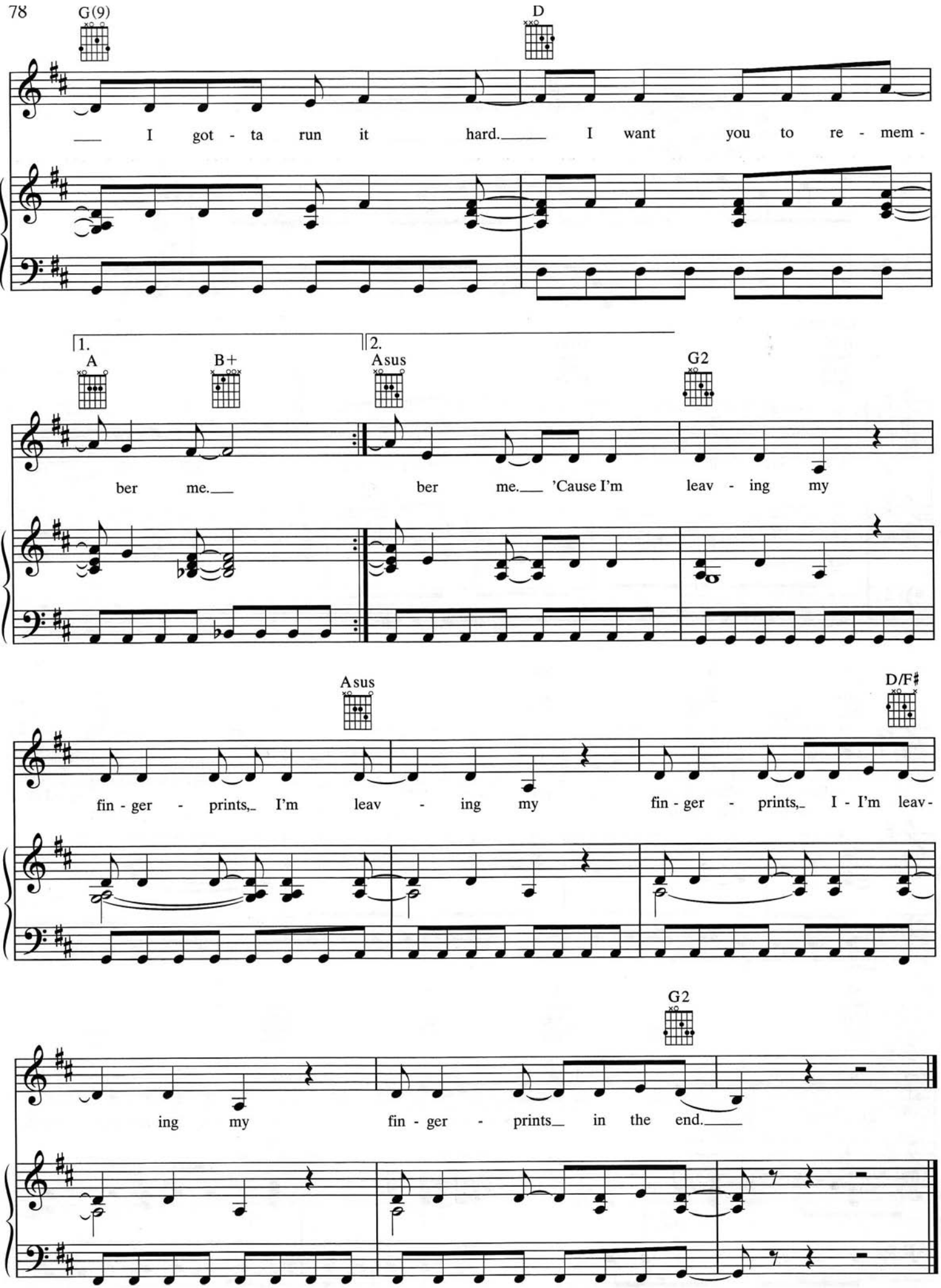
don't give in. Build your house

A G A

on the rock, oh, not in the sand, in the sand, in

cresc.


the sand, in the sand.
Chorus:
Bm7
G(9)
D
It's my life, and I'm not sit - ting on the side -
mf a tempo
A
B♭+
Bm7
G(9)
lines, watch - ing it pass me by. I'm
D
A
B♭+
Bm7
leav - ing you my leg - a - cy. I got - ta make my mark,


G(9)
D
I got - ta run it hard. I want you to re - mem -
1.
A
B+
2.
Asus
G2
ber me. ber me. 'Cause I'm leav - ing my
Asus
D/F♯
fin - ger - prints, I'm leav - ing my fin - ger - prints, I - I'm leav -
G2
ing my fin - ger - prints in the end.

one of the boys • i kissed a girl • waking up in vegas
thinking of you • mannequin • ur so gay • hot n cold
if you can afford me • lost • self inflicted
i'm still breathing • fingerprints

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